

# The Sixth Annual PINK GAME TONIGHT, FEB. 6, 6 PM

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

## La Vie Collegienne

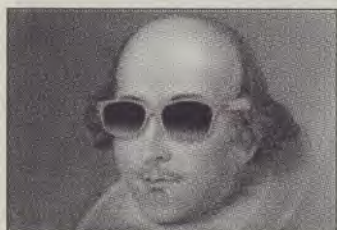
Volume 80, No. 11

An Independent Publication | Founded 1924

February 6, 2013

### THIS WEEK IN LA VIE

#### FEATURES



Interview with Keifer Kemmerly, director of Comedy of Errors

Page 4

#### PERSPECTIVES

To-go boxes: green but not convenient

Page 6

#### A&E



Review of John Green's The Fault in Our Stars

Page 5

#### INDEX

News .....	1-3
Features .....	4
Arts & Entertainment .....	5
Perspectives .....	6
Sports .....	7-8

## More like slip-n-slidewalks after recent snowfall

MISSY ZELLNER '13  
PERSPECTIVES EDITOR

The weather last week was unpredictable, to say the least. Raining, freezing, sunny at 60 degrees, snowing – we had a little bit of everything. Half the time I wasn't sure if I should be wearing a winter coat, rain boots, or shorts.

Facilities Services had as much difficulty keeping up with the weather changes as I did with my wardrobe.

After the recent snowfall this past weekend, a number of students could be heard complaining about the state of the sidewalks as they traversed campus. Not only was walking on the snow and ice difficult, but it also could be treacherous.

"I fell twice in one day, once on the right leg, once on the

left," Jenna Parrilla '14 stated, adding "the pain evened out and it wasn't so bad, but my ego was bruised."

Senior Kelly Ehrenfeuchter sympathized. "[Facilities] took a leaf blower to the grass yesterday but didn't salt or shovel the walks. I almost wiped out like six times," she said, "And the ramps...forget about it, they're always one giant ice slick."

The general consensus among students was that the state of the sidewalks, steps, and ramps around campus was sub-par.

Yet, Facilities Services did much to keep the roads and sidewalks around campus clear.

In this past weekend alone, Facilities spent over 75 man-hours dealing with snow or ice conditions, placed two tons of



CHARLES GROVE '13

ice melt on walks and entrances, and applied six tons of salt to roads and parking lots.

Don Santostefano, the Senior Director of Facilities Management, expressed that Facilities is concerned about snow removal, but that there

are number of difficulties in keeping up with it.

"Timing is key," Santostefano said, "Sometimes [the weather] works to our advantage and we

See **SIDEWALKS** | Page 3

## Poetry in Ink student exhibition proves a success

MELISSA PAVONE '14  
CONTRIBUTING WRITER

David Yasenchak '13 is one of the 13 students whose art is being featured in an exhibition that runs through April 25 in Lynch Memorial Hall's foyer gallery.

Titled "Poetry in Ink: Interpreting the World through Printmaking," the exhibition, which debuted January 31, delivers a message.

Yasenchak's "progress..." responds to "a social or political concern. The title is about infinite progress on a finite planet that will eventually run out of space." The idea behind

his work is the "developing over all the forests and the best way to show this is through a display of overpopulation," Yasenchak explained.

The student works were completed during the fall 2012 semester in Adjunct Professor Nancy Williams' Printmaking I Class.

The students had "never done this kind of printing before," and it "stirred their conscience to do something that could change the world – a social or political statement," Williams said.

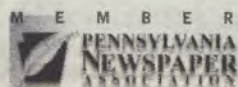
Inspired by activist artist/printmaker Sue Coe during her fall 2012 visit, students from Williams' Printmaking I class



JUSTIN ROTH '14 / LA VIE

were exposed to the dynamics of social injustices that are profoundly inherent throughout much of Coe's printmaking works. After attending her lecture and receiving personal

See **PRINTMAKING** | Page 5



WE WANT YOUR FEEDBACK

lavie@lvc.edu



LVCLaVie

x6169

FREE | TAKE ONE



## NEWS

## Metz introduces new sustainability efforts with new to-go box system

NICK THRAILKILL '14  
STAFF WRITER

At the start of the Spring 2013 semester, Metz Dining Services replaced the disposable takeout trays in the cafeteria with reusable trays in order to better support LVC's sustainability initiatives, reduce the amount of waste generated by disposable trays, and decrease the cost of replacing disposable trays for both the college and the students themselves.

"It's the right thing to do, sustainability-wise," says Bill Allman, Director of Metz. "Obviously, we see the amount of waste that occurs using the disposable trays." According to a study Metz conducted during the Fall 2012 semester, an average of 160 disposable takeout trays were used per meal. At 19 meals a week, that means that 3,000 out of the 14,000 weekly meals served by Metz were takeouts, and that over that whole semester, 45,000 takeout trays were used and disposed of. "We've been on the sustainability kick

so long, we said to ourselves, 'This just isn't right. We gotta do something here to address this.'"

Allman also noted that it cost LVC a significant amount of money to buy disposable takeout trays each semester. According to the aforementioned study, LVC would pay approximately \$11,250 for 45,000 takeout trays for use throughout the semester. "These costs all fall back on the students when you really think about it," Allman says. "The higher the costs for these trays go, it affects the rate of what the meal plans cost." Allman believed that by switching to reusable takeout boxes, Metz could reduce

the "excessive costs" of buying disposable trays each semester for both the college and students.

In the new takeout system, students are given a free reusable takeout tray the first time they scan their ID card for a meal to go. The next time students want to get a meal to go at the cafeteria, they must return the reusable takeout tray they used last time, or else pay \$5 to get another takeout tray. If students

Snavelly '14, "because if I want a box and I only decide when I'm halfway to the cafeteria and I left the box in my room, I'd have to come back for it to take it over there. I mean, we're college students and we already have to be responsible for a lot of other things. The last thing I want to worry about is where my lunch box is."

Snavelly says that she feels the system is helping the college to go green, but she still finds the system cumbersome because it's one more thing students have to think about that they didn't have to think about before.

Other students feel that the introduction of reusable takeout trays do not make the process of getting a to-go meal inconvenient. "I do feel that these trays are more eco-friendly," says Justin Radanovic '14, "and it feels like a simple system. Take one out, return it, get one. It doesn't seem that much different from the old system convenience-wise."

"I don't think they'll be any more cumbersome," says Devan Glenn '14. However, Glenn

also says that the recyclable silverware that comes with the takeout boxes would still generate waste, so that should be taken into account when considering how much waste reduction has occurred with the introduction of the new takeout trays.

Allman says that Metz is open to student suggestions, but that Metz wants to continue its green initiatives. "Sustainability is so important to the future of the world, and we have to start somewhere," Allman says. "I think this is a great start."

do not return their old tray to the dish room for cleaning or pay for a new tray, they are not allowed to get a meal to go. Allman realizes that this new system is more cumbersome in a way than the old takeout system was, but he says that despite the relative complexity of this new system, "I've got nothing but positives about how students are appreciative that we've done this and that it's the right thing to do. And that's really great."

Some students have expressed concerns that this new takeout system places more burden on the students when they want to get a meal to go. "Personally, I find this system really inconvenient," says Rachel



JUSTIN ROTH '14 / LAVIE

N. THRAILKILL

nat001@lvc.edu

CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

1-19-13 | Weimer

Disturbance

Noise, weapon, EMA for intoxic

1-24-13 | Yuhas Commons

Emergency/ Hospital

Student cut his finger and fainted

1-24-13 | Stanson Parking Lot

Emergency/ Hospital

Student experiencing chest pains

1-24-13 | Summit

Vandalism/ Mischief

Jeep window was cut

1-26-13 | Marquette

Noise Complaint

Noise, alcohol violation

Please report any suspicious activity to Public Safety at x6111.

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

S  
U  
D  
O  
K  
U

6			1		8	2		3
	2			4			9	
8		3			5	4		
5		4	6		7			9
	3						5	
7			8		3	1		2
		1	7			9		6
	8			3			2	
3		2	9		4			5



# NEWS

## SIDEWALKS: Facilities faces challenges with unpredictable weather

Continued from Page 1

can clear off snow before it gets trampled on. Sometimes not."

Additionally, they don't have a huge team available to help remove snow.

The main grounds crew, comprised of six men, has a tremendous task ahead of them every time snow arrives. That is the first response team. When great snowfall comes, the second response comes in the form of housekeeping staff and maintenance.

Finally, students assist in removing snow, which, as Kevin Yeiser, Director of Grounds, said, "can be key."

Additionally, the Facilities team is always on call. "We're working 24/7," Santostefano relayed. "If Public Safety calls at two in the morning, we have to respond."

In addition to a small team, Facilities has to work with limited resources. Snow

removal, per annum, costs an average of \$50,000, spent between equipment (both rented and owned by the college), ice melt, and person hours.

Yet despite student complaints, Santostefano claims that every year our snow

after snow. If one removes the snow, then the ice would stick straight to the sidewalk, making LVC a giant ice rink.

But at the same time, students then trampled on snow for several hours, creating an increasingly hazardous situation before the Facilities crew could remove the hazard.

As Rosemary Bucher '14 stated, she "[couldn't] tell the difference between the sidewalks and the grass," creating potentially dangerous situations.

But either way Facilities Services would

be happy to hear from students. As Santostefano stated "We need to hear feedback so we can know and improve."

**"Sometimes [the weather] works to our advantage ... Sometimes not."**

**DON SANTOSTEFANO**

removal abilities increases.

Take for instance, the massive snowstorm of February 2010.

"We put together a plan, which I think was extraordinary," Santostefano noted, "We were clear, our roads, sidewalks, and ramps, but the roads weren't."

This past weekend, however, Facilities had to make judgment calls, nearly by the minute. A difficulty arises when ice comes



JENNA DUTTON '13 / LA VIE

## New lottery system based on graduation year instead of credits

**NICKI SHEPSKI '15**  
FEATURES EDITOR

Ever experience the frustrating feeling of being in a limbo state of housing while waiting for your friends to receive their lottery number?

All that will change now. Jason Kuntz, director of Residential Life, confirmed the rumors of a modification within the housing selection process.

Previously, a lottery system which entailed five rounds based off of the amount of credits a student had determined residents' fate in on-campus housing. Now, while there will still be a lottery system, it has been consolidated. The amount of rounds has been narrowed to three instead of five, and the new system will also be based off of graduation date rather than credits. The order in which the numbers will be given out within each individual round will be

random. "The whole process will favor seniors and it also takes out the ambiguity and confusion of the previous system," said Kuntz.

"The seniors have done their time and deserve to have a better chance of rooming where they would like. The goal is to have all seniors able to sign up for an apartment, suite, or house together in the same round so that they do not need to wait for their friend in a different round like they did under the old system." Round one will consist of rising seniors with a graduating date of May 2014. Round two will consist of rising juniors with a graduating date of May 2015. Round three will consist of rising sophomores with a graduating date of May 2016.

"I think the new system is a lot fairer," said Jessica Boyd '15. "I was worried that I would have to wait for friends because they have fewer credits than me,

but now we'll all be in the same round."

Korey Evans '14 agreed. "I think it makes a lot of sense. A lot of people would come

**"I think the new system is a lot fairer. I was worried that I would have to wait for friends because they have fewer credits than me, but now we'll all be in the same round."**

**JESSICA BOYD**

in with a bunch of credits and then they'd have an advantage over everybody else. That's not fair. A lot of people don't have those kinds of opportunities in high school. You should have an advantage for what you do here, at LVC, not in high school. As far as the rounds being random, that doesn't bug me either.

Why should somebody have an advantage over somebody else within the same class? It just makes it all the more fair."

Although there is now more of a level playing field in the selection process, people will still have to wait if two friends of separate classes wish to room together since the upperclassmen are favored over the underclassmen. "The overall idea to favor seniors is really nice, but if somebody wants to room with an underclassman, they basically lose their seniority. Then it's not fair anymore," said Steph Price '15.

The biggest change in the structure, however, actually affects music majors. Despite their class, music majors are not favored within the new system. Music majors normally accumulate more credits than their peers within the same class; therefore, they had an advantage in the old system.

Now, that advantage has been taken away. Yet, a lot of music majors are not bothered by their advantage taken away. "I think it's really fair for the other students, but for music majors that are taking twenty-four credits a semester, it'd be nice to live in better housing," said Emily White '14. "But really, I think everyone should just make the most of the new situation."

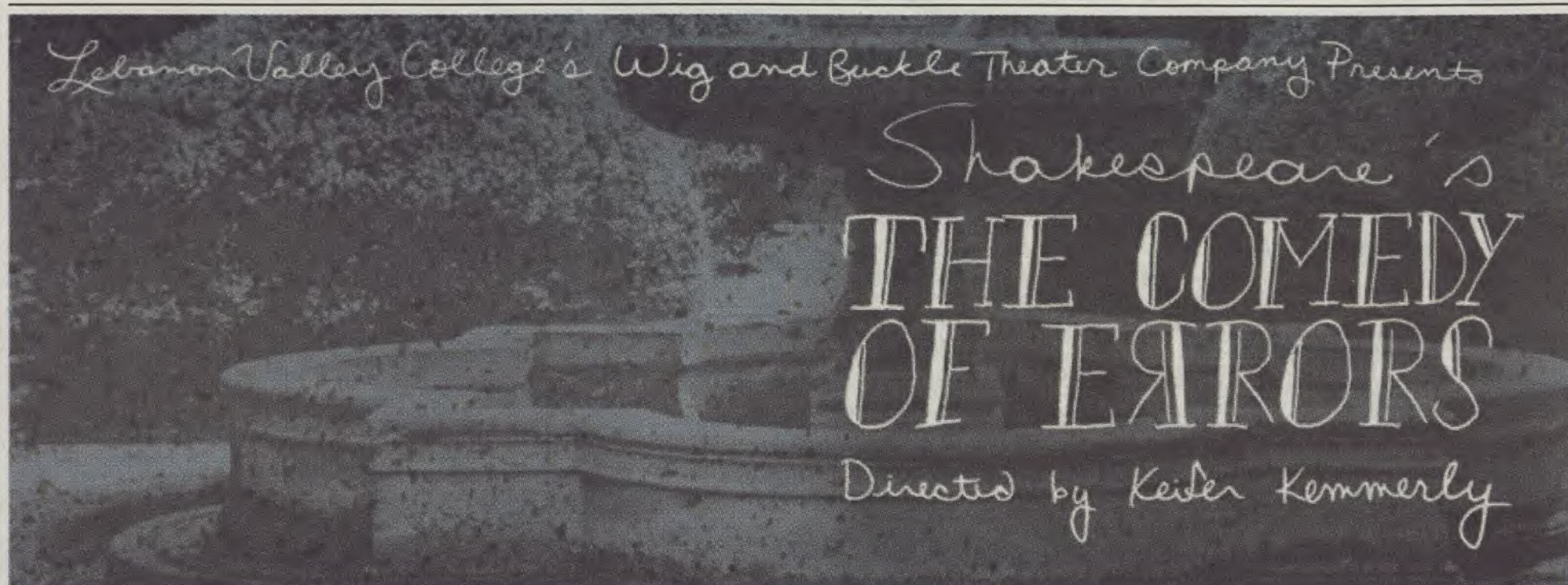
Throughout his career at Lebanon Valley College, Kuntz has made it his mission to make the selection process less complicated. "When I first started here, there were eight or nine rounds originally." Over time, he has whittled it down to make more sense as well as make it easier to handle. "I don't think we'll go any less than three rounds. After that it will just start to get complicated again."

N. SHEPSKI

nes002@lvc.edu



# Features



## Wig and Buckle tackles large cast, difficult language in *The Comedy of Errors*

On February 16, Wig & Buckle Theater Company's production of William Shakespeare's *The Comedy of Errors* opens. A fast-paced story about two sets of twins and mistaken identities, the Bard's youngest comedy is a riotous farce. *La Vie* sat down with director Keifer Kemmerly '14 to discuss the challenges and opportunities of directing Shakespeare.

**JENNA DUTTON '13**  
CO-EDITOR

**LV: Why did you want to direct *Comedy of Errors*?**

**KK:** I've always wanted to direct a production here at LVC, it was just a matter of finding the right show to do so. I loved doing *Wild Oats* last year and thought that I would give *Comedy* another go, but from a different perspective.

**LV: What kind of previous theatre/directing/Shakespeare experience do you have that's been beneficial to this process?**

**KK:** I've done shows with Wig and Buckle since my freshman year. The majority of my knowledge about acting and show production comes from within that time. I haven't directed any plays before, however I did stage manage the Showcase last year. Sorry to say, but that's the extent of my production credits. And my Shakespeare experience is even worse – I haven't done any Shakespeare before with the exception of *Julius Caesar* and *Romeo and Juliet* in my high school English classes, which I thought were boring. Only later did I discover that I didn't like those encounters because it wasn't real or genuine to the theatrical nature of the plays.

Plays are first and foremost written to be performed. When you encounter Shakespeare in the realm of the theater you have a wholly different and more enjoyable perspective than when you read it in a sterile classroom.

**LV: What sorts of challenges have you faced with directing a) such a large cast, and b) Shakespeare?**

**KK:** People make Shakespeare out to be extremely difficult and say that he wrote in a language far from modern English (an idea proliferated by the fact that SparkNotes sells "translations"). It's not true! He wrote in modern English with a couple of "thee"s and "thou"s thrown in. Once you figure that out, Shakespeare becomes easier to understand because you're not so terrified of the whole thing. That's been

my approach with Shakespeare and it has worked pretty well. So the challenge of Shakespeare is no different than any other production – use the text to create moments on the stage.

and 2) scheduling, scheduling, scheduling. Everyone is first and foremost a college student (and very active ones at that). Everyone is busy doing their thing so scheduling around

conflicts can become a hassle which increases with the size of the cast. It becomes especially hard for "big" scenes where we have nearly all 19 cast members on stage at once.

**LV: What have you learned along the way?**

**KK:** I have learned that you should always have a back-up plan and if you don't make

one up quickly and pretend like you've had it all along. Always remind people to do the things they said they were going to do because nine out of ten times, they're going to forget.

**LV: Why should people**

**come see the show? What does it (the show, the cast, etc.) have to offer?**

**KK:** People should come and see the show because it's funny. I've seen the show God knows how many times and I still laugh every night in the theater. I can only imagine the audience who hasn't seen the show yet!

**LV: Is Shakespeare obsolete? Archaic? Outdated? Why or why not?**

**KK:** Shakespeare obviously comes from an older era, but that does not mean he's obsolete. Shakespeare influences every play, musical, film and TV show out there. It's as simple as that. Over this past year as I've worked with his material I keep seeing things that connect back to him, I call them "aha!" moments where I think, "So that's where that came from." Shakespeare, of course. Personally, I don't think you can stress the level of impact he has had on Western culture.

Plus, he's still funny – not bad for a guy who has been dead for 400 years.

*The Comedy of Errors* will run from February 16-February 24. Reserve tickets at [www.wigandbuckle.com](http://www.wigandbuckle.com).

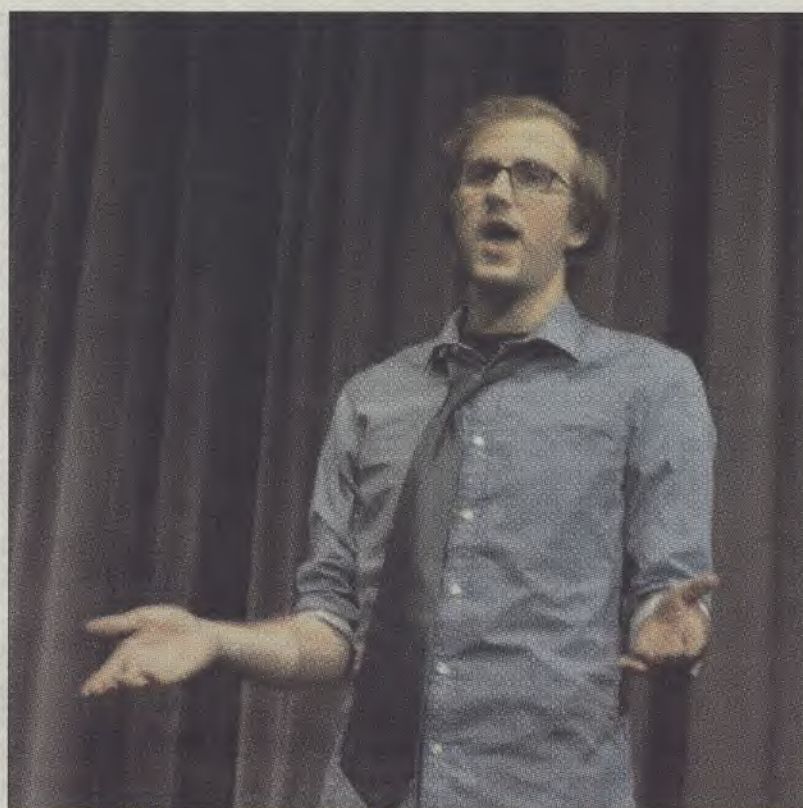


Photo courtesy of Keifer Kemmerly '14

We have a GIGANTIC cast. If I'm not mistaken we have more cast members in *Comedy of Errors* than *Into the Woods* and *Chicago*. This is a massive undertaking! Large cast productions always pose certain challenges: 1) keeping rehearsals on tasks

J. DUTTON

[jed003@lvc.edu](mailto:jed003@lvc.edu)



## Arts &amp; Entertainment

Only one fault with *The Fault in Our Stars*ROSEMARY BUCHER '14  
A&E EDITOR

After months of seeing people comment about *The Fault in Our Stars* on Tumblr, I finally caved and read it. I'd seen lovey-dovey romance quotes from the book and plenty of reaction GIFs inspired by the author (Internet personality and young adult author John Green), so I wasn't sure what I was getting myself into.

Here's the premise: 16-year-old Hazel finds herself in a support group for children living with cancer, as she's been living with thyroid cancer for three years. She meets a boy there named Augustus Waters, who has had a leg amputated during his own battle with cancer. The two slowly fall in love, bonding over Hazel's favorite book and their lookout on life and death.

I expected to encounter a Nicholas Sparks book, or maybe a Lifetime movie about love and cancer and death. It's the classic storyline of illness getting in the way of romance, and I couldn't figure out why people were raving over this book if we've read this same story so many times. I enjoyed *A Walk to Remember* for the same reasons everyone else did (hot guy + sad story = perfect girls night), but I didn't need to see someone else's interpretation of the same tired story I keep

seeing over and over again. This is why I swore off of young adult books in middle school, and why I only watch Lifetime movies when they're On Demand and no one is home—these stories are morbid, depressing, and I'm usually embarrassed when I enjoy something melodramatic and sappy, so why would I bother with *The Fault in Our Stars*?

...and then I read the book because Tumblr told me to, and now I feel bad for slamming the cancer-kid genre. I don't think any synopsis of this book does the story justice, especially not mine. As our witty narrator Hazel explains several times over the course of the novel, there's a stereotype that all children with cancer are sunny and cheery all the time, facing their illness with strength and more optimism than Pollyanna, and that's just not realistic.

So, here's the thing: I love this book. The characters are very aware of their situation and how depressing it is, but instead of spouting inspirational quotes (they do that too, but they don't do it on purpose), they spend most of the book snarking about their mortality. They're angry about the fact that they have cancer, and are thoroughly pissed off by the fact that people have certain emotional expectations of them just because they're sick. John Green takes every expected stereotype and

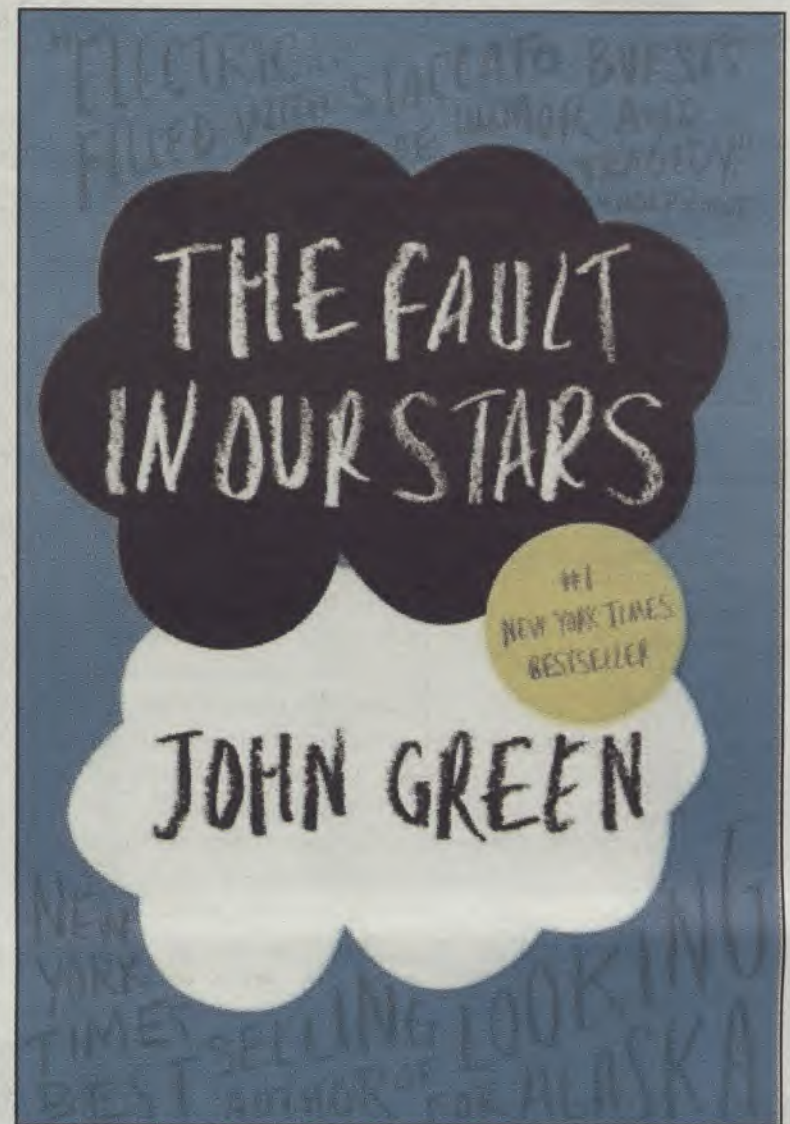
turns it upside down, right up to the apparently common Make-a-Wish-Foundation Disney World trip.

This is such a different interpretation of what I thought was a story I'd already read. I started reading this book with the expectation that I was going to hate it, and that just didn't happen. The characters are great, their story is believable, and the dialogue is just brilliant. It's unexpected without being unrealistic, which is such a pleasant surprise.

And then I read the end of the book... which is exactly what I expected it would be when I first picked it up. Without giving away spoilers, I'll tell you that it has a sad ending. I'm also going to admit that I cried, a lot.

I'm not even mad that the book suddenly reverted back into the sappy story I expected. Not at all. But there was such a huge build up throughout the whole book—it all but screams, "I'M TRYING TO MESS WITH YOUR MIND BY PLAYING WITH YOUR EXPECTATIONS." And then it ended... in a very predictable way.

In a way, my issue with *The Fault in Our Stars* is a nonissue. It's a very realistic ending. I don't see how it could have ended any other way. It wasn't even anticlimactic. It just made me even sadder because I'd spent so much time preparing myself for it that when it finally



happened, I wasn't expecting it.

It made me angry, because a book that's so self-aware shouldn't have a cliché ending, even if it's the only realistic ending.

Thank you Tumblr, for making

me read a book that made me cry.

This book is awesome, and you should read it, okay? Okay.

R. BUCHER

rlb005@lvc.edu



JUSTIN ROTH '14 / LA VIE



## PRINTMAKING: Student exhibit displays variety of works

Continued from Page 1

feedback from Coe, the students were invigorated to continue in the development of their own projects and embed their own social or political perspectives within their works.

Completing a printmaking work is no easy task. "It is a matter of trial and error," Williams said. "Students have to be flexible and creative. Too much pressure or too much ink is 'the kiss of death,'" she would say to her students. "The ink on the plate is just as important as the pressure."

Samantha Pabon '13 is displaying her artistic creation "Sated Masses." This piece takes on the issue of fast food and their lack of nutrition. Pabon decided

to focus on the (lack of) nutritional value of McDonalds' food.

"Professor Williams encouraged me to create," Pabon said. "Working across from David was also inspiring as he is always working on his artistic abilities and always trying to better himself as an artist." Pabon said her work, "Sated Masses," is further inspired by "a pun of my personal life. In my free time I eat at McDonalds all the time."

Several students and professors were in attendance for the opening night of the exhibit. Chris Blake '14 said "the designs are strong and had nice colors." Dyllan Rigg '16 observed "I like coming to exhibits like this to see what other art is circulating on campus and to see what's going on in other artists'

mind."

The exhibition is a fantastic way to see the world through the eyes of our fellow student artists. Their designs are compelling, gripping, and riveting. Each piece is unique and tells a story. In the main hall of the gallery, the social or political pieces are on display as well as the intricate tools used to create the magnificent works of art. In the hallways to the right and left students' works focus more on poetic imagery.

"I really think this is an exceptional group of students," Williams said.

M. PAVONE

mlp002@lvc.edu



# PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

*La Vie Collegienne*  
ATTN: La Vie Editors  
101 N. College Ave.  
Annville, PA 17003

Advertise with

## La Vie

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

[laviebusiness@lvc.edu](mailto:laviebusiness@lvc.edu)

## La Vie Collegienne

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or [lavie@lvc.edu](mailto:lavie@lvc.edu)

Established 1924

Winner of two  
Pennsylvania Newspaper  
Association 2012 Keystone Press  
Awards

CO-EDITORS  
Jenna Dutton '13  
Justin Roth '14

FEATURES EDITOR  
Nicki Shepsi '15

A&E EDITOR  
Rosemary Bucher '14

PERSPECTIVES EDITOR  
Missy Zellner '13

SPORTS EDITOR  
Dan Callahan '14

SENIOR COPY EDITOR  
Amy Mastrangelo '13

CIRCULATION MANAGER  
Sarah Frank '14

BUSINESS MANAGER  
NOW ACCEPTING APPLICATIONS

ADVERTISING MANAGER  
NOW ACCEPTING APPLICATIONS

ADVISER  
Robert E. Vucic

*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

## Metz Reusable Take-Out Boxes: Good decisions, more to think about

JUSTIN ROTH '14  
Co-Editor

This semester, Metz introduced the new sustainable take-out system. Don't get me wrong, I'm all for sustainability (and saving money; let's be honest, it's always about the money around here), but I was more excited for the plastic green boxes than anything else. I used to be jealous of the student teachers that got to have the special green to-go boxes while the rest of us non-education majors were stuck with the unstable paper boxes. So I was pleased with this improvement.

I was not so pleased with the system they decided to enforce with these fancy plastic boxes. Surprisingly, I don't have an issue with the whole "take one, return one" concept—it really isn't that hard to return the box and get a new one (because we all know that some of our fellow classmates would hoard a pile of dirty to-go boxes in their room

if they had the chance). This part of the system just ensures that the boxes are returned. They don't even need to be clean! And if the to-go box isn't returned, you're charged a nice \$5 fee.

It makes sense. I get it. Why should Metz be financially responsible for people being lazy? C'mon now.

But my problem lies with the organization and set-up of this new system. I don't know about everyone else, but I've noticed the massive line waiting to enter the dining hall at peak meal hours. Adding this new system has created a line of people waiting to get a to-go box and a line of people waiting to enter all mashed together in one large mass around the entrance. There are two card-swipes; however, students who do not want to take-out are only able to use one card-swipe easily, as the to-go box table blocks the other.

Another frustration that arises from this new system is that if you're trying to leave

the dining hall to head into the living room area, you collide with everyone coming in. This might be due to the second table that was placed at the entrance, which blocks the entire entrance. Perhaps we could utilize the second, unused, somewhat pointless entrance at the other side of the dining hall? Just a thought. The lines in the dining hall are already long enough; let's not add another line outside the entrance.

Efficiency is another aspect that should be addressed with this new system. Is a folder full of names really the easiest way to keep track of to-go boxes? Perhaps a computer or a third card-swipe? Anything other than an old-school binder. But I'm not a computer science major, so I really don't know how that would work, but I think there is a whole department on campus? Maybe even some sort of information technology office? Who knows.

Correct me if I'm wrong, but honestly, I don't think that

many students are as concerned about the sustainability aspect (however very important) as they are with convenience. These problems take away from the purpose of the new system. Students are always in a rush, whether it's to class or one of the many meetings that take up our time. The take-out process is too complicated for students and workers. But don't get me wrong, I still like the fancy green boxes. We just need to work on a more efficient system of utilizing them.

J. ROTH

[jlr007@lvc.edu](mailto:jlr007@lvc.edu)

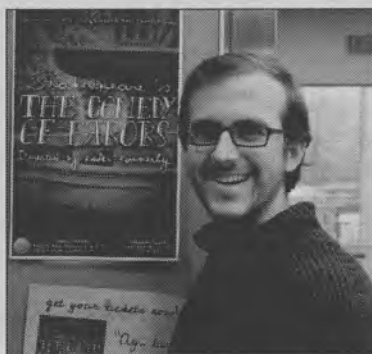
## Valley's Voices:

*What do you think about the new Metz take-out boxes?*



Melissa Schielzo '15  
Digital Communications

"I don't like the new system because I have to bring back the previous to-go box in order to get another meal to-go. I miss the convenience of being able to throw away the previous to-go boxes."



Keifer Kemmerly '14  
Music/English

"I think that the system is an improvement compared to the last; however, there are still some kinks to be worked out. But I do think that they should bring back the Underground, it would help."



Ciera Kalnoski '13  
Early Childhood

"I think that this new system is much more eco-friendly than the last; we produced too much waste before."



Dee Bogert '14  
Psychology/Criminal Justice

"I honestly haven't used the new system because I've been afraid to. It seems way too confusing."

Compiled by  
J. ROTH [jlr007@lvc.edu](mailto:jlr007@lvc.edu)



# SPORTS

## SCOREBOARD

Men's Track & Field  
at Ursinus College  
4th of 16 (67)

Women's Track & Field  
at Ursinus College  
3rd of 17 (88)

Men's Ice Hockey  
vs Towson University  
L 0-4

Men's Ice Hockey  
vs Canisius College  
L 3-4

Women's Basketball  
at Albright College  
W 83-44

Men's Basketball  
at Albright College  
L 71-86

For more results, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## ATHLETES OF THE WEEK

### CAITLIN BACH WOMEN'S BASKETBALL



Bach has led her team all season statistically, and had huge games in two recent wins. Bach had 17 points and 14 rebounds in their playoff clinching win vs. Hood, and 15 points and 11 boards vs. Albright.

### MICHAEL HARNISH MEN'S TRACK & FIELD



For his second straight week being named MAC Athlete of the Week, Harnish had a monster meet at Ursinus last Saturday. Harnish set his third record in two meets, placing first in the mile and anchoring the 4x800 relay to a large win.

## Manti Te'o online girlfriend turns out to be an elaborate hoax

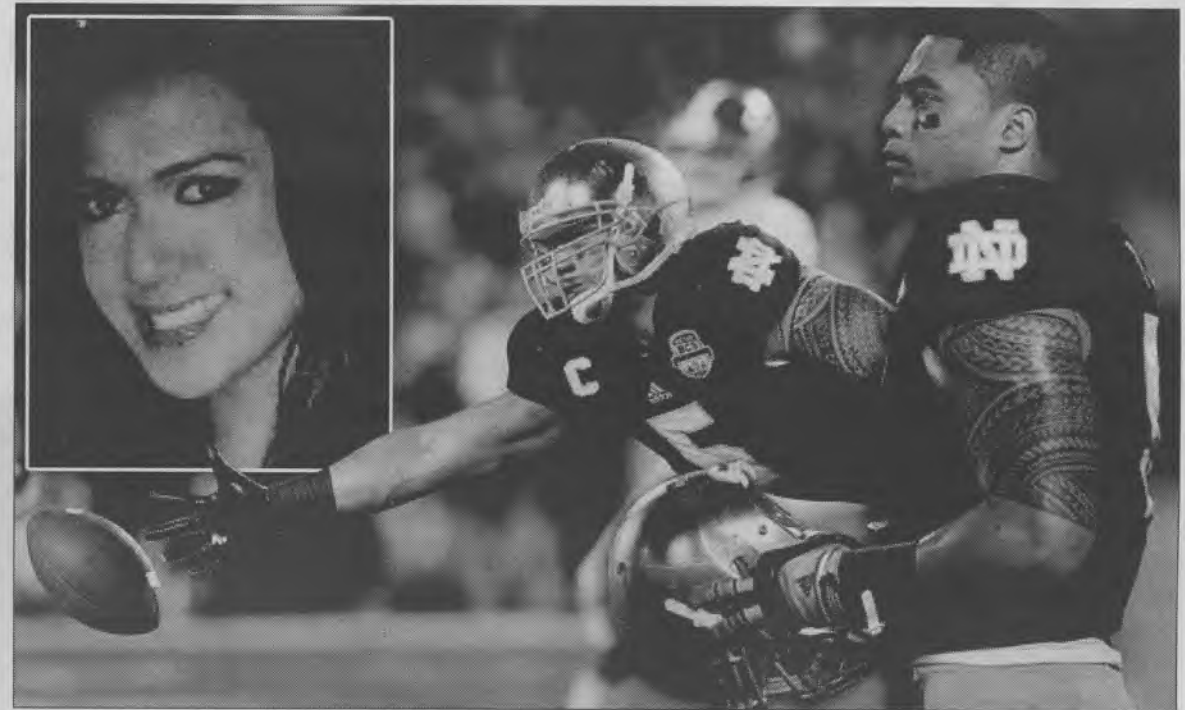
*Notre Dame star linebacker caught in awkward situation*

CODY MANMILLER '16  
STAFF WRITER

One of the most intriguing and exciting stories of college football this season was the resurgence of traditional powerhouse, Notre Dame, led by their inspirational linebacker Manti Te'o. Every sports fan seemed to get behind a kid that was the picture perfect student-athlete that used the death of his grandmother and girlfriend on the same day as fuel for Notre Dame's miracle season. There was not a single person who did not feel for this college kid who lost his girlfriend to leukemia in the middle of his senior season. Less than 10 days after getting pummeled by the University of Alabama in the BCS National Championship game, Te'o's story and reputation took an unbelievable turn that nobody foresaw.

On January 16, Deadspin.com reported that Te'o's girlfriend story was a hoax and that she never existed in the first place. Ronaiah Tuiasosopo created Lennay Kekua, Te'o's "girlfriend", in order to create a romantic relationship with him. Tuiasosopo has since told Dr. Phil that he had homosexual feelings for Te'o and also supplied the voice of Kekua in phone calls with the Notre Dame star.

In the moment, we all seemed



to be oblivious to the fact that Te'o was not around when Kekua suffered injuries in a serious car crash. Te'o was not around when Kekua was diagnosed with leukemia. And Te'o was not around at the funeral after Kekua died from leukemia. The nation was so enveloped with this story and inspiration of a kid playing for his girlfriend and family, that no one recognized some interesting details.

Te'o has constantly said that he was not in on the hoax. However, he partook in interviews in which he discussed Kekua and their

relationship, even after learning that she never existed.

Throughout the year, Te'o would say that they met at Stanford after his team played a game and his dad has been on the record saying that Te'o would constantly hang out with Kekua in Hawaii. Those are now dismissed as lies, because in fact, Te'o obviously never did meet Kekua and their relationship was based solely via phone calls and messaging.

Lies and manipulation surround the most heartbreaking story in the sports year. Nobody wanted to believe the way this

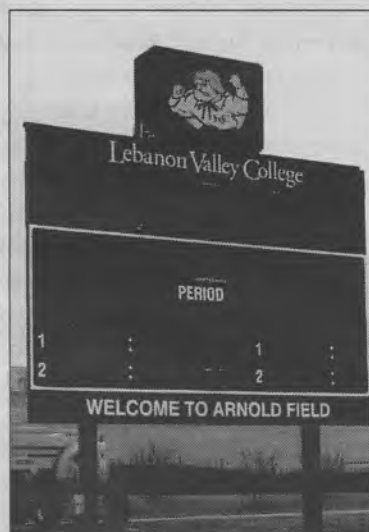
whole thing ended, but the hoax became more heartbreaking than the original story. Nonetheless, Te'o easily played his worst game of the season in the National Championship, not long after learning that his dead girlfriend, somebody that he deeply loved, was never a real person to begin with. It isn't hard to imagine why Notre Dame gave up 42 points to Alabama and Te'o was virtually non-existent himself.

C. MANMILLER cdm002@lvc.edu

## New LED scoreboard installed at Arnold Field

*Features message center for in-game stats, advertisements*

DAN CALLAHAN '14  
SPORTS EDITOR



This past fall, Dutchmen fans saw a brand new, beautiful turf field at Arnold Field. For the spring season, the athletic complex has received another fancy upgrade, electronically this time.

As many people have seen near Arnold Field this past week and also being featured on the Lebanon Valley College Athletics Facebook page, a

new Daktronics scoreboard was being installed behind the northern end zone, in front of the pond.

According to LVC Athletic Director Rick Beard, the new scoreboard at Arnold Field is customizable for various sports, including football, field hockey, men's and women's lacrosse, and track & field. The scoreboard features an LED message center at the top for in-game statistics, times, game day promotions, and advertisements. It is lit up in LED lights, and has penalty

times for both field hockey and lacrosse.

One of the biggest additions with the scoreboard is the new sound system placed on top of it, covered by the Dutchman logo.

"All of these elements will enhance the student-athlete and fan experience at Arnold Field," said Beard.

D. CALLAHAN dpc001@lvc.edu



Manti Te'o finds himself in  
online dating hoax  
Page 7



Arnold Field gets yet  
another upgrade  
Page 7

# SPORTS

## Armstrong turns from hero to villain

JESSE MYERS '16  
STAFF WRITER

Lance Armstrong is now facing his biggest uphill climb, but this one does not involve him getting on a bike and being triumphant. The former cycling hero fell off the bike, and this time, no one wants him to get back on and start cycling again.

Just two weeks ago, Lance Armstrong finally came clean on the Oprah Winfrey Network. He admitted to the use of performance enhancing drugs (PEDs), and said that without the use of PEDs, his seven Tour de France titles would have likely never been obtained. The outstanding underdog who came roaring back from testicular cancer to dominate cycling, face cancer head on, and be a symbol for those who diagnosed with cancer to tell you nothing was impossible, now has a big asterisk beside his name.

I grew up admiring Lance Armstrong's unimaginable run. As a young kid, he was the platform for combating cancer, some unknown monster that I had never seen. But now that he's proved that his run was actually unimaginable, I feel somewhat betrayed. With that being said, I sat down and thought about Lance's roller coaster ride. Looking back on Armstrong's career, I came to a conclusion that many others would not bother to look at. While Armstrong should not ever be revered for his athletic prowess or his years of lying, Armstrong left an impact as a symbol, whether we want to acknowledge that or not. Armstrong will have to live with whatever demons he now has, but during his run, he was a symbol for hope.

Lance Armstrong gave many cancer patients hope,



**LIVEWRONG** Armstrong recently sat down with Oprah Winfrey and admitted to using steroids.

Bleacher Report



The UK Sun

something that can be difficult to get someone to feel especially dealing with such a black cloud above you. Hope is an underrated feeling, and if he gave one kid somewhere just a few seconds of having some more faith in themselves, then something was accomplished. He touched thousands of lives, and while many may want to wash their hands completely of his lies, you can't exactly "untouch" something.

His former foundation, Livestrong, has donated over \$470 million to cancer research.

Livestrong also focuses on helping those who have been diagnosed with cancer adjust to the new life they will undertake. Those yellow bands may have been a fad, but each time we saw another person wearing them, we recognized them as taking part to help those whose tomorrow involves a round of chemotherapy, not the normal life many of us take for granted. If one thing helps me hold hope for our society, it was the fact that Livestrong received more donations than usual after Armstrong came clean. It's good

to see that other individuals realize that it's not about Lance anymore, but all those who had the same affliction as him.

I would argue that my generation grew up with Lance Armstrong being another Jimmy Valvano, a symbol against combating cancer. He brought in a new generation to see cancer, and not be afraid of it but to find a cure. While all this seems unreal now, it happened, we can't take it away.

Now do I believe we should look at this athletic résumé and shake his hand for his

accomplishments on the bike? Not at all. For me, he has ruined the movie 'Dodgeball: A True Underdog Story', as his cameo furthers the idea of him never giving up. He now falls in a group of ever-growing athletes who had taken PEDs and lied about it. To promote himself as a hero, a conqueror, while knowing that he was cheating, is something no one should ever do. Unfortunately, sometimes the hero's we deserve is not the one we get.

For me, I will compare Lance Armstrong to Harvey Dent from the Dark Knight. Both started out as a white knight, a symbol of hope, strength and courage. Both faced adversity, yet acted how we would want our heroes to act. But somewhere along the line, they turned into villains. They betrayed the morals they once revered. Yet someone chose to promote them, not because they deserved it, but because society deserved to have one more thing to look to for strength in times where the bright spots grow dimmer by the day. However, while someone chose to do this for Harvey, Armstrong chose to spotlight himself.

Lance realized he has made a myriad of mistakes, and that he likely won't be forgiven for his deceit. Lance will have to live with that for the rest of his life, but hopefully he can find peace somewhere down the line. He lost his sponsors, and now has to confront everyone who has been telling the truth; it's a true role reversal. I guess Harvey Dent was saying the truth when he stated, "You either die a hero, or live long enough to see yourself become the villain."

J. MYERS

jtm005@lvc.edu



# HAPPY VALENTINE'S DAY!



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 80, No. 12

An Independent Publication | Founded 1924

February 13, 2013

## THIS WEEK IN LA VIE

### FEATURES



Young Love: Couples at LVC

Page 4

### PERSPECTIVES

Happy Valentine's Day, right?

Page 6

### A&E



Wig & Buckle presents Comedy of Errors, opening Friday

Page 5

### INDEX

News .....	1-3
Features .....	4
Arts & Entertainment .....	5
Perspectives.....	6
Sports.....	7-8

## Love the Skin You're In

AMY MASTRANGELO '13  
SENIOR COPY-EDITOR

The average American model is 5'11" and 117 lbs. The average American woman is 5'4" and 140 lbs. While many girls aspire to be models, these statistics do not match up.

Recently, Lebanon Valley College proved that one does not have to be on the cover of Vogue magazine to model, as a fashion show called "Love the Skin You're In" was held in LVC's Mund building on February 6. As the title of the event suggests, LVC students walked down the runway promoting self-confidence.

Body image and self-esteem affect everyone's lives, no matter to what extent. Unfortunately, 31 percent of women in college suffer from eating disorders.

Americans spend millions of dollars a year on diet-related products, but instead of relying on pricey products, everyone can practice achieving optimal health. Some recommended tips include exercising 4-5 times a week for 45 minutes, eating 3 meals a day plus snacks, and getting 7-8 hours of sleep.

As part of LVC's Eating Disorder Awareness Days, LVC faculty member Todd Snovel provided some of these statistics and tips while the models walked down the runway. The models received clothing from four local vendors: Head to Toe Boutique in Annville, The ClothesLine in Annville, Blue Mountain Thrift Store in Annville, and Kate Smith Custom Clothing in Lebanon. Encouraging sustainability efforts, all of the clothing was



JUSTIN ROTH '14 / LAVIE

made from organic or natural fibers or was recycled from friends or thrift stores.

Fashion does not have to come at a high price. For the fashion show, freshman Ryan Holland wore a champagne and black dress with a satin coat and

accessories from Blue Mountain Thrift Store. The entire outfit cost less than 17 dollars.

Dressing comfortably in clothes one likes can contribute

See **FASHION** | Page 3

## Diversity Day promotes acceptance and equality

JOCelyn DAVIS '15  
STAFF WRITER

"For me, diversity is not just on the surface; it's way further than skin deep. More than race, it also encompasses culture, musical taste, different foods, sexual orientation, religion, the way we dress, and practically all aspects of life. Every single person is diverse in some way from their peers, and embracing these differences is crucial to harmonious existence and cooperation in the world today. I hope to soon live in a world where every individual is accepted, no matter how diverse they are," junior Business

Administration major and Music minor James Schleper said.

Yesterday, February 12, the LVC community was able to participate in the first Diversity Day, organized by Student Government Diversity Committee members, senior Ciera Kalnoski and Schleper.

Planning for the event began as early as the fall semester during Student Government's Fall Retreat. According to Schleper, the event was organized with the hopes of showing campus that people support the idea of diversity.

"We began planning shortly before [the] culmination of the fall semester, with small weekly

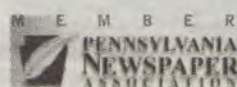


STUDENT GOVERNMENT

meetings to brainstorm ideas for activities, advertising, and project management," Schleper said. "We also worked closely with Venus Ricks in Student Engagement,

bouncing ideas off each other and her helping to coordinate dates as well as Dr. Cullen visiting campus

See **DIVERSITY** | Page 3



WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCLaVie



x6169

FREE | TAKE ONE



## NEWS

## Accreditation Update: March 1 deadline approaches

MISSY ZELLNER '13  
PERSPECTIVES EDITOR

Early last semester, La Vie Collegienne reported that LVC has been placed on a warning status by the Middle States Commission of Higher Education (MSCHE). The school had a number of standards to meet by a March 1 deadline in order to be taken off of this warning list. With this deadline quickly approaching, La Vie wanted to give an update on the status of our compliance with these standards.

To recap, the Patriot-News broke the news on August 14 that LVC had been placed on this warning list, noting that "In the first half of [last] year, nine out of 525 accredited institutions for which the commission is responsible in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, and other locations were put on warning status."

In the middle of the summer, a letter was sent to former President MacDonald that the school had received sub-par scores on Standards 7 and 14, which covered the school's institutional- and student-assessment policies.

Since before the beginning of the school year, the faculty of LVC has been hard at work trying to fix these issues to try to be in compliance by the March 1 deadline.

Students may have noticed in the classroom that "assessment" has become the new watchword of the school, and, in many cases, professors have developed new rubrics to assess student learning and grades.

"People are constantly talking about assessment," Greg Krikorian, Vice President of Student Affairs and Dean of Students, noted. Bob Mikus, Associate Dean of Student Affairs and Deputy Title IX Coordinator, added that "it's all about continuous improvement."

On the first of March, a

Middle States Monitoring report has to be formally presented to the MSCHE to update them on the progress LVC has made in recent months. After this, in mid-April, a team of three individuals will visit the school to give an intensive inspection.

This team will consist of three individuals, Dr. Debra Klinman (Institutional Field Relations of the MSCHE), Dr. Kathleen Harring (Associate Dean of Institutional Assessment and Professor of Psychology at Muhlenberg College), and Dr. Valerie Lehr (Vice President and Dean of Academic Affairs at St. Lawrence University).

With these deadlines quickly approaching, faculty and administration have been busy restricting committees, consulting experts, keeping diligent timelines, making targets, and creating sustainable goals.

In September, when La Vie informed the student body of our status, it also noted that two individuals had been contacted to help us review our status and make progress. Linda Suskies, an expert consultant and former Vice President of MSCHE, and Dr. Gavin Henning, Director of Higher Education Administration at New England College, who have both visited the college numerous times and submitted reports on both our status and our progress through the previous months. Suskies, in particular, has been assisting with the creation of the Middle States Monitoring Report.

Other measures have been put in place, which the Monitoring Report covers. First is "TracDat," an assessment management system. This is a web-based planning and assessment management software.

Krikorian notes how this software has helped LVC see what works well and what isn't. The question Krikorian consistently asks is "Are we getting the outcomes we want?" and this software helps him and others see exactly what gets these results.

Marty Parkes, Executive Director of Marketing and Communications, notes that

the first time he ran information through TracDat, "it was like someone pulled the veil from my eyes."

Committees have also been formed, such as the IEC (Institutional Effectiveness Committee) and the PRAC (Planning and Resource Allocation Committee). These committees will be permanent institutions at LVC to assure we continue to comply to the MSCHE standards.

Faculty and administration are happy with the progress LVC has been making, but aren't sure if what we have done will be enough to take away our warning status.

"The amount of work [we've done] amazes everyone," stated Krikorian, "But we don't have enough evidence; we haven't gone through a cycle yet."

Parkes agreed, and added "[i]t's highly unusual to have [the warning status] lifted in one year."

As Ann Damiano, Associate Dean of Academic Affairs, puts it, "if you have a failing student, who suddenly gives you a wonderful paper, do you give them an 'A' for the whole semester? Or do you want to see if they can keep giving you great work?"

But administration officials are quick to assure us that being placed on a warning status does not mean that LVC does not give a quality education. "LVC is great at giving an integrated experience," Damiano assured, "this doesn't mean that LVC doesn't provide a bad education; it's a matter of doing assessments to show planning, resource allocation, etc. What they are asking is 'Where's the documentation?'"

Damiano also states "[t]he whole of practicing assessment is not to satisfy an accreditation body. The real philosophy is to uncover where we're strong, where we're weak, and to be able to identify where we need to improve."

La Vie will report later this semester on how this story has progressed. Until then, check out <http://www.lvc.edu/assessment/timeline.aspx> for more information on our status.

M. ZELLNER

maz001@lvc.edu



## CAMPUS

## CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

Public Safety did not provide La Vie with a Crimewatch update for this issue.

Please report any suspicious activity to Public Safety at x6111.

### Corrections & Clarifications

In the Feb. 6 issue of La Vie, the opening date of Wig & Buckle's *Comedy of Errors* should have read "February 15."

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: Corrections.

S  
U  
D  
O  
K  
U

					2		6	
			1		3			
6	9					8		2
3					1	8		5
9								4
	7			2	5			1
4		6					9	7
					6		1	
	8		9					



# NEWS

## FASHION: "Love the Skin You're In" promotes healthy body image

Continued from Page 1

greatly to anyone's self-image and self-esteem. Model Natasha Bornhoeft '15 says, "I embrace my body by picking clothes that fit well and I feel comfortable in. I have learned to love myself more and more everyday by working towards my goal to be fit and healthy."

While clothes may contribute to self-esteem, there is more to appreciating one's body image. Everyone should recognize that they are unlike anybody else. Model Cameron Venable '14 emphasizes the greatness of diversity by recognizing that "we all look different, and that's how we should embrace each other—by our differences."

Fashion show model Paige Riddle '16 says, "Seeing me dress in more gender-neutral clothes opens the eyes of people a little. People cannot judge a person just on the clothes they wear. Everyone makes a quick judgment about everyone based

on their clothes or hair, but all I ask is that you don't say 'him' or 'her' until you are sure."

Beauty can be found in every personality, and beauty fits every size. If unhappy with your weight and would like to speak to someone, do not hesitate to contact counseling services, either on campus or off. Talking to anyone is better than keeping silent; only a small percentage of men and women who are dissatisfied with their body image ever seek counseling, but counseling can be the first step towards realizing your own beauty.

"If you feel you are having weight issues or feel you are not where you want to be with your size, then just train. Just take it one day at a time and don't be afraid to ask for guidance," says fashion show model Isaiah Luck '14.

It is important to remember that one cause of eating disorders and unhappiness with one's self comes from the way people treat others, especially

bullying. Provide compliments instead of snide remarks.

Bornhoeft says, "I think everyone should know that it doesn't matter what other people think of you, it's what you think of yourself. You are your own worst critic and the people that judge you also have their own insecurities and no one has the right to put you down."

Self-image is way more than just weight; it includes personality, intelligence, and friendliness. Love all aspects of yourself in order to gain self-respect and the respect of others.

Remarked Venable, "I feel that our own fashion is many times false, that it often comes from idolizing others and believing that's what's in style. Instead, I wear what I want, stand tall and am confident. That is style. No one can judge me; only I can."

A. MASTRANGELO asm004@lvc.edu



JUSTIN ROTH '14 / LAVIE

## DIVERSITY: Speaker discusses importance of appreciating differences

Continued from Page 1

to speak," he added.

"I would consider the first Diversity Day to be a success, because we were able to further show the importance and presence of diversity at Lebanon Valley College, as well as educate students and faculty in the subject matter of diversity as a social science and how it can be better represented in today's society," Schleper said.

Diversity Day brought together different campus groups and organizations including A.S.I.A Club, Student Government, and College Democrats. Members were available in Mund College Center from 10 a.m. to 7 p.m. to not only provide informational materials to students, but also to lead them in activities revolving around diversity.

President of the A.S.I.A Club, Tai Nguyen, a junior Biology major, helped inform the campus about Asian

heritage while teaching students how to make paper cranes. "While the students were making these cranes we would talk with them and inform them about the new year and how it is the year of the snake and why the color red is significant," Nguyen said.

"While at our table for Diversity Day, we tried to promote Asian culture awareness. We attempted to accomplish this by having brochures available to give statistics on individuals with Asian backgrounds on LVC's campus, college campuses all over the nation, and in the workforce, along with fun facts others may not have known about Asia," Nguyen added.

Student organizations were not alone in their efforts. Metz Culinary provided a variety of cultural foods in the dining hall during meal hours to further enlighten students on the different aspects of diversity.

The day was tied together by speaker Dr. Maura Cullen,

who led a series of programs related to diversity on campus. Cullen received her doctorate in Social Justice from the University of Massachusetts/Amherst. Her passion lies in Diversity Education as she tries

"[Cullen] gave helpful advice for many diverse situations in a fun, relatable way."

**SAM CALABRIA '15**

to transform organizations and people into more culturally competent, respectful, and engaging individuals while transforming the atmosphere in a positive manner.

Cullen added LVC to her list of over 500 organizations she has been able to educate during her time as a speaker, including places in the United States, Canada, and Australia. Since her start in 1987, Cullen has consistently been

reviewed as a top-rated keynote speaker. Her practical examples, humor, and storytelling allow her to take a unique approach to diversity.

Cullen's time at the Valley included a lecture from 11 a.m. to 12 p.m. opened to the entire campus in Leedy Theater titled "Dumb Things Well-Intended People Say: Skills to Increase Your Diversity Competence." The session introduced members of the LVC community to ten very common statements that are often well intended but have the potential to be offensive.

"[Cullen] gave me a new perspective on how I understand and communicate with those around me," said Sam Calabria '15. "I feel more prepared for dealing with diverse situations in which I may have felt unsure about before."

Cullen continued her day on campus by meeting with student leaders, staff, faculty, and

administration in the afternoon to discuss professional development in relation to diversity.

Diversity Day concluded with a discussion in Chapel 101, "Taking Adversity Out of Diversity: Building Inclusive Communities." The program addressed the challenges student leaders face when trying to create more inclusive communities including the fear of saying the "wrong" thing. More effective and compassionate ways to connect were explained to help students take meaningful actions to promote diversity.

The Student Government Diversity Committee hopes that Diversity Day will become a tradition at LVC. "I very much look forward to next year's Diversity Day, where more clubs, groups, and organizations can be involved and show their support," Schleper said.

J. DAVIS

jmd014@lvc.edu



# Features

## LOVE IN THE AIR: COUPLES AT LVC

**LAINA PENDLETON '13**  
CONTRIBUTING WRITER

Student Government President Ryan Humphries was about to gavel the meeting to a close when he asked if anyone had any unfinished business to discuss.

Joe Jablonski '12 shot back, "Yes." Then, turning to Katie Seigendall '12, his girlfriend since freshmen year, he asked her to stand up.

In front of the 36 members of Student Government, he told her that he loved her and that she was the best thing that ever happened to him. "Will you marry me?" he asked.

Katie said "Yes."

Although Katie can't pinpoint the actual time they first met, she knows it was during dinner at the dining hall where they hung out with mutual friends.

Their relationship blossomed one snowy night when Katie asked Joe to walk with her back from the Gold Lot, the dreaded walk most freshmen take after parking their car. Katie said that she knew there had to be something special for him to walk a long, cold mile with her.

Joe asked Katie to be his girlfriend and the rest is history. Nov. 4, 2012 marked the anniversary of when Joe proposed their senior year as LVC students.

Mr. and soon-to-be Mrs. Jablonski will be married May 26, 2013. Katie lives in her apartment in Mechanicsburg and is a tax staff accountant at ParenteBeard in Harrisburg. Joe lives with his parents in Mechanicsburg and is a Financial Specialist at the U.S. Army Security

Assistance Command in New Cumberland. They are excited to live with each other after the wedding.

According to records from the Alumni Office, of the alumni that have graduated from Lebanon Valley College, there have been 1,154 couples that met at LVC and have married.

Jen Teisher, Assistant Director of Admission, works in the same place that she met her husband, Zach, when she was going to Valley Ambassador training. In July of 2006, the summer before her junior year, Jen was paired up with the senior-to-be, Zach, in a game of 20 questions.

In December of 2006, Zach and Jen began dating. Four years later, on the same day he asked her to be his girlfriend, Dec. 12, 2010, Zach proposed to Jen in front of the national Christmas tree in Washington, D.C. They married a year later on Dec. 31, 2011.

Jen and Zach now live in Cleona, with their new puppy. Zach joined the National Guard and will be finishing basic training this November. Jen continues to work at Lebanon Valley College as the Assistant Director of Admission.

Tyler Frantz first saw Erin McGarvey during preseason for soccer. They both played for LVC and were elementary education majors. After being assigned the same school for student teaching, they crossed each other's paths again at the Batdorf, and from then on it was what Tyler describes as a "snowball of affection rolling downhill."

Tyler and Erin began dating in

January of 2009. A year later, Tyler proposed on Jun. 6, 2010. They then married on July 9, 2011 in Miller Chapel on campus.

Tyler and Erin now live in North Lebanon Township with their dog, Cali. Erin works at Cedar Crest High School and coaches a girls' soccer team. Tyler teaches fourth grade at Pine Street Elementary and contributes as a freelance outdoors writer for the Lebanon Daily News.

Max Linn was a freshman when he first met Sarah Dietrich. After his first semester, Max had only seen Sarah once, while watching a field hockey team. They then ran into each other during second semester, January of 2003, when Max decided to join student government.

Sarah returned to help fill in a spot as a representative. As the first began, Max arrived late. With no seats available, Max sat on the floor next to Sarah.

Signing up for the same time slot, working a table at lunchtime for student government, Max had his first encounter with Sarah.

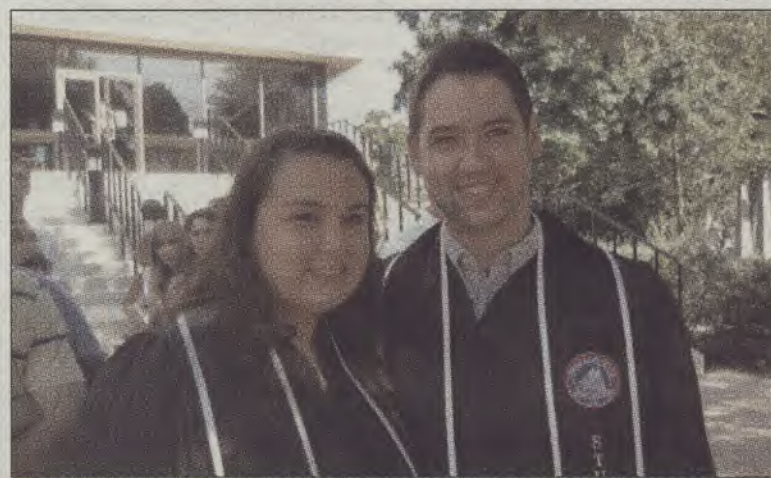
Shortly after that day, Max has flirted his way to Sarah's heart. Even though his interest in Sarah was stronger than her interest in him, Max and Sarah continued to hang out up until her last week before graduation.

Once finals ended, Max visited Sarah, and met his future in-laws in the process. He told Sarah exactly how he felt and by the end of the conversation, they were dating.

"For me, I knew she was special," Max said, "I knew early on that she was the one. It was just a feeling that I had."



AP Photo /Gene J. Puskar, 2010



JOE JABLONSKI '12

Although it was a hard decision for Sarah, she was looking for teaching jobs and beginning life outside of college, she had a similar feeling about Max.

As Max began his senior year, he moved into a house with Sarah, Oct. 2006, and married two years later, Jun. 2008.

Max and Sarah Linn welcomed Meredith Ryan into their family this past June. They have a dog, Bailey, and two cats, Reggie and Willow.

Living just outside campus in Mount Joy, Max works for

ENCORE International and Sarah is a first grade teacher in Manheim Central school district.

She is also one of LVC's field hockey coaches.

Our very own Governor Tom Corbett met his wife, Susan Manbeck, here on LVC's campus. Married for 38 years now, Manbeck was an English major at LVC, graduating a year after Tom. In 1972, after Susan graduated, they got married.

L. PENDLETON

lcp001@lvc.edu

### Meaningful Valentine's Day gift ideas on a budget

Let's face it: Valentine's Day, also known as "Hallmark Holiday," can end up burning a hole in your wallet, even though money can't buy love (Beatles reference, anyone?). Flowers, a fancy dinner and diamonds aren't the absolute only ingredients for a good Valentine's Day. Here are some ideas that will make Valentine's Day more meaningful for you and your date, as well as make a significantly less impact on your bank account.

#### Personalized Cases

At skinit.com, you can personalize your Valentine's smartphone, laptop, camera, tablet and pretty much any other gadget you can think of with a custom-made case or skin. Take your favorite picture of the two of you or a photo of your favorite place to be together and, starting at \$14.99, create a gift that will make them think of you every time they use it.

#### Mix CD

Create a custom playlist of songs that mean a lot to you and your Valentine. With this one, it really is the thought that counts, so your date will feel special that you took the time to do this and consciously decided which songs to use (Hint: don't make a list of Ke\$ha's greatest hits. Not particularly meaningful). And even better, the only thing you have to do is buy the blank CD!

#### Frame Something Special

Whether it's a favorite quote/poem that describes the way you feel, or a picture that you absolutely adore, your loved one will appreciate the effort you put into this gift. Picture frames are cheaper than most people think, and you can customize it to be whatever you want. Again, it's the thought that counts here.

#### Box of Chocolates

Before you protest that this is just another stereotypical gift, we're going to put a spin on this fairly traditional concept. Buy a box of chocolate, or any type of candy for that matter, and hand-write a special message to your Valentine. Then, place it at the bottom of the container, so when they're done savoring the delicious sugary-goodness, he/she notices the extra something you contributed.

#### Set Up A Movie Date

You don't have to go out and spend lots of money on expensive tickets or snacks. Just pick out a movie on Netflix for the two of you to snuggle up to. Because you're not in a theatre, you can also talk and spend 'quality time' together. Popcorn is not required, but for a couple of extra bucks you can heat up a bowl in the microwave or get a box of candy to share.



## Arts &amp; Entertainment

# Wig & Buckle presents Comedy of Errors

## Shakespeare farce opening Friday

SARAH MARINO '14  
STAFF WRITER

Only days remain until the opening night of Junior Keifer Kemmerly's production of William Shakespeare's slapstick play, *Comedy of Errors*. After two months of learning lines, blocking, and rehearsing, the cast is ecstatic and ready to perform for Lebanon Valley College students and the community. With such a gigantic and talented cast, you are sure to be completely absorbed in the jokes and shenanigans.

The cast of *Comedy of Errors* is a diverse one, featuring veteran actors and actresses, as well as performers making their Wig and Buckle debut on the Leedy stage. Jamey McElroy '14 is debuting on our stage as Antipholus of Syracuse, a brother in search of his twin. McElroy has participated in several high school performances, but he finds Wig and Buckle to be even better. He told me that being involved with Wig and Buckle "is a lot different than I expected. It is a lot more serious than high school, which was really nonchalant. Everyone is nicer, too." It's nice to find out that LVC's theatre program left all the drama in high school. Antipholus is on the search for his brother in Ephesus, but when he arrives, the society mistakes him for his brother (even though he seems quite a bit kinder than his brother), which you can guess causes numerous hysterical debacles that I'm not going to spoil for you (so go buy tickets!). As a Music Recording Technology major, Jamey finds acting in a Shakespearean play unique from what he is usually doing, and he truly considers it to be an amazing experience.

Opposite Jamey McElroy is freshman Ryan Jones '16 who is also making his W&B debut as Antipholus of Ephesus, the twin of McElroy. Like his stage counterpart, Jones performed in high school shows, and he finds the experience semi-



JUSTIN ROTH '14 / LA VIE

similar to those prior. He does find W&B to be more hands-on with performing and a lot more stringent, like most high school theatre. Unlike his twin's kind disposition, Antipholus of Ephesus can be found sleeping around and beating his servant. Jones, however, believes that throughout the course of the play he becomes a better person and his inner good can be seen. He believes that Antipholus is "confused most of the time, so we can't entirely blame him for everything he does." Are you so quick to judge? Buy tickets and you can play god for two hours!

Perhaps the funniest roles of the entire play are the comical servant twins, Dromio of Syracuse and Dromio of Ephesus, played none other by the dynamic duo of Missy Zellner '13 and Jenna Dutton '13. President of Wig and Buckle, Zellner has been

somehow involved in every production since her freshman year; she has been head of props for many shows. This is her fourth production to act in and oddly enough, the second time she's played a male character. Dutton, serving as W&B secretary, is performing in her seventh production, and again, her second time playing a boy (I don't understand!). The pair plays the servant twins to the Antipholus twins, and they basically are the maker or the butt of the jokes. I sat there and laughed at them. Not only are they hilarious individually, but both actresses channel amazing chemistry with everyone they interact with on stage. There is no character unaffected by their energy, wit, and comedic genius. You can tell that they both love to work with the cast, especially the huge one that is the cast of *Comedy of Errors*,

and their passion is evident and obvious. Don't believe me? BUY TICKETS AND FIGHT ME.

Kemmerly has been working diligently since the beginning of the year to put on the show. *Comedy of Errors* is his seventh W&B production, but his first non-acting, directing role. He thinks that the biggest challenge "has been working with such a large cast, between scheduling all the actors, blocking everyone on stage, and energizing the entire ensemble." It's so different from acting, he said, because he needs to be completely aware of all elements on the stage, as opposed to just an individual character and their interactions. He knows (and I saw!) that all his hard work has paid off, and he and the cast and crew have created an incredible two hours of hilarious shenanigans.

Still not convinced? Still intimidated by Shakespeare?

Just listen to the cast and crew! Jamey orders: "Don't dis Shakespeare because he is more sexual than you'll ever imagine!" Jenna explains: "Just because it's Shakespeare doesn't mean it's inaccessible!" Ryan coos: "Don't be afraid of Shakespeare! The play has so much more meaning than a cold read in a classroom!" Missy exclaims: "[The dialogue] completely understandable!"

I urge you to go buy tickets before it's too late. There's a beautiful set, sword fights, Beatles wigs, penis jokes, a prostitute, and sassy nuns—seriously, where else can you see this combination of ridiculous things? "Come see the show and laugh!"

*Comedy of Errors* will run from February 15 through February 24. Reserve tickets at [www.wigandbuckle.com](http://www.wigandbuckle.com).

S. MARINO

slm006@lvc.edu



## PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

*La Vie Collegienne*  
ATTN: La Vie Editors  
101 N. College Ave.  
Annville, PA 17003

Advertise with

**La Vie**

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

[laviebusiness@lvc.edu](mailto:laviebusiness@lvc.edu)

## La Vie Collegienne

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or [lavie@lvc.edu](mailto:lavie@lvc.edu)

Established 1924

Winner of two  
Pennsylvania Newspaper  
Association 2012 Keystone Press  
Awards

CO-EDITORS  
Jenna Dutton '13  
Justin Roth '14

FEATURES EDITOR  
Nicki Shepski '15

A&E EDITOR  
Rosemary Bucher '14

PERSPECTIVES EDITOR  
Missy Zellner '13

SPORTS EDITOR  
Dan Callahan '14

SENIOR COPY EDITOR  
Amy Mastrangelo '13

CIRCULATION MANAGER  
Sarah Frank '14

BUSINESS MANAGER  
NOW ACCEPTING APPLICATIONS

ADVERTISING MANAGER  
NOW ACCEPTING APPLICATIONS

ADVISER  
Robert E. Vucic

*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

## Break out the cookie dough: Is there a 'right' way to celebrate Valentine's Day?

BRITTANY SODA '13

STAFF WRITER

Exhausted from Chicago rehearsals, I spent Valentine's Day last year at the movie theater with six girlfriends watching *The Vow*. Then I returned to my house to consume a whole roll of raw cookie dough.

And, yes, I said a whole roll.

If you're wondering, it was of the chocolate chip variety.

I'm not ashamed—if you ask me it's quite the accomplishment, actually—yet it's a routine I've gotten used to throughout the years.

There's a definite pro and con list to being single; being chronically single myself, I've learned that it has its high points. My time is always my own, I'll have complete career freedom after graduation, and I've learned over the years what I'll want from a relationship when the timing's right.

It has its low points too, of course, and crammed on that con list between the lack of a dinner companion and personal hand-warmer sits being alone on the "greatest day for love" of the year.

Valentine's Day and I have a spotty record, yet I can pinpoint one year in particular where this wasn't the case: February, 2000. Fourth grade. We can call my cupid by a fictitious name—let's say Bobby—for his anonymity of course. Bobby and I were going strong since early fall, when the orange and red leaves were still falling off the trees to make room for winter. He was my go-to-swing-pusher and always left little notes folded up like paper footballs in my cubby. Actually that's how he won my heart over: I found a football shaped form reading "Will you be my girlfriend? Check yes or no" tucked in my assignment pad one school day.

For our first (albeit last) February 14 together, he bought me a white plush cat, which his mom hand-delivered to me at my friend's all-girls birthday party. Our romance was one of

epic proportions, that Bobby and I, until he broke my heart by sharing his milk with another girl during lunchtime later that year.

I'm not too bitter about it.

Since that moment, the holiday has been all over the place for me. I've been dumped. I've been the dumper. I've gone on dates. I've sat at home. Yet in the few ups, many downs, and mostly cookie-dough-filled years, I'm still not even positive that I understand what the true point of the day is.

Is it a day strictly for big brands to make profit off of fluffy cards, pink and red flowers, and stuffed teddy bears holding hearts that say "Be Mine"?

Is it a day to make single people feel more single?

Is it even a day about love anymore?

It's time to consult the experts on the day; and by experts, I mean all of my friends who are conveniently sitting around the kitchen table.

"While I agree it's more meaningful to receive flowers or candy on a random day, I see merit in Valentine's Day. If it weren't for Valentine's Day, how would some girls ever get flowers?" said Natosha Kreamer '13.

"Valentine's Day isn't a real thing and love should be celebrated throughout the year because as the great ee Cummings put it 'we sans love equals mob,'" said obvious English major Ian Repko '13.

"I think Valentine's Day is the only day that it's socially acceptable for couples to show PDA," said Sara Vanderbogart '14.

"I have no perception for Valentine's Day. I've never had a Valentine," said Sheryl Klus '13.

"Valentine's Day is a day that should happen every day, but instead it gets vomited all over on February 14," Suzanne Sullivan '13 added. "I don't hate the day, I just feel like it's totally blown out of proportion."

So it seems from this incredibly slanted survey that all of the experts have different

opinions on the apparent day for lovers.

I guess it comes down to this: do whatever you want on the day. Helpful, I know, but if you want to buy your girlfriend of two years an embarrassingly large bouquet of roses or ask your secret crush out to see a movie, just do it. If you want to spend the evening armed with a bottle of wine and Facebook posts about the profit schemes of card vendors, then go ahead, too.

Maybe it's a day to be fearless and bold, despite the consequences.

Or maybe it's just some awkward combination of all of those things, you know?

A-flower-getting-ee-cummings-reading-PDA-showing-lonely-lovely-vomitted-on-fearless-day.

As for me, I know how I'll be spending my Valentine's Day: at my internship, classes, a department meeting, and dance team practice before curling up on my couch with a good book and the company of my beautiful roommates.

Well, and maybe some cookie dough.

Happy Valentine's Day, everyone.

B. SODA

[bas008@lvc.edu](mailto:bas008@lvc.edu)

**Just in case you are fresh out of ideas, here are a few things I think you can do to make the day special, regardless of who you are celebrating it with:**

1. Make dinner for your favorite friends—something Italian or maybe even Spanish. Unless you're anything like me in the kitchen; then I suggest ordering a pizza.
2. Find a boombox from the late 80s and pick up a cassette copy of "In Your Eyes" by Peter Dinklage. Blast the song outside of the window of your significant other or someone who has you stuck in the Friend Zone. If they have any understanding of pop culture references, they'll get it; if not, they probably aren't worth all the effort anyway.
3. Get someone flowers, and actually be thoughtful about it; not every girl dreams of a dozen red roses. Are you single? Even better: buy flowers anyway, write an affectionate note, and leave it outside of a random door.
4. Go to the movie theater and ask the clerk to pick a movie for you. Who knows? Maybe you could meet the elusive one this way.



# SPORTS

## SCOREBOARD

Men's Swimming  
at MAC Championships  
10th (114)

Women's Swimming  
at MAC Championships  
9th (169)

Men's Ice Hockey  
vs Villanova University  
W 8-3

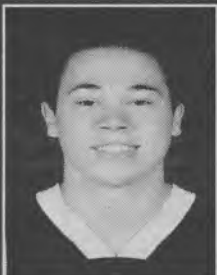
Women's Basketball  
at Messiah College  
L 48-55

Men's Basketball  
at Messiah College  
W 81-72

For more results, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## ATHLETES OF THE WEEK

### KEVIN AGNEW MEN'S BASKETBALL



Agnew paced the men's team in comeback fashion as they beat Messiah last week. Agnew scored 28 points, and shot a perfect 12-for-12 from the charity stripe. He also had six boards and five assists.

### KELSEY PATRICK WOMEN'S TRACK & FIELD



At the Bucknell Invitational this past weekend, Patrick ran the fastest 5K race in LVC program history, finishing in 17:51.12. It beat the previous record by almost 18 seconds, set by Jenn Cronin in 2011. It was her first time running the event collegiately.

## Men's and women swim teams compete at MAC Championships

*Three records fall on final day, Ikeda medals for fifth time*



[GoDutchmen.com](http://GoDutchmen.com)

### DAN CALLAHAN '14 SPORTS EDITOR

At the MAC Championships held this past weekend at Wilkes, the LVC men's and women swim teams made good names for themselves.

Three program records were broken in the championship meet, and sophomore Jan Ikeda captured her fifth medal in just two seasons. The women finished ninth overall with 169 points, and the men finished 10th with 114 points.

For the women's team, Ikeda and senior teammate Kerri Bailey

both swam in the finals of the women's 200-butterfly. Ikeda took second with a time of 2:12.45, and Bailey touched in 2:33.36, earning her 15th place. Junior Alicia Hain broke two of her previous records, dropping over eight seconds in the 1,650-freestyle (19:28) and then three seconds faster in the 200-backstroke (2:17.18). The 400-free relay consisting of Ikeda, Hain, Mary Gardner '13, and Kristen Zartman '13 finished 10th in 3:54.96, just missing the record.

As for the men, Clay Heebner '16 broke the 200-yard butterfly record in a time of 2:06.70.



[GoDutchmen.com](http://GoDutchmen.com)

Heebner qualified in the ninth spot, but took eighth in the final. In the 200-backstroke B final, Matt Dwyer '14 took 12th in 2:09.86 and Blake Umstead '16 finished 14th in 2:13.55.

The swimming season has

come to a close, and both teams finished with meet records of 4-6, two more wins than last year for the men.

D. CALLAHAN

[dpc001@lvc.edu](mailto:dpc001@lvc.edu)

## Painful second loss to Messiah this season

*Women's basketball team sitting in third in MAC standings; 19-4 overall*

### CODY MANMILLER '16 STAFF WRITER

Keeping LVC from the MAC Commonwealth Conference lead can be described in one word: Messiah. For the second time this year, the Lebanon Valley College women's basketball team dropped a game to Messiah, this time on the road, 55-48. The loss gives LVC three total in conference play this season, which lands them in a solid third place. The Dutchmen are just one game

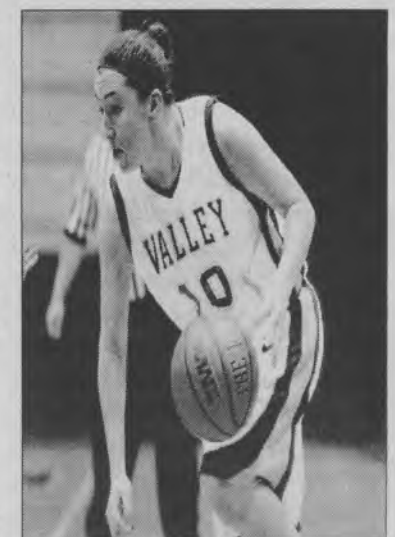
behind Widener for second, meaning a home playoff game. At 19-4 this year, the 19th ranked Dutchman are well on their way to a successful season and a prominent post-season.

Messiah improves to 21-2 on the year and a remarkable 15-1 in conference play. Messiah had four players hit double digits, lead by Taylor Miller who had 12. Messiah secured the victory despite just 36 percent shooting from the field.

Tierney Hiltz led Lebanon Valley with 17 points on 7-of-

14 shooting. As a team, LVC shot just 33 percent and held to under 50 points for the first time in the Dutchmen's 23 games.

LVC played at home last night against Arcadia, and a recap was not available due to press time. The Lady Dutchmen will play their final game of the regular season on Saturday at Stevenson University.



C. MANMILLER

[cdm002@lvc.edu](mailto:cdm002@lvc.edu)



# SPORTS

MAC Championships in the pool at Wilkes p. 7



Women's basketball drop game to Messiah p. 7

## Hard work pays off for Doug Lapp

CODY MANMILLER '16  
HANNAH STONE '16

As the years go by, it seems that hard work and determination are becoming much harder to find in people – whether it be in school, sports, or jobs. Many people accept being average because they feel comfortable and don't have to put in all the added effort it takes to reach the best of their ability. When people do put in hard work and time, however, it becomes that much more noticeable, admirable, and inspirational. A prime example of this is Lebanon Valley College's own Doug Lapp, a sophomore who, after getting cut from last year's baseball team, promised himself that he would improve until he made it onto the team.

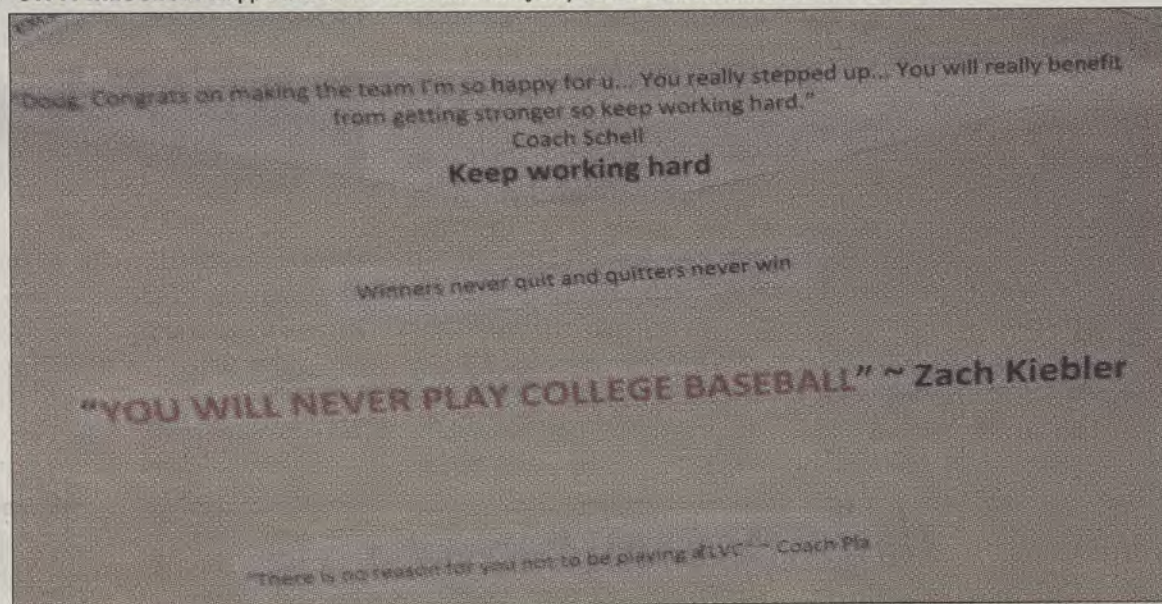
In 2011, Doug learned his fate – he had been cut from the baseball team – but that did not mean he accepted it. During his meeting with the coach, he learned the reason he'd been cut was that he wasn't strong enough or hitting well enough, but instead was offered the position of being the manager of the team. While he initially was skeptical of this position, he talked to his father and decided to accept so he could get to know the players, coaches, and the way the team worked.

"Mainly as a manager I got to sit around and watch people play the sport I love, and occasionally help. It was an experience I wouldn't wish on my worst enemy," explained Doug. After working this position and knowing he was cut due to his lack of strength, he decided that the coach would not have the option to cut him next year. That fall, he bought the Insanity workout program, lifted, and worked out



**ON A MISSION** Lapp missed the cut freshman year, but was determined to make the team

Stone/Manmiller



Stone/Manmiller

to improve his strength and get him into the shape he desired.

Over the summer, Doug played a lot of baseball – over 70 games – to work on his hitting. "I had trouble all summer hitting, until one of the last weekends I was home. I was in a state softball tournament, and I hit over .700 and carried the team to the finals of the tournament," Doug proudly recalled. "That's finally when I found my stroke, and was able to carry it over to the fall season of baseball."

It was clear that Doug was extremely motivated to improve

enough to make the team, so the question was – where did this motivation come from? For him, it was all about anger. "I had a teammate back in high school that I played with over the summer. He told me with a complete straight face that I will never play college baseball. That still sticks in my head, and I will always remember that quote. He now plays baseball for Alvernia, so last year I got to see him sitting on the bench in uniform while I sat in my manager's shirt watching. I made up my mind that he was not going to be right.

I was going to prove him wrong, that I am good enough to play college baseball," Doug said.

While that old teammate was Doug's negative motivator, his positive motivator was his father, a figure who has always supported and helped him. The two of them spent countless hours at the batting cage, practicing hitting and throwing and everything in between. Doug claimed that his father has been his main drive to play baseball throughout his entire life.

Along with these two notable

figures, additional motivation can be found hanging on Doug's bedroom wall. He has a number of quotes, both positive and negative, that have either been said to him or taken from someone else. Right in the center of the arrangement, in red, bold, capital letters, is "You will never play college baseball," the quote that has influenced him the most. "I look at that every night. It's my motivation to get better and to play," he said.

When asked about what happened at this year's tryouts, a smile instantly spread across his face. He explained that after the fall season, there was a two-week window that every player would have a meeting with the coach. "I was so nervous over those two weeks," starts Doug, "because I spent so much time and energy working out and playing hard over the fall, and I didn't know what was going to happen. It came down to my meeting with Coach, and I walked in, sat down, and he said, 'Doug, are you nervous?' I said, 'Well, Coach, you cut me once, what's the worst that could happen?' Coach laughed, commented on my improvements and said that I worked well, and told me that I made the team. It was probably the happiest and most achieved I have ever felt because I was turned down once, worked my butt off to get better, and proved that I was worthy to be on the team."

Doug Lapp is living proof that with hard work and determination anything can be achieved. He is an inspiration to those who know him around campus, his fellow teammates, and hopefully all who hear his story.

C. MANMILLER

cdm002@lvc.edu





LVCLaVie

CONNECT WITH US!

@LaVie\_LVC



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 80, No. 13

An Independent Publication | Founded 1924

February 20, 2013

## THIS WEEK IN LA VIE

### SPORTS



A review of this past NFL season

Page 8

### PERSPECTIVES

The GOP needs to reevaluate their approach

Page 6

### A&E



Wig &amp; Buckle's Comedy of Errors entertains audiences

Page 5

### INDEX

News .....	1-3
Features .....	4
Arts & Entertainment .....	5
Perspectives .....	6
Sports .....	7-8

## Rumors surrounding increase of alcohol violations dispelled

MISSY ZELLNER '13  
PERSPECTIVES EDITOR

Rumors have been flying around campus this year. People have been claiming that Public Safety will soon have three new officers, that the number of party busts has increased this year, and that the police are now allowed on campus and in dorms.

Well, most of this isn't true.

Greg Krikorian, the Vice President of Student Affairs and the Dean of Students assured me that none of these rumors are founded in truth.

Probably the biggest story going around campus is that public safety has been cracking down on busting parties.

"Our data would support

just the opposite," Krikorian stated. "This fall there were 88 violations of college policy. The year before (2011) there were 125."

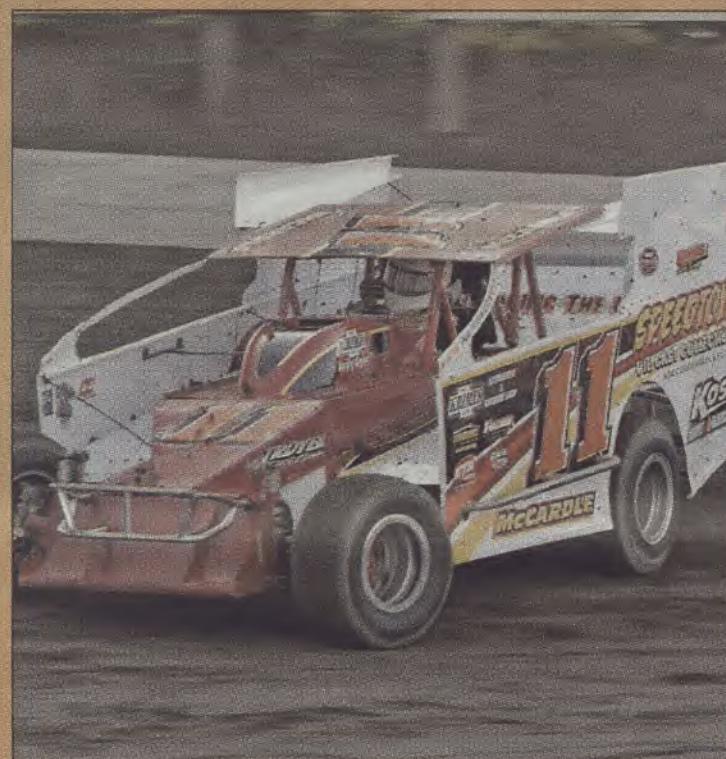
The rumors may have occurred due to several busts early on in the semester already, in which 45 people were busted in one weekend.

"At the start of every term, we see a bump," Krikorian explained.

There is a "change of boundaries" as students come back from living at home with their parents to the less-controlled environment at college. Students are excited to see their friends again and want

See **POLICY** | Page 3

## 19-year-old racecar driver



KAITIE MCCARDLE '15

**RACECAR DRIVER** Student spotlight on sophomore Kaitie McCardle. See Features, p. 5

## Dutchman still appearing at non-sporting events

ROGER VAN SCYOC '13  
STAFF WRITER

The Flying Dutchman, Lebanon Valley College's mascot, will still be appearing at campus events, not just those involving athletics, Sports Information Director Tim Flynn '05 said.

"Not true. Myth busted," Flynn said, dispelling a rumor that the Dutchman would no longer be used at non-sporting events.

Greg Krikorian, Dean of Students, echoed those sentiments. "Certain areas of Student Affairs will continue to use it [the Dutchman]," he

said. "Clearly it is an important item to the students." Krikorian, who is also the Vice President of Student Affairs, said the Dutchman would continue to make appearances at events such as ValleyFest and Dutchman Day, both staples of the spring semester at LVC.

"The students enjoy those traditions of LVC," he continued. "It's fun – you don't need a lot of rationale for fun."

A rare moniker in the academic world, the "Flying Dutchmen" nickname has been adopted by only four schools

See **DUTCHMAN** | Page 3

GoDutchmen.com

MEMBER  
PENNSYLVANIA  
NEWSPAPER  
ASSOCIATION



WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCLaVie



LaVie\_LVC

FREE | TAKE ONE



## NEWS

# Dr. Pry makes return to campus after accident leaves him immobilized

MISSY ZELLNER '13  
PERSPECTIVES EDITOR

Recently, a familiar (and occasionally eye-patch wearing) face of the LVC family has been missing. After three weeks of absence due to an injury, Dr. Kevin Pry, associate professor of English, has returned to campus.

On Monday, January 28 around 7:20 am, Pry was walking to his car at his house in Lebanon, PA, when he injured himself. "I was within about four feet of the garage door when I slipped on some ice" Pry explained.

"I was walking very gingerly when it happened. I got one foot under me, slipped, got my other foot under me, slipped, went airborne and twisted."

Pry explained that at the moment of this fall he had a moment of synesthesia in which he "pictured gray-ribbed fabric ripping in front of [his] eyes."

After falling, Pry yelled for help, but none came. So, he pulled himself up by the bumper on his car. He realized then that "[he] hadn't broken a bone, but was still in such pain."

Once he was able, Pry called Professor Bongiovanni, the Chair of the English Department, who assisted Pry to the emergency room.

It was there that Pry discovered he had ripped his quadriceps above his knees about four-fingers width.

Three days later, on January 31, Pry went into surgery to get his muscle reattached. After this, Pry was essentially bed-ridden, finding that mobility was difficult. His sister, Kim, came and stayed with him for ten days, and a series of visitors brought him food, cards, and well wishes for a fast recovery.

But even with a steady stream of visitors, being bed-ridden is difficult, especially for someone as involved as Pry. "[You go] stir crazy...the pain killers kill the pain but it



MISSY ZELLNER '13

makes it hard to focus."

Pry noted how it was difficult for him to read, a favorite pastime, and instead, opted to watch classic movies while bed-ridden. Through his visitors, Pry received updates about rehearsals for *Comedy of Errors* and *Wig & Buckle*, for which he serves as the dramaturg and advisor, respectively.

Rehearsals for *Comedy of Errors* continued unabated during this time, led solely through the organization and participation of students. Pry's classes, however, had to be covered by a series of English professors: Pettice, Romagnolo, Grieve-Carlson, Clark, and Mastrebuono, all organized under the direction of Bongiovanni.

After two weeks of little-to-no mobility, Pry had the staples removed from his leg on February 14, but despite this, he still has a long road to recovery ahead of him.

On Monday, February 18, three weeks to the day after he initially injured himself, Pry returned to campus, albeit changed. Feeling the cabin fever, Pry implored his doctors to allow him to return to teaching. "The doctors said if I could organize transportation, I could return." And so he did, with much help.

Dean Green and other administration have helped transfer three out of four of Pry's classes to Lynch 170, which is much more handicap

accessible than Humanities. Between classes, Pry can be seen sitting in the Syndinos Commons in Lynch in his wheelchair.

Pry noted that returning to teaching "has not been easy, but feels wonderful to be back" and that "students and faculty have been very kind and entertaining."

Pry also extends his thanks to a number of other faculty members, as well as LVC community members for their help, noting, in particular, Rev. Dewald ("one of my main supporters," Pry notes), Sharon Stamm (Administrative Assistant for English, Sociology, and Political Science), and Dr. and Mrs. Billings.

Pry feels "very blessed with all the friends and colleagues [he has]."

But although Pry has returned to classes, he still has a long road to recovery. He is still on leave from his duties outside of the classroom and will be leaving campus in the early afternoon most days. "[There are] still a bunch of challenges to encounter," Pry notes, "but we're handling it all superbly."



## CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

Public Safety did not provide La Vie with a Crimewatch update for this issue.

Please report any suspicious activity to Public Safety at x6111.

### Corrections & Clarifications

In the Feb. 6 issue of La Vie, in the article "Poetry in Ink student exhibition proves a success," the writer misnamed a student whose quote read "the designs are strong and had nice color." The student's name read "Chris Blake '14" and the student's name is actually Chris Black '14. We apologize for any confusion this mistake may have caused.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: Corrections.

S  
U  
D  
O  
K  
U

	1			3	4		
		5	2				8
7				9		2	
9						6	
		8			7		
	6						4
	4			7			5
1					6	3	
		6	8				9

M. ZELLNER

maz001@lvc.edu



# NEWS

## DUTCHMAN: Tim Flynn dispels Dutchman rumors

Continued from Page 1

nationwide: LVC, Union College in NY, Hope College in Mich., and Guilderland High School in NY. But LVC is the only one with the Dutchman as its mascot.

"The Dutchman is so important to the identity of Lebanon Valley College," Flynn said. "There are many Cougars and Falcons and Crusaders and Lions – and yes, even a couple of Flying Dutchmen out there. But there's only one Dutchman as we know him."

Flynn did mention that Hope College, also founded in 1866, has a similar mascot named "Dutch." Dutch, while sharing the same eye color as the Dutchman (blue), has white hair instead of blonde, sports a beard and often dons a shirt that reads "Hope" across the chest in honor of the school's name. Dutch also wears clogs, but unlike the Dutchman, his are wingless.

"He [the Dutchman] is unique," Flynn said. "LVC is unique."

Designed by Street Characters of Calgary, Canada, the creators of mascots for the Philadelphia Eagles, Pittsburgh Pirates and New York Islanders as well as many others, the Dutchman may not have returned from a 14-year hiatus between 1994 and 2008 if it were not for the efforts of the Class of 2008. Raising \$31,310 for their class gift, the class donated a portion of this money, a school record, to purchase a new costume. And so, the Dutchman was reborn, weighing in at 285 lbs. and standing at seven feet tall (clogs on).

His considerable stature will still be seen around campus, not just at sporting events, reiterated Director of Athletics Rick Beard '90, M '92, who coordinates many of the Dutchman's appearances.

The Dutchman said he has been asked to do non-athletic events in the past, including

student visitation days and alumni gatherings. He said he has never been injured while on the job, but that there is an inherent danger involved in being the school's mascot. Often, because of the size of his head, he said he misses steps or even the salutations of his adoring fans. "Since the head is so big, it is hard to see what is directly in front of and around me," he said. "So sometimes... when littler kids are trying to wave to me I miss them, but I always go back and make sure to give them a high five."

The Dutchman couldn't divulge when his next appearance would be, but he did confirm it would "be epic."

R. VAN SCYOC

rkv001@lvc.edu



**DUTCHMAN** LVC isn't the only school to have a dutchman as their mascot. Hope College has a similar mascot named "Dutch."



## POLICY: Rumors dispelled about stricter policies

Continued from Page 1

to celebrate their new found freedom—but sometimes it gets a bit out of hand.

Additionally, Public Safety is more likely to be on the prowl around certain times of the year. Beyond the beginning of each semester, they are also more vigilant around Halloween, St. Paddy's Day, and, of course, ValleyFest.

Other individuals have claimed that the sanctions associated with violations in college policy have increased significantly. But these have not changed in recent history. Fines have not been upped, the reprimands from the school have remained the same, and the Judicial Educator modules have not changed.

Another rumor going around campus was that with President Thayne beginning his first year here at LVC, he is trying to crack down on violations of college policies. Krikorian, however, asserted

that "LVC [has] no intent of becoming a dry campus," but that federally the school "[has] to enforce legal mandates."

As far as the rumors about new Public Safety officers being trained, these are true—but not to increase the size of the force on campus. The new officers will simply be taking the place of other officers who will not be working here full-time.

The college policy on the presence of the police has not changed either. Yes, an occasional cop car may meander through campus, but this has not changed from previous years.

The police are only allowed in dormitories/residences for two reasons: if a student places an emergency call, or if they have the approval of Bob Mikus (Associate Dean of Student Affairs and Deputy Title IX Coordinator), Jason Kuntz (Director of Residential Life), or Greg Krikorian himself.

And Krikorian assures me he has no urge to call the police

regularly. "We have conduct [on campus]. We would like to deal with situations in an educational setting."

Krikorian stated that, personally, he would "only call [the police] for an incident beyond personal or recreational use [of alcohol]." If a student becomes violent, begins destroying school or public property, has injured himself or others—then the police may become involved.

Students may also be assured that the police are never allowed to look at student records.

So, wherever you heard these rumors, be reassured that LVC's policies regarding alcohol and the police have not changed.

If you have any further questions regarding policy, check out your student handbook or go to [www.lvc.edu/public-safety/college-policies.aspx](http://www.lvc.edu/public-safety/college-policies.aspx) for more information.

M. ZELLNER

maz001@lvc.edu

**WHOEVER CALLS PUBLIC SAFETY  
COMPLAINING ABOUT A PARTY**

**WE GON FIND YOU**

Alcohol Policy Guidelines

FACEBOOK.COM/LVCMEMES

- No person under the age of 21 is permitted to possess or consume alcohol on property owned or controlled by Lebanon Valley College.
- Students under 21 years of age may not be present where alcohol is being served or consumed except when the consumption occurs in their residence hall room/ living space and is by their roommate(s) who is 21 years of age or older.
- Students 21 years of age or older may possess alcohol for their personal use in their own residence hall room/ living space. The maximum quantity allowed is not more than 2 six-packs of 12 oz beer, or one six-pack of wine coolers, or one liter of wine, or one liter of distilled alcohol per 21 years of age or older student. Any amount of alcohol beyond the above stated quantity will be considered an Excessive Amount of Alcohol.
- Resident students who are 21 years of age or older may not consume alcohol in the presence of anyone under 21 years of age other than their roommate(s).
- Intoxication, regardless of age in which a student is disruptive or whose behavior requires an intervention will not be tolerated.



# Features

## Kaitie McCardle: More than a Chemistry major

**CODY MANMILLER '16**  
**HANNA STONE '16**  
 CONTRIBUTING WRITERS

Just for the record: Kaitie McCardle is anything but typical.

Sure, by day, the Lebanon Valley College sophomore is usually plunging into a thick chemistry text. What would you expect? After all, that's her major.

So far, nothing out of the ordinary.

But fast forward to just about any given weekend from the end of March until the end of September. That's when the four-foot-eleven-inch, 115-pound McCardle is churning up clay as she careens around the 1/3 mile, high banked race track at the Grandview Speedway in Bechtelsville, (Berks County) PA.

After all, what would you expect from the 19-year-old racecar driver? What's more, this is her 10th year behind the wheel. Now add to that the fact that she's the only female racing a sportsman-modified car in Pennsylvania.

"When I was nine, I went to a go-kart race at Shellhammers Speedway, asked my dad if I could race, and we've been going ever since," McCardle smiles.

And as it turned out, her dad Dave would eventually go on to build the carburetor to her very own race car. And Kaitie would eventually have her own webpage (<http://kaitiemccardle.com/index.htm>) geared to her racing career.

Her red, white, and black McCardle sprint sports a huge No. 11 on the sides. She races in the sportsman modified division.

To hear her tell it, McCardle has been around racing all of her life. It's part of her DNA. Both her father and grandfather raced motorcycles. She and her family often went to the track and a racing hero of hers lived nearby.

She recalls it was then that she had the urge to squeeze behind the wheel herself.

But balancing the books as a full-time college student and balancing the tires on race day has been no easy feat.

"When I was in high school and I was on the national tour it was tough because I would miss a lot of school, but now it isn't as bad because I have a more flexible schedule."

And given the alternative of not racing, McCardle wouldn't have it any other way.

"The hardest part would be not being around to work in the shop," she says.

Kaitie credits the relationship with her father as one of the main reasons she is able to juggle her two lives.

"I think we've gotten really good at communicating with one another. When I'm home for the

summer and breaks I'm in the shop every night working, and that's something that has made us stronger; being able to talk about making the right changes on the car has really helped us. The past

regardless of the outcome," she shares.

Typically, racing is a male-driven sport, but not exclusively so.

On the NASCAR circuit, for example, Danica Patrick is probably the most famous and one of the best female Indy Car drivers to tear up the track. Patrick won the pole position for Sunday's Daytona 500.

But Kaitie is not much of a Patrick fan. And though her racing heroes may not have national reputations, they are every bit as admired.

"I grew up watching guys like Craig Von Dohren, Duane Howard and Jeff Strunk. They're all really incredible drivers and that's something I admire. I think if I had to have a hero though it would be Doug Wolfgang. He raced sprint cars in the 80s-90s and was burned really badly in a wreck and stopped racing. He was the real deal though, truly an outlaw and was willing to do whatever he had to do to be the best," she says.

Sprint driver Becca Anderson is her favorite female driver.

And a word of caution: Don't mention that "guy-girl" divide when talking racing with Kaitie.

"I want to be known for being a good driver rather than just the

only girl," she says, adding, "Racing is an extremely competitive sport and I don't think I would be able to really be committed to winning if I was worrying about the whole gender issue."

And judging by her racing history, Kaitie has no trouble handling the competition.

She was named Rookie of the Year in 2004 at Marshcreek Speedway in Glenmore, PA.

Last year, she racked up three Top 3 finishes; four Top 5 finishes; nine Top 10 finishes; two heat wins and ten Top 3 heat finishes.

And while Kaitie would be more comfortable talking about her car's 2010 Bicknell chassis or her small block Chevrolet power plant, there's still no escaping the fact that she's a female in a male-dominated sport.

"Of course, I've gained some popularity for the fact that I am the only girl, but I really don't look at it as a girl vs. guy thing."

After graduation, Kaitie plans on pursuing a Ph.D. in chemistry. But, she adds, as long as she is able, "I would love to have the opportunity to race a modified for a team for a long time, but without more help financially, it'll probably come to an end when I go to grad school. I just want to race anything I can for as long as I can."



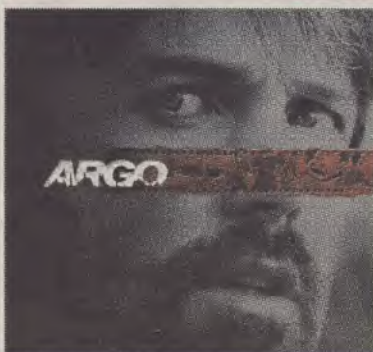
KAITIE MCCARDLE '15

few years, especially since I've gotten into the sportsman, he's really pushed me to be the best that I can be."

Sure, the track may not always be smooth, but it's that relationship that matters the most.

"Naturally we all have bad nights, but he's always been there

## THE 85TH ACADEMY AWARDS: NOMINEES AND PREDICTED WINNERS



### Best Picture Nominees:

*Amour*  
*Argo*  
*Beasts of the Southern Wild*  
*Django Unchained*  
*Les Misérables*  
*Life of Pi*  
*Lincoln*  
*Silver Linings Playbook*  
*Zero Dark Thirty*



### Best Actor Nominees:

Bradley Cooper (*Silver Linings Playbook*)  
 Daniel Day-Lewis (*Lincoln*)  
 Hugh Jackman (*Les Misérables*)  
 Joaquin Phoenix (*The Master*)  
 Denzel Washington (*Flight*)



### Best Supporting Actor Nominees:

Alan Arkin (*Argo*)  
 Robert De Niro (*Silver Linings Playbook*)  
 Phillip Seymour Hoffman (*The Master*)  
 Tommy Lee Jones (*Lincoln*)  
 Christoph Waltz (*Django Unchained*)



### Best Actress Nominees:

Jessica Chastain (*Zero Dark Thirty*)  
 Jennifer Lawrence (*Silver Linings Playbook*)  
 Emmanuelle Riva (*Amour*)  
 Quvenzhané Wallis (*Beasts of the Southern Wild*)  
 Naomi Watts (*The Impossible*)



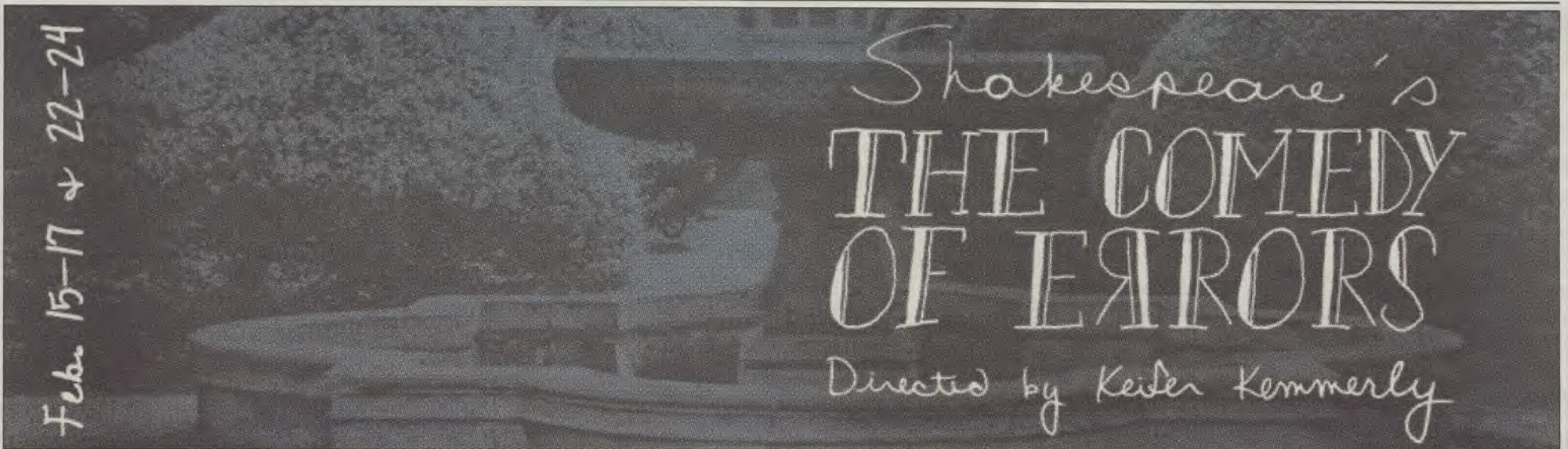
### Best Supporting Actress Nominees:

Amy Adams (*The Master*)  
 Sally Field (*Lincoln*)  
 Anne Hathaway (*Les Misérables*)  
 Helen Hunt (*The Sessions*)  
 Jacki Weaver (*Silver Linings Playbook*)

Sources: Huffington Post Oscar Dashboard; "Oscar Predictions 2013: Who Would Win/Who Should Win," on [accesshollywood.com](http://accesshollywood.com)



## ARTS &amp; ENTERTAINMENT



JUSTIN ROTH '14/LA VIE &amp; WIG AND BUCKLE

## “Visually stunning,” Wig & Buckle’s The Comedy of Errors displays innovation

ROSEMARY BUCHER '14  
A&E EDITOR

There aren't many ways I can think of to describe Wig and Buckle's production of *The Comedy of Errors*. I could say that the show is brilliant, hilarious, and fun, and while all of those things are true, they aren't quite specific enough to pinpoint why it's so great.

The show involves two sets of twins separated at birth. Don't worry, this isn't the Elizabethan version of *The Parent Trap*; the twins cause all sorts of problems for each other as people get them confused. It's a story of mistaken identities, and the huge cast never lets the audience forget how absurd and side-splittingly funny the entire situation is.

Director Keifer Kemmerly '14 has chosen to adjust the setting to be the late 18th century around Valencia, Spain, and this has proved to be a great decision. The set,

coordinated by junior Dee Bogert, is a character in itself, essential to the action of the play by providing more than a beautiful backdrop.

Art majors Taylor Saravia '14 and Brittany Flood '13 did much of the painting, creating an elaborate picture that is just stunning.

The set is definitely not the only visually genius part of this show; much needs to be said for the talent of the actors and Kemmerly, their director, a junior English and music major.

Kemmerly's staging respects Shakespeare's text, but gives enough visual interest to engage people of all backgrounds. You don't have to be a Shakespeare scholar to appreciate the fact that people falling down and running into each other and confusing people for someone else is just hilarious. These actors do not portray cartoon characters. They're funny, but they aren't stupid—every line and action is delivered with purpose, not just because

Shakespeare put it in his script. Both the writer and the audience are respected by taking the text seriously, but not too seriously.

These characters make and admit their mistakes, even laughing at them along the way. The two Dromios (played by seniors Jenna Dutton and Missy Zellner) display strokes of comedic genius, syncing their actions and mannerisms even though they almost never appear on stage together. The Antipholuses (or is it Antipholi? Shakespeare came up with lots of words and phrases we use in the English language. Couldn't he tell us how to discuss the plural form of his character names?), played by Jamey “Porter” McElroy '14 and Ryan Jones '16, play two characters that are so different but still so alike that the audience doesn't just know that they portray twins separated at birth—they believe it. Also notable are performances by freshman Dylan Tobias as Ægeon, whose mature acting draws interest

to what could be some slow parts of the show, senior Kira Echeandia as Adriana, Antipholus of Ephesus's scorned wife (you just can't help but want to laugh and cry with her when you see all that poor woman's been through), freshman Kevin Gane's balance of respect and humor as the Duke, and Adam Abruzzo '12 D '14, who simply steals the show every time he walks out with his beard and comic action.

*The Comedy of Errors* is one of Shakespeare's earliest and shortest plays, but evidently, it's one of his funniest. The average audience might not understand all of the jokes, but they understand why it's supposed to be funny, and that successful translation can only be attributed to the brilliant staging of this show. It's just so polished; the actors are obviously having fun, and their cheer just can't help but extend to the audience.

One of the biggest challenges of performing Shakespeare's work

might be the stigma attached to his name; “Shakespeare” is one of the few completely polarizing words I know because it gets a variety of reactions. Any mention of the playwright results in squeals of delight, cheers, groans, and faces turning funny colors, because people are very opinionated about his work. That being said, if people are still talking about this guy after four hundred years, than we should probably give a little bit of credit to his talent—especially when it's performed as wonderfully as this production.

Get tickets while you still can—the 2 p.m. Sunday, February 24 show has already been sold out, and the 8 p.m. Friday and Saturday shows are selling fast! Visit [www.wigandbuckle.com](http://www.wigandbuckle.com) for more information.

R. BUCHER

rlb002@lvc.edu



## PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

*La Vie Collegienne*  
ATTN: La Vie Editors  
101 N. College Ave.  
Annville, PA 17003

Advertise with

**La Vie**

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

[laviebusiness@lvc.edu](mailto:laviebusiness@lvc.edu)

### La Vie Collegienne

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or [lavie@lvc.edu](mailto:lavie@lvc.edu)

Established 1924

Winner of two  
Pennsylvania Newspaper  
Association 2012 Keystone Press  
Awards

CO-EDITORS  
Jenna Dutton '13  
Justin Roth '14

FEATURES EDITOR  
Nicki Shepski '15

A&E EDITOR  
Rosemary Bucher '14

PERSPECTIVES EDITOR  
Missy Zellner '13

SPORTS EDITOR  
Dan Callahan '14

SENIOR COPY EDITOR  
Amy Mastrangelo '13

CIRCULATION MANAGER  
Sarah Frank '14

BUSINESS MANAGER  
NOW ACCEPTING APPLICATIONS

ADVERTISING MANAGER  
NOW ACCEPTING APPLICATIONS

ADVISER  
Robert E. Vucic

*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

## A Writer's Advice to the GOP

ROGER VAN SCYOC '13  
STAFF WRITER

There is an old saying to "write what you know." Where else can you find a ready-made catalogue of ideas and designs, just waiting to be culled? (At first, I'd say the internet, but then you'd run the risk of plagiarism.) Each individual, rather, has the ability to write something, and make it good. The most accessible vault of experiences from which to filch sits snugly within the psyche. And who holds the key? You do.

I read a lot. I've noticed a few things in between page turns and paper cuts.

The first thing is that great writers do indeed write what they know. But what sets them apart is not merely the fact that they do this, but that the pool of knowledge from which they draw is relatively vast. Certainly too large for four walls to contain. The truly great ones could fill oceans.

Great writers know people. They know their reader in particular, and will take their reader's expectations and invert them, right up until their head spins and their whims soar. It's kind of like when Peter Pan says to Wendy, "I'll teach you to jump on the wind's back, and away we go." Reading a text should

Inspiration can abound from anywhere, oftentimes from the most unlikely source. The creative process is fluid; the path ahead is fresh and unknown. In short, they take risks.

The third thing is that they also know how to transition – so in one heck of a segue, I'm going to shift from writing about writing to writing about the GOP's fecklessness in appealing to black and Latino voters. I am such a great writer.

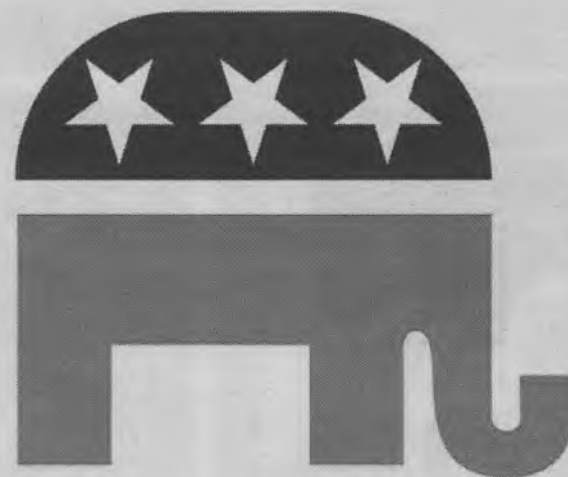
Touré, a columnist and author on race and politics, contributes an interesting and impassioned take on how Republicans can gain ground with minority voters. If you haven't read Touré, do so – the frequent *Time* contributor is one of the more keen and eloquent commentators on race in the modern era. He is zealous – so we don't always agree – but he is well-written and unafraid to incite discussion.

The discussion he presents in a recent *Time.com* article, he makes rather simple. Yes, he points to numbers – how more than 70 percent of Latino voters and 90 percent of black voters rebuffed the GOP's advances, and that by 2042 "whites will make up less than half of the U.S. population," according to the U.S. Census – and public perception (everyone on

So here's the awesome connection: Like a great writer, Republicans need to write (or in their case, "say") what they know. The problem is that they don't know enough, especially as it pertains to their increasingly diverse audience. It's simple logic: You prove you

message changes, so too do the beliefs of its members. That is a difficult, even scary, move for anyone.

Lastly, this will lead them to a make a transition – one from the party of the past, a party that echoed antiquated ideals and prated one social/racial/



can identify with me, I am more likely to vote for you. Make me feel like Wendy, not like Captain Hook.

Touré suggests emphasizing new, more widely appealing figures to take the forefront of the Republican platform. So far, he writes, it has been radio pundits like Rush Limbaugh and Sean Hannity, and white collar businessmen like Donald Trump and even Mitt Romney who have been the most vocal, and publicly visible, voices of the party. "When those people are some of the loudest voices in your party, then most black and brown people are going to be repelled and feel unwelcome," he writes.

In reality, the GOP has stuck to what it knows, and that has been what's tripping it up. It needs to expand its knowledge, thereby diversifying its message. It needs some new faces to spearhead its efforts, ones who spend less time spewing venom and more time appealing to a much wider and much more intellectually, racially and sexually diverse audience.

It needs to take risks, too – adopting a new party-wide campaign of openness and acceptance will be new territory for a large part of the base. If the

stereotypical faux pas after another, to a party that offers a responsible, layered alternative to the Democratic Party. And hopefully, their transition will be better than mine.

Despite the beating the Republican Party has taken lately, there is still hope. I go back to what I wrote in my opening: "Each individual, rather, has the ability to write something, and make it good." Like a writer and her reader, the GOP has an opportunity to develop a healthier relationship with its audience. It is the author who needs to throw out the quill and pick up an iPad (or at least a pen). Because, as Touré puts it, "All that's at stake is getting back in the White House."

Now I've progressed to quoting myself. I should really go into politics, write a book, and then quote that book at every opportunity. Especially whenever I know the C-Span cameras are rolling.

I am such a great writer. Better than (at the moment) the GOP anyway.

**"Each individual, rather, has the ability to write something, and make it good. Like a writer and her reader, the GOP has an opportunity to develop a healthier relationship with its audience."**

be just like flying: sometimes turbulent, often unpredictable, always exhilarating.

The second thing is that great writers also write what they don't know. They explore areas of their imagination that have yet to be trolled. New people, new places – they are in constant search of novelty.

FoxNews), but the underlying message is rather easy to understand (unlike this massive sentence): Times are changing, and the GOP is doing a poor job of adapting. Meanwhile, I just did an awesome job of turning one sentence into a paragraph. Die, brevity, die. I am such a great writer.

R. VAN SCYOC [rkv001@lvc.edu](mailto:rkv001@lvc.edu)



# SPORTS

## SCOREBOARD

Women's Basketball  
at Stevenson University  
W 73-59

Men's Basketball  
at Stevenson University  
L 75-93

Men's Ice Hockey  
vs Towson University  
L 3-4 (2OT)

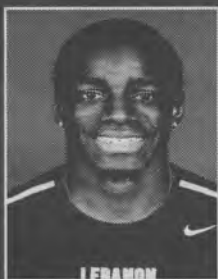
Women's Basketball  
vs Arcadia University  
W 83-65

Men's Basketball  
vs Arcadia University  
L 61-77

For more results, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## ATHLETES OF THE WEEK

### JEROME DUNCAN TRACK & FIELD



Duncan was named the MAC Athlete of the Week for men's track and field this week. Duncan heads into the MAC Indoor Championships as the top seed in the 60m hurdles, looking to win the race for the third

### DANNY BROOKS MEN'S BASKETBALL



Brooks became the third men's basketball player to be named to an Academic All-American. He scored 28 points and had eight rebounds in their regular season finale. Brooks carried a 3.41 GPA through the fall semester as a business administration major.

## Women's basketball rolls, men fall at Stevenson to end regular season

*Hiltz scores 1000th point, Brooks tallies 28 to end career*

DAN CALLAHAN '14  
SPORTS EDITOR

The regular season came to an end for both basketball teams on Saturday at Stevenson University. The women (21-4, 15-3 CC) overpowered the Mustangs by a score of 73-59, and the men's team (9-16, 6-12 CC) lost 93-75.

A major milestone was reached for the women in their season finale victory, as senior captain Tierney Hiltz surpassed the 1,000-point mark. She is the 10th woman in LVC history to do so.

In the win, Hiltz led the team in scoring with 21 points. Nine of those points came from 3-point range, where Hiltz shot 3-for-7 for the game. Renee Fritz '13 and Kiely Chaklos '16 followed with 16 and 11 points of their own. Junior Caitlin Bach grabbed 15 rebounds leading the team, along with six in the scoring column.

Going into halftime, the Lady Dutchmen were trailing the Mustangs (7-16, 4-14 CC) 30-26 and needed a spark after the break to get the lead. That's exactly what happened when LVC regained the lead for good in the second half, after starting with an 11-0 run led by Hiltz and Fritz.

The women will take on Widener in the opening round of the Commonwealth Conference



**HIGH RANKS** Danny Brooks '13 finished his career last weekend and is high in all-time ranks [GoDutchmen.com](http://GoDutchmen.com) playoffs tonight, Feb. 20, at 6p.m.

As for the men's team, a valiant effort put forth by the senior class ended a dismal season.

Danny Brooks '13 dropped 28 points and pulled down eight boards in the loss, ending his career with 1,355 points (11th all-time) and 624 rebounds (eighth all-time).

Five other seniors contributed in their final game as Dutchmen.

Matt O'Brien scored seven and grabbed six rebounds, Sam Diaz and David Corbin had two points each, and Garrett Kelly had two rebounds.

The Dutchmen led the game 59-58 with 11:37 left to play, but a Mustang 11-0 run put the game out of reach for LVC. Overall, 17 turnovers hurt the Dutchmen the most, despite shooting 46.6% from the field. Stevenson also out-

rebounded the Valley 42-31, and shot an outstanding 57.9% in the second half to take the victory.

Congratulations to all of the seniors on the men's squad on excellent careers, and good luck to the women's team in their postseason!

D. CALLAHAN [dpc001@lvc.edu](mailto:dpc001@lvc.edu)

## Season over for ice hockey, award winners announced

DAN CALLAHAN '14  
SPORTS EDITOR

Another great season for the Dutchmen ice hockey team came to a close on Saturday. The icers lost a tight game in the ECHA playoffs to third seed Towson, falling 4-3 in two overtimes.

With the loss, the team finishes their season with a 21-9 record. It was a vast improvement from last season when the team went 11-20.

Head coach Don Parsons recently announced the winners of the team's awards following

the end to their season. Cole Bell '13 was named MVP, Andy Thurby '16 won Most Offensive and Freshman of the Year, Tyler Skroski '14 was named Most Defensive, Matt Turner '13 won Best Goalie, and Adam Thomas '16 took the Unsung Hero award. Skroski and Turner also share the title of Mr. LVC Hockey.

Congratulations on a great season, and good luck in the future to the graduating seniors!



**MVP** Cole Bell finished the season strong and won MVP [GoDutchmen.com](http://GoDutchmen.com)

D. CALLAHAN [dpc001@lvc.edu](mailto:dpc001@lvc.edu)



# SPORTS

Ice hockey award  
winners announced p. 7



Basketball regular season  
finishes at Stevenson p. 7

## 2012 NFL season in review

JESSE MYERS '16  
STAFF WRITER

Who could have possibly known that this NFL season would be one of the greatest we have seen in quite some time? The amount of inspiring stories and, in turn, terrifying realizations that came about this year is the most one can remember for some time. We saw amazing returns, fantastic rookies, fallen records, and we saw Ray Lewis do his squirrel dance one last time. But that's not all, folks.

We saw one of the most memorable Super Bowls in its history, whether it be for some guy at a Buffalo Wild Wings turning off the power, or two brothers coaching for a Super Bowl against one another, or the last game of Ray Lewis' career, or the emergence of Joe Flacco of possibly being called elite, Super Bowl XLVIII delivered. From Beyonce's halftime performance to the end of the game, there was quality football played. While our end-of-season picture will be Ray Lewis holding the trophy one last time, in what seems like a storybook ending for the hallowed legend, the year did not have a story book start that the NFL wants to replay.

We all remember the debacle of the replacement referees. The first three weeks of the season were marred in mediocrity; there were missed calls, bad calls, and calls that did not even exist. Referees are normally never loved; they are polarized figures by every athlete who has ever played a down, or parents whose kid has ever played a down. However, it all came to a head when Seattle was handed a win on a silver platter when the obvious interception was called a touchdown by one official,



**WHAT A SEASON** With many great stories, the 2012 NFL season was one for the books

ESPN

and couldn't be overturned due to the call on the field. However, with the replacements gone, the real season got underway—for most teams, anyway.

One team that was seemingly lost the entire season was one from the Big Apple, and not the defending champions. No, there was a circus in New York, and it was not Barnum and Bailey; it was the New York Jets. They decided to obtain Tim Tebow, and then failed in the biggest way possible to use him in any productive matter, and in turn set the Jets into a tailspin that finally ended when Mark Sanchez crashed into the gluteus maximus of his lineman Brandon Moore in what will be considered one of the worst plays from this season.

Pennsylvania had a rough year in football, as both the Steelers and Eagles missed the playoffs. The Eagles once again failed to have a productive season, and this time it got longtime coach Andy Reid a pink slip. The Eagles finished 4-12, one of the worst seasons in recent memory, and fans hope that newly acquired coach Chip Kelly from Oregon can fix the mess on the offensive

line, at quarterback, and on the defense. As for the Steelers, age is becoming more evident, as it seems like Troy Polamalu has not been healthy since playing at USC. Rebuilding is fast approaching in Pittsburgh, if it is not already there.

It was the year of the comebacks, in which Adrian Peterson and Peyton Manning recovered from an ACL injury and multiple neck injuries, respectively. Manning came in and made Denver quickly forget about Tebow, and turned in the best regular season record in the AFC for the Broncos. For his efforts, Manning was awarded the Comeback Player of the Year, but the MVP went to Mr. All Day, Adrian Peterson. In a year of running back revitalization, Peterson led the pack, leading the Vikings back to the playoffs. Peterson rushed for a ridiculous 2,097 yards from scrimmage, after tearing his ACL in December of last season. That total is the second highest in NFL history, as he fell short of Eric Dickerson's record by a mere nine yards.

However, the most impressive comeback this year did not come from a player, but a coach,

whose bravery out shown the play on the field. Coach Chuck Pagano of the Indianapolis Colts was diagnosed with leukemia in September of 2012. His perseverance helped drive the Colts from the worst record in the 2011-2012 season to a playoff birth this season. The bravery to face his ailment head on inspired a town and a city, and inspired work from interim coach Bruce Arians led to Indianapolis being proud to be a football town once again.

One reason for the Colts' comeback to relevance was their rookie quarterback, Andrew Luck. He was only one of the rookie quarterbacks to lead to a team to the playoffs. In fact, it was the year of the rookie quarterback, as players such as Robert Griffin III for Washington, Russell Wilson for Seattle, and Colin Kaepernick of San Francisco, led their teams to the playoffs, and allowed fans a glimpse into the future for their teams. In this emergence of the rookie class, we saw a new breed of quarterbacks. Although Luck is a pocket passer, the other quarterbacks possess not only the ability to throw the ball well, but to run the ball just as well.

This has led to the eruption of a new playbook in the NFL, the read option, which took the NFL by storm. It will be interesting to see how well this new playing style will work after an off-season of preparation.

In a year full of wonderful stories as mentioned above, and others such as the Detroit Lions wide receiver Calvin Johnson breaking Jerry Rice's record for most yards in a season, it was also a season in which startling realizations was being made about the violence of the sport of football. At the forefront of everyone's minds is the issue of concussions, and how they affect players in their post-careers. It is none the more evident after the suicide of former linebacker Junior Seau, and the countless others who are dealing with the aftermath of football in a way that none of us want to see. Players are bonding together in a lawsuit, and we have seen precautions being taken by the league in order to make the game safer. It is safe to say we will never see the same game of football as we did in years past, as the game will continue to transform in order to see these players' livelihoods remain whole; however, that is for the best: we can all make a small sacrifice in order to watch America's game strive on.

This season has been quite the journey, and we can only hope next season presents us with as many stories for us to bask in. Contrary to popular belief, America's sport is not baseball; it's football. Now we can start the countdown to next season. First stop is the NFL Draft in April, and Kansas City—you're on the clock.

J. MYERS

jtm005@lvc.edu





LVCLaVie

CONNECT WITH US!

@LaVie\_LVC



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

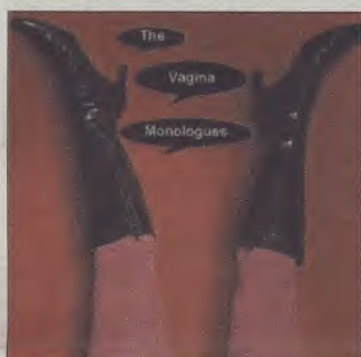
Volume 80, No. 14

An Independent Publication | Founded 1924

March 20, 2013

## THIS WEEK IN LA VIE

### A&E



Annual Vagina Monologues to be performed on March 23

Page 5

### PERSPECTIVES

Armed with knowledge, not guns

Page 6

### FEATURES



Students help Restore the Shore

Page 4

### INDEX

News .....	1-3
Features .....	4
Arts & Entertainment .....	5
Perspectives.....	6
Sports.....	7-8

## Controversy surrounds memes page

**CARLI WELDON '14**  
STAFF WRITER

At the end of LVC's Freedom Week, there was a meme posted on the LVC Facebook meme page poking fun at the amount of emphasis placed on this event.

The meme that was created showed a sequence of pictures from the movie *Race to Witch Mountain*. The first image is of Dwayne "The Rock" Johnson with a quote bubble saying, "I support gay rights and all, but I hate when opinions are rammed down my throat." Next is a picture of Anna Sophia Robb responding with, "LVC has rainbow flags flying all week." The meme then concludes with The Rock's face looking surprised and disturbed.

The meme started a discussion on Facebook about the picture. There were over 150 comments posted beneath the photo. What started out as a healthy discussion of two opposing sides ended up as an argument between LVC students.

A lot was said in regards to this meme. People were not so much

offended by the meme itself, but what other LVC students and alumni were saying. Many people believed that the meme was acceptable and that it represented freedom of speech.

However, some of the comments were viewed by some as attacking the LGBT community, rather than sparking discussion. There were comments made about how LVC needs to promote a "straight week" or a "white history month."

According to the creator of the meme, who is unknown, the point of the meme was, "to be poking fun at how the college sometimes over-promotes events and/or organizations, NOT demeaning or putting down any group of people."

The argument progressed so far with some people saying that the webpages needs to be taken down.

All of the comments that were said made it clear that there was no problem with the picture itself but rather the comments made by other LVC students in regards to Freedom

See **MEMES** | Page 3

## Director of Residential Life resigns, seeks new challenges

**CODY MANMILLER '16**  
**HANNAH STONE '16**  
STAFF WRITERS

Jason Kuntz, after 13 years of working in Lebanon Valley's Residential Life Department, is resigning.

Kuntz, 39, has been the Director of Residential Life for the past eight years. Prior to that, he was the assistant director five years. He lives in Lebanon with his wife and two sons.

The responsibilities of a Director of Residential Life

include communicating with staff and individual students about college life and to enforce rules concerning dormitories and safety on campus.

Kuntz does not have another job offer. He is considering job opportunities within student affairs and others outside higher education.

However, Kuntz is no stranger to this type of situation. "Thirteen years ago, I told Hanover College (IN) that I would not be returning for a third year without having another job lined up and the result

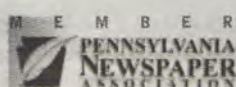
was 13 fabulous years here," he said, adding, "I am confident that I will find my next challenge in the near future."

13 years later, Kuntz still remembers his first interview with the school. "My flight to LVC was delayed due to bad weather. I ended up switching flights, but my luggage was already checked. I arrived at 10:30 p.m. with no luggage and a stain on my pants. Luckily, one of the summer RAs let me borrow a dress shirt and stain remover for my pants. My luggage did not arrive on campus until

an hour before my interview was over," he recalled.

Kuntz worked the stroke of bad luck to his advantage. "Needless to say, I was quite embarrassed interviewing with these high level administrators while not wearing a suit and tie," he remembered. "Dean [Rosemary] Yuhas later told me that due to the way I conducted myself despite the travel fiasco, she knew that I could handle the job."

Dueling Dutchmen, a series of

See **KUNTZ** | Page 3

WE WANT YOUR FEEDBACK

lavie@lvc.edu



LVCLaVie



LaVie\_LVC

FREE | TAKE ONE



## NEWS

## Wish Upon a Cure

**LIZ BARTSCH '15**  
CONTRIBUTING WRITER

Relay for Life, a nationwide fundraising event held by organizations everywhere in conjunction with the American Cancer Society, will be hosted March 22-23, 2013 in the Arnold Sports Center by Lebanon Valley College's chapter of Colleges Against Cancer. Registration begins at 3 p.m. on March 22 and is open to all. The event officially closes with a ceremony at 4 a.m. along with a digital camera giveaway.

The aim of the event is to raise money to be donated to the American Cancer Society to aid in the fight against cancer and the research of treatments and cures. Cancer is one of the most widespread and deadly medical conditions, but with the help of organizations like the American Cancer Society, progress can be made toward making cancer both more treatable and more curable.

Relay for Life is an event that, to many, presents great purpose and hope. An incredible number of people can say their lives have

been affected by cancer, whether it be a personal experience, parent, grandparent, loved one, friend, or sibling. Sometimes it may be only at an event like this one, where survivors and people fighting the battle come together with people who are often complete strangers to share their stories, their reasons for fighting and hoping for a cure.

This year, LVC's Colleges Against Cancer hopes to raise a total of \$44,300 from about 500 participants.

The theme for LVC's Relay for Life 2013 is "Wish Upon a Cure," and the activities will be Disney-themed. Events will take place every hour. Usual activities include the Luminaria walk, the Fight Back ceremony, and haircuts for participants wishing to donate their hair to cancer patients. Other activities will include events like zumba, basketball and dodgeball tournaments, and Disney-themed activities.

To support LVC's 2013 Relay for Life and the fight against cancer, visit [www.relayforlife.org/palvc](http://www.relayforlife.org/palvc). More information regarding the event can be found on the website, along with the option to preregister for the event or donate. Those

wishing to participate who are not yet registered may also register the day of the event in Arnold Sports Center starting at 3 p.m.

#### Order of Events:

3 p.m. Registration  
4 p.m. Opening Ceremony  
5 p.m. Tea Cup Race and Dodgeball Tournament  
5:30 p.m. Dinner and Haircuts  
6 p.m. Minute to Win It and Don't Forget the Lyrics  
7 p.m. Spaghetti Eating Contest and Pie in Face  
8 p.m. Luminaria and Fight Back Ceremony  
9 p.m. Zumba and Racquetball Tournament  
10 p.m. Late Night Snack and Disney Trivia  
11 p.m. Cars Contest and So You Think You Can Dance  
12 a.m. Treasure Hunt and Bobbing for Apples  
1 a.m. Prince and Princess Contest and Poker  
2 a.m. Ice Melt and Basketball Tournament  
3 a.m. Glow in the Dark Hour  
4 a.m. Closing Ceremony and Digital Camera Giveaway

L. BARTSCH

ejb005@lvc.edu

## IT Services makes a difference

**NICKI SHEPSKI '15**  
FEATURES EDITOR

One core quality of the LVC community is its commitment to charity work and helping out others in need. In fact, since August 2012, LVC has reported 14,041 service hours, with a little over a month to go until the end of the semester. Even IT Services does its part by donating used computers to non-profit organizations throughout the area.

"The College has a 4-year replacement cycle for desktop and laptop computers. More than 15 years ago, we reached a point where many of the computers coming out of service still had a useful life. As a result, we started exploring the possibility of donating computers to non-profit groups in the area. We ask employees to recommend non-profit organizations that could benefit from a used computer," said Michael Zeigler, Director of Client Services at IT Services.

IT Services has donated

computers to more than 75 non-profit organizations, including: Habitat for Humanity, Lebanon County Community Action Partnership, American Foundation for Children with AIDS, AIDS Community Alliance of South Central PA, Martin Luther King Family Life Center, Susquehanna Valley Pregnancy Services, Adult Cystic Fibrosis Center at the Milton S. Hershey Medical Center, and many local churches.

In addition to the above organizations, LVC works with Free Geek Penn, located in Ephrata, PA, allowing them to reach out to even more non-profit organizations. Free Geek Penn accepts used computers regardless of their working conditions and recycles them or converts them into refurbished systems. "The refurbished computers are loaded with open-source software, such as Linux, Open Office and other free programs, and then sold at reasonable prices to people who may not be able to afford a new

computer and some are donated to non-for-profit organizations," said Zeigler. This also allows LVC to responsibly recycle old computer equipment and provide a funding source for Free Geek Penn.

IT Services has also donated printers, networking gear and servers.

Recently, IT Services has reached out far beyond the boundaries of central Pennsylvania, donating five laptop computers to the Louis Pierrot of Belanger Poterie School in Pont Sonde, Haiti. Joy Albright, a System Administration Specialist for IT Services, proposed that the college donate computers to the school. Her father works with Practical Compassion, a non-profit humanitarian organization in Lebanon, who travelled to Haiti in December 2012 to help work on the school. The Louis Pierrot of Belanger Poterie School is the only secondary school in Pont Sonde. A thank you video was sent to LVC by the teacher and director of the school, Yolaine Pierre-louis, which



# CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

#### 3-12-13 | Lynch

Student fell going upstairs

#### 3-16-13 | Silver Hall

Intoxicated student sent to hospital

#### 3-17-13 | Sheridan St/Adj. Summit Dumpsters

Counterfeit handicapped parking permit

#### 3-17-13 | Silver Hall

Phone pulled off the wall

#### 3-17-13 | Hammond Hall

Lamp post light cover found

#### 3-18-13 | Public Safety Office

"Student drunk every day"

Please report any suspicious activity to Public Safety at x6111.

### Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: Corrections.



can be found at: <http://vimeo.com/55419973>.

For more information on Practical Compassion and the Pont Sonde school, visit [www.PracticalCompassion.org](http://www.PracticalCompassion.org).

Students who wish to become involved with the donation process can give old computer and electronics equipment to Free Geek, who will be on campus Tuesday, April 23 from 10 AM to 1 PM to participate in Earth Day activities on campus. If anyone

has knowledge of a non-profit organization that could benefit from a used computer, they can send the names and contact information to the Help Desk at [helpdesk@lvc.edu](mailto:helpdesk@lvc.edu), or can email [computer-recycling@lvc.edu](mailto:computer-recycling@lvc.edu) for further information on computer recycling.

For more information on Free Geek Penn, visit <http://www.freegeekpenn.org/>.

N. SHEPSKI

nes002@lvc.edu



# NEWS

## Editorial: Reaction to memes debacle

**CARLI WELDON '14**

STAFF WRITER

**RAELYNNE PRESTON '16**

CONTRIBUTING WRITER

Stated on the Lebanon Valley College website, the mission here is to "provide an education that helps students to acquire the knowledge, skills, attitudes, and values necessary to live and work in a changing, diverse, and fragile world." We pride ourselves in the familial feel of the small campus, open to the ideas and opinions of our peers.

Freedom Week at Lebanon Valley College was created with the intention to promote equality and freedom for all people. Regardless of race, gender, or sexual orientation, the week was a celebration for all. The goal was a simple one: To promote tolerance; to accept human uniqueness.

The meme itself was not an issue, for anyone involved. Recognizing that meme's sole intentions are to create humor on controversial topics, the picture was not the problem here. What created such a stir were the comments made on the picture.

It became evident that some of the students here at LVC have strong opinions regarding the promotion of diversity on campus. Even after

the Unity March that occurred last semester, many people still failed to recognize the impact that their words and actions can have.

There were comments made stating that LVC needs to promote a "straight week" and have a "white history month." But what many seemed to have misunderstood is that Freedom Week was not "gay week." It was a week promoting everybody, so why were so many students against this?

The comments made by some were extremely disheartening to see. After all the work that our peers, not the administration, put into this week, they were mocked and reminded of why it is easy to not speak up against the norms of society.

If LVC is such a family community, then we should respect the views of others. Even if it were to have been a week promoting homosexuality, who cares? These are our brothers and sisters, family and friends.

Nobody in the discussion generated by the meme is right or wrong in this instance. Everybody is entitled to their opinions and may say or do whatever they wish. What is important to emphasize though is that we all stay opened minded to each other. We cannot

let ignorance get in our way.

LVC's goal is to help us all strive in a diverse world, but if we cannot be accepting of the people we call family, then how are we ever going to be successful?

No, we do not need to promote a "straight week" or a "white history month." We do not need to promote anything that requires the labeling and grouping of individuals as we all stand for more.

Freedom Week should not have been an issue. The promotion of equality in any aspect is not a negative concept. Through understanding and the gaining of knowledge of one another, we can bring about a new discourse.

Many people around campus couldn't care less about the meme and the discussion that it cause, and if this is the attitude that we want to adopt about issues regarding discrimination, then fine.

But remember, we have the power of change. This generation has the power to create a world better for all, full equality, love, peace, and understanding. And honestly, who wouldn't want that?

C. WELDON  
R. PRESTON

cew006@lvc.edu  
rp001@lvc.edu

## MEMES: Facebook meme sparks colorful conversation

Continued from Page 1

Week. But not all comments that were made were negative.

One student who is an active supporter of the LGBT community said "I'm gay and a big supporter/part of freedom week and I don't take offense to it. The fact that there is a meme for freedom week is great! Any publicity is good publicity and hey -- the meme is not all bad; it could be worse."

Some students view the meme negatively, others see it as a good thing, and there are many who have no opinion on the matter. It is clear, though, that there was a lot to be said

on the subject of Freedom Week.

After the events that occurred in November regarding a picture with racist connotations, some students were upset by some of the statements made. Said one student, "Considering LVC just dealt with an issue involving a 'picture' last semester, people should know better. There is a difference between humor and asinine idiocy."

A healthy conversation is a great way to learn about other people's opinions. Greg Krikorian, Vice President of Student Affairs and Dean of Students said that "discourse and conversation about many topics is important and useful in broadening

understanding. Among LVC's basis value system is a respect and appreciation for differences. We support a broad range of groups, events and organizations. I encourage our students to be respectful, kind and act in a civil way."

Added President Thayne, "I think a humor page is never a good context to have a serious conversation about anything. It is very clear, however, that we have to continue our community and societal dialogue about sexual identity and diversity."

C. WELDON

cew006@lvc.edu

## Freedom Week

**HANNAH TUTTLE '14**

STAFF WRITER

down their throats.

Hejnas, however, said she was pleased with all of the positive things said about Freedom Week.

Mary had this to say about the meme: "To me, it's not about whether the [Meme] page had the right to do it. It's about whether it was the right thing to do, and I don't think it was because a lot of people were unnecessarily hurt by it. I don't think it's funny to shut people down and try to keep them invisible during the one week they especially hope to see tolerance."

In overall regards to the success of Freedom Week, Mary, Hejnas, and President Thayne all agree that it was definitely a success. President Thayne attributes the success to the organizers and everyone who participated.

"The organizers sponsored a series of events and activities that drew attention to the issues and did so directly and indirectly. I liked the approach taken by those who put the week together."

Next year Freedom Rings will be celebrating its 20<sup>th</sup> anniversary at LVC. Members of the club have some ideas to improve Freedom Week for next year. They plan to advertise sooner and make some of their events more elaborate and involved than they were this year, hoping to continually create success for this week for years to come.

Mary said "I just hope the attention this Freedom Week has gotten, both positive and negative, really makes people think about their reactions to these issues and the way they perceive things. We're not challenging opinions. We're just trying to make sure everyone's opinions are well informed."

H. TUTTLE

hjt001@lvc.edu

On his walk to class last Monday, President Lewis Thayne read the word "Acceptance" written in chalk on the sidewalk. Knowing it was the beginning of Freedom Week, he thought to himself, "This is going to be a good week."

While Freedom Week has come and gone, members of the LVC community as well as Freedom Rings members have deemed it a success.

With a good turnout to each and every event, Freedom Rings President Claire Hejnas '14 had assumed that only members of the club would have attended. She was more than happy to see predominantly non-member participation.

Bethany Mary '15, Vice President of Freedom Rings was excited about student and staff involvement. "Some professors told their classes and encouraged their students to get involved too." Adding that the Color walk, which took place on Thursday, was also a Dueling Dutchmen event, which she believes added to participation.

Other events held throughout the week included staged suicides which took place in the cafeteria on Tuesday, a drag show on Friday night as well as a showing of the Rocky Horror Picture Show at the Allen Theater.

Many students are aware of the LVC Meme page on Facebook. In the midst of Freedom Week, a post was made that many students found to be offensive and distasteful, especially during this week. The meme poked fun at LVC flying the rainbow flag throughout the week in place of the American flag and that they feel it was shoving Freedom Week

## KUNTZ: Residential Life Director resigns after 13 years, in search of new opportunities

Continued from Page 1

competitions between residence halls ranging from cooking contests to pie-eating contests, was originally conceptualized by Kuntz. With the help of Brandon Smith, a Residential Life area coordinator, the duo created a way for students to interact and compete with other residence halls on campus.

Dueling Dutchmen is not the only thing that Kuntz would like to be remembered for. When asked about his legacy, he said, "Upon arriving at LVC, it was important to me to get to know the students so that I could understand the culture here. I attended numerous events and programs to engage and demonstrate that the students really mattered to me. It really

made a difference in the quality of their experience."

He also worked closely and formed relationships with the residential assistants (RAs). Isaiah Luck '14 is a first year RA. He recalls being shocked when he received an abrupt e-mail at the end of January stating that Kuntz was not returning for the 2013-2014 school year.

"Jason Kuntz was in charge of residential life since my freshman year, and I found it odd that he is leaving now. He did not mention anything over winter training. The first time I heard about it was when I got an email," Luck stated.

Kuntz will finish his stay at Lebanon Valley early in the summer, according to Dean of Students and Vice President of

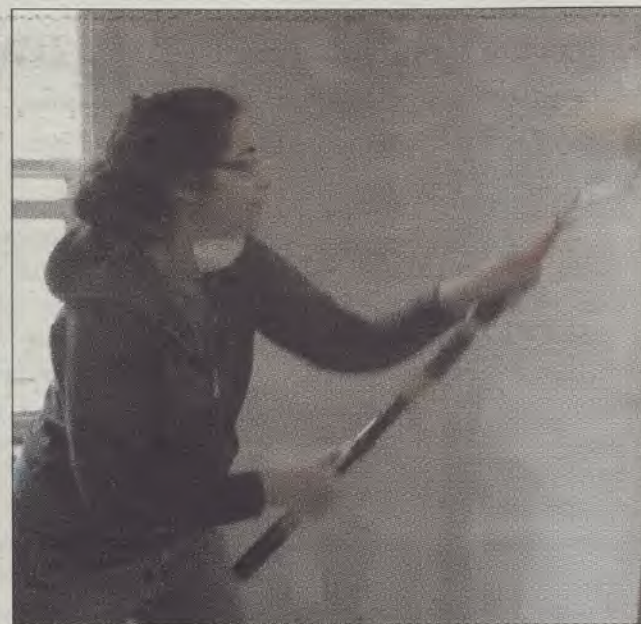
Student Affairs Greg Krikorian. Krikorian added, "The position has been open for 6-8 weeks, advertised nationally and today was the last day for applications. They have been narrowed down to 8-10 applicants."

C. MANMILLER  
H. STONE

cdm002@lvc.edu  
hes002@lvc.edu



# Features



## Students reflect on New Jersey service trip experience

**BETTY ROSS '13**  
CONTRIBUTING WRITER

As this was my first service trip, I did not quite fully know what to expect. I live in New Jersey, and I grew up spending the summers down on the shore. After Sandy hit, I knew that the storm had caused devastation. I knew it was not good, but that it could have been worse.

However, I did not really know what had happened. When we arrived at Joe's house, the house I worked on all week, it was about half a block away from the beach and directly across from a large lake. The house looked beautiful from the outside, and I thought that maybe things were not as bad as I thought they had been.

And then we walked into the house, and I saw how very wrong I was. The entire first floor of the house was gutted. There were no walls, the majority of the floor was ripped up and there were boards laying down across the beams. It was in that moment that I was hit with the sense of loss these people must be dealing with. I could not imagine losing the home I grew up in, the home where I had more memories than I could recall.

The awesome thing was that even with all of this devastation and destruction, there was still so much hope among everyone. Our home owner, Joe, had a smile on his face every day we were there. On Wednesday, he told us that he had to go in for surgery on Thursday and wouldn't be able to

drive so he would see us Friday. On Thursday, Joe's neighbor came over to borrow a sawzall and ended up talking with us for a while. He shared with us that Joe has bladder cancer and that every three months he has to go in and have his bladder scraped to make sure the cancer has not grown. He also told us that we had not seen his wife because a couple months back she had broken her back. She had to have surgery and had pins inserted to help her, but her body rejected the pins and then she got an infection. She has been fighting the infection for over three months but has seen no improvement. The neighbor also said that a lot of the help he was offered, he turned down and told them to give it to Joe instead, he needed it more. It

was so good to see someone, who while surrounded by destruction as well, was doing good and helping those who were more in need. And lo and behold, later on Thursday afternoon Joe pulled into the driveway, came inside and said that he has endured worse and could not stay away. The strength that this old man had amazed me.

I learned more on this trip than on any other trip I have ever taken. I used power tools for the first time and learned different tricks of the trade. I saw that with time and hard work, you can take something that is completely broken and fix it. I learned how rewarding it is to see improvement and the progress that is made while working hard. I learned that there are good

people in the world and that if we come together, we can do great things. I learned that even when things are devastated and destroyed, as long as there is hope, that they can be fixed and put back together. I learned how important it is to reach out and help those in need, because there are so many out there that need help. I learned that I love going on service trips, and I am so excited to go on another one. I learned that I could one day see myself helping lead this kind of trips. I would encourage everyone to go on at least one service trip in their life. It is rewarding in numerous ways and I know I will never forget it.

B. ROSS

bar003@lvc.edu

**ROSEMARY BUCHER '14**  
A&E EDITOR

I've always liked community service—I have my Girl Scout Gold Award, and I was in the National Honor Society in high school—but it's very difficult to find time to give back when you're a busy college student. Between schoolwork and activities, it's a nightmare trying to tackle my own work, let alone help others, so I completely felt like I was missing something that used to be a fairly big part of my life. So I wouldn't exactly say that I went on the alternative spring break on a whim—it was just perfect timing. I usually

work over spring break, but when Hurricane Sandy hit and I found out that there would be a trip to New Jersey, I had to help. I have so many friends from the area, and I had hoped that the combination of doing community service and helping people near my friends would give me the fulfillment I felt I was missing. And I wasn't disappointed. Over the course of the week, I learned many things. I learned how to dry wall, and how to live in cramped corners with lots of people. But most of all, I learned two things: I learned about myself, and I learned how fulfilling community service can feel.

The people we were assisting

were so unbelievably kind. One day early in the week, the homeowner of the house my group was working on had lunch with us. He told us his story: he's a police officer, and he and his wife had just had a baby right before the storm hit. He had to kayak to his flooded house to try and get baby food, and then they moved into an apartment while their house was completely gutted from the damage. Unfortunately, the apartment had bed bugs, so the young family had to move in with relatives. The homeowner, Josh, told us that his daughter has been through three sets of furniture since she was born. So here were people who had lost

everything—and they took the time to eat lunch with us and bring us coffee and donuts. It made me so happy that people are so hopeful, even in times like this.

I became very close to the girls in my group. I'd known all four of them before, but not as well as I thought. By mid-week, we'd come up with a system of sorts, using all of our talents to our fullest. I learned how to use a saw and a drill, and I think I learned just as much from the other girls as I did from the work itself. Now, when we see each other on campus, we smile, knowing that we shared this experience together.

New Jersey still has a long way

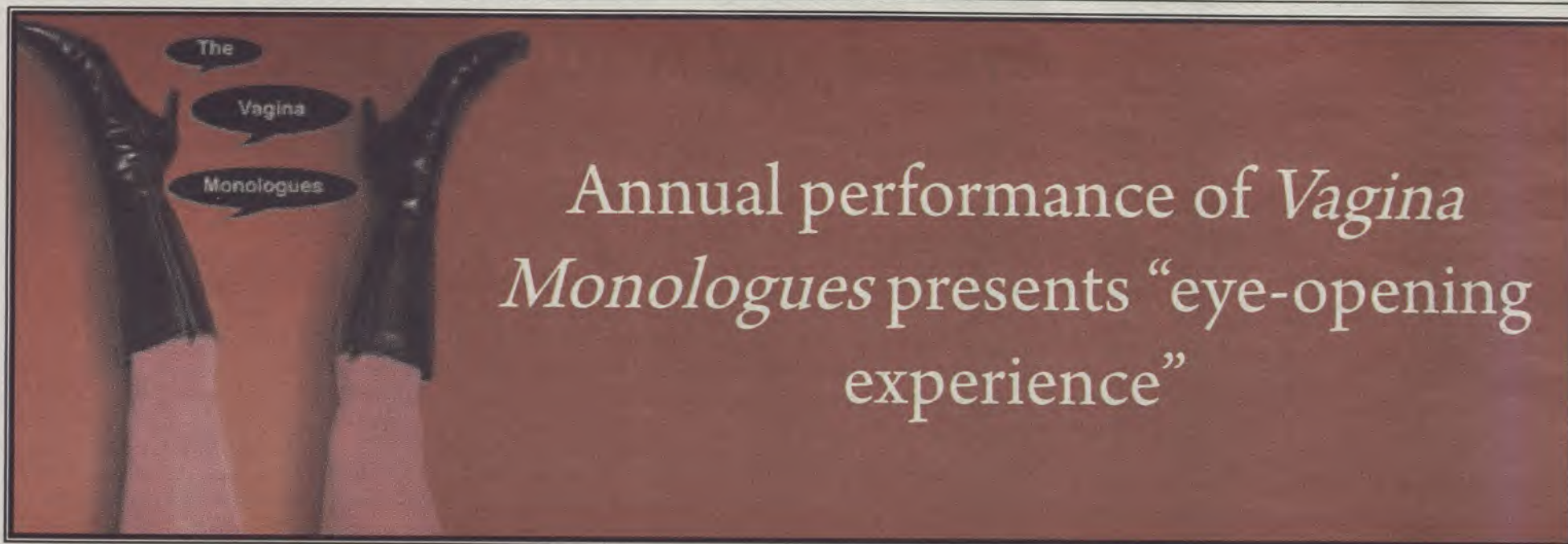
to go before it's rebuilt, but I'm so happy that I had the opportunity to make a difference. It's very difficult for college students to find time during the semester to do community service, but trips like this make it possible for students to find fulfillment while they have a break from school. Community service is important because it not only contributes to society, but gives students the opportunity to use their skills in a way that helps others. That's a great feeling, and I can only hope that more students take advantage of the community service opportunities on campus in the future.

R. BUCHER

rlb005@lvc.edu



# ARTS & ENTERTAINMENT



AMY MASTRANGELO '13  
STAFF WRITER

The title and content of the *Vagina Monologues* sparks curiosity in both women and men every year. You've guessed it—the monologues are about the female body—but the messages of the monologues are emotionally powerful, spoken by Lebanon Valley College students, alumni, staff, and faculty members seeking to promote women's self-esteem as well as reveal injustices that many women face. A new team of student leaders will contribute to the annual production. Rachel Snively '14 serves as this year's director, and a team of student producers includes Ashley Artz '13, McKenna Snyder '14, and Erin Rider '14.

The compilation of monologues present women's stories and experiences, ranging from

funny and empowering to very unfortunate instances of abuse. This year's production will feature a new skit titled "One Billion Rising" to close out the show. Snively describes the show as thought-provoking and very relatable, adding that the predominant message is to "create and increase awareness of violence against women, inequality, and injustice around the world."

The issues brought to light through each skit educate both women and men about gender issues in contemporary society. Snyder says, "It is important that both women and men see the Monologues as the show brings to the surface issues faced by women, which are often hidden due to the structure of our society. Men and women can both benefit from this eye opening experience."

Created by Eve Ensler in 1996,

the *Vagina Monologues* began as an off-Broadway play conducted from interviews with women concerning sex and relationships as well as violence against women. Since then, there have been several revisions, and the play has been established as a global phenomenon, celebrated in more than 130 countries and translated into more than 40 languages. Celebrities who have performed in Ensler's *Vagina Monologues* include Oprah Winfrey, Whoopi Goldberg, Susan Sarandon, and many others. Some of the monologues discuss how women feel about their bodies and some celebrate the vagina as a means of giving life as well as empowering women's identity.

The *Vagina Monologues* encourages women to embrace their bodies and their identities. Snyder says, "This show is not only about ending violence against

women, in various capacities, but also about showing women the power they possess, both in spirit and action. The monologues tackle many issues that women face, including self-esteem. The show displays for women that being proud about one's self is not necessarily vanity, but understanding one's own worth."

Performances of *The Vagina Monologues* also benefit many local and national organizations. Beneficiaries include The Sexual Assault Resource and Counseling Center, the American Association for University Women, Domestic Violence Intervention, and Lebanon Valley College's own Women's Services and Gender Resource Center. In addition, donations of canned foods are accepted, which will be donated to local shelters.

The *Vagina Monologues* will be

presented on March 23 in Leedy Theater at 2 pm and 7 pm. The show is free to Lebanon Valley College students, \$5 for all other students, and \$10 to the general public. Why should the Lebanon Valley College community—as well as other community members—come and see it? According to Snively, "this is an event that has the capability to be life-changing in many ways. Audience members will be empowered to try to end social injustices, and the performance benefits organizations in our community that change the lives of many who suffer from injustices. It is an enjoyable show that will make you laugh, and it will make you cry, but most importantly this show empowers women and men all over the world every year."

A. MASTRANGELO asm004@lvc.edu

**Wig and Buckle**  
Theater Company  
Since 1935

## DOG SEES GOD

CONFESSIONS OF A TEENAGE BLOCKHEAD

**WRITTEN BY BERT V. ROYAL**  
**DIRECTED BY ROSEMARY BUCHER**

**APRIL 19-21 & 26-28**

**GET TICKETS NOW @ [WWW.WIGANDBUCKLE.COM](http://WWW.WIGANDBUCKLE.COM)**



## PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

*La Vie Collegienne*  
ATTN: La Vie Editors  
101 N. College Ave.  
Annville, PA 17003

Advertise with

**La Vie**

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

[laviebusiness@lvc.edu](mailto:laviebusiness@lvc.edu)

### La Vie Collegienne

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or [lavie@lvc.edu](mailto:lavie@lvc.edu)  
Established 1924

Winner of two  
Pennsylvania Newspaper  
Association 2012 Keystone Press  
Awards

CO-EDITORS  
Jenna Dutton '13  
Justin Roth '14

FEATURES EDITOR  
Nicki Shepski '15

A&E EDITOR  
Rosemary Bucher '14

PERSPECTIVES EDITOR  
Missy Zellner '13

SPORTS EDITOR  
Dan Callahan '14

SENIOR COPY EDITOR  
Amy Mastrangelo '13

CIRCULATION MANAGER  
Sarah Frank '14

BUSINESS MANAGER  
NOW ACCEPTING APPLICATIONS

ADVERTISING MANAGER  
NOW ACCEPTING APPLICATIONS

ADVISER  
Robert E. Vucic

*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

ROGER VAN SCYOC '13  
STAFF WRITER

I love writing for *La Vie*. I get to go around posing as a journalist and people actually take the time to answer my questions, which are often pretty lame. I've asked things like "would I make a good bouncer?"; "does the Dutchman have a lady friend?"; and "who is Nate Valdez?" I used to imagine the extent to which people will humor you, except for all those times in high school when I tried to communicate with girls. Now as a fake journalist, instead of imagining people's capacity for pity, I get to live it on a weekly basis.

I haven't been to journalism school, or written all that long for a school newspaper. My training is negligible – if "negligible" actually meant "nonexistent." Heck, I haven't even taken the journalism class that the school offers. But people answer my questions anyway, nodding politely at the right moments, and secretly wondering who this random guy asking the odd questions is and if he owns a lightsaber. (Maybe.)

And I have training in neither journalism nor the wielding of a lightsaber. I am just happy neither my credentials in journalism nor my lightsaber are actually real, because I know I would have been sued by now and probably would have cut off my own hand while pretending to be Luke Skywalker. Also, I am comforted by the knowledge that my lack of training in each will not result in horrible consequences.

Training is important in any job, whether that be journalism or Jedi Knighthood. So when I asked several professors and students if the former should be armed while on campus, or have the right to be, I observed this continuing theme that practice – and a lot of it – was important. Professors are trained to teach, not shoot, a sentiment which I heard echoed by the professors and students whom I interviewed.

Tom Maioli, an adjunct instructor in the sociology and criminal justice department, spent 30 years in law enforcement prior to coming to Lebanon Valley College to teach. He told me

about the extensive training that is required to carry a firearm while on the job, and that there are many situational and legal nuances an officer must keep in mind in the line of duty.

"There have been a couple of times when I've had to draw my firearm," he said. "During a drug arrest, we were arresting someone that was probably armed, and you just have to be ready."

In his career, which included stints with the Pennsylvania Office of the Attorney General in the Bureau of Criminal Investigation and the Department of Justice, he said he has never had to fire his firearm, however. It is this level of professional discretion that has kept him, and others, safe. Professors, he said, might not "have the time or will" to achieve that mental and physical proficiency with a firearm.

Daniel Kimmel '14, who – when not studying Shakespeare as an English Literature and Religion double major – serves in the military in the reserves, agreed. "I absolutely do not think that professors should be armed," he said. "In the military, you learn to respect the weapon, and you're told for how many months, 'this is when you draw a weapon, this is when you shoot, this is when you don't,' and I don't think that's feasible to put professors through."

When speaking with Maioli and Kimmel, I got the feeling they were knowledgeable, professional and rather generous in responding to my questions. Besides being all these things I'm not, I also knew they were a lot tougher than I am, which made me glad I was just a fake journalist during those interviews and not a bad guy. And even though my interview with Maioli was through the phone, I still felt rather emasculated. I felt like I was C3PO to their Han Solo and Chewbacca.

I became more doubtful as to my credentials as a journalist (and as a man) when I interviewed Austen Hellerick, the president of the criminal justice club at LVC. Here was a man of justice who could do two things I could never do: preside over things and uphold justice. He said "professors should be able to carry a firearm on campus, but only in certain

situations." He referred to Maioli and his level of experience and expertise as warranting these exceptions.

But perhaps a "no tolerance" policy is best where firearms and education are involved. Colleges are relatively safe in comparison to the world outside of their halls of learning, largely due to the fact that most do not allow weapons or anything that can be deemed dangerous on campus.

Carolyn Hanes, a professor of sociology and criminal justice at LVC, was against professors being armed, instead suggesting more preventative measures, such as better threat assessment and mental health screenings, as better alternatives to professors carrying concealed weapons.

"I think in that particular solution (professors being armed), the cure is worse than the disease," she said. "Campus shootings, while they're horrific and very painful for everyone involved... are really rare, and chances of suicide and confrontational homicide go up if a gun is present."

After speaking with Hanes, I posed the same question to Jordan Weaver, one of her students from the criminology course she taught in the fall. Weaver gave me thoughtful and balanced answers: she said that while she would not be bothered by professors having firearms on campus, she did not "foresee it as a necessity." She defended Americans' right to bear arms, but thought there would be "validity in restricting certain 'military-style' and assault type weapons for the general public."

I love writing for *La Vie*. But I am no journalist – I interviewed four other students and couldn't fit their thoughtful quotes into my op-ed, which is way over its allotted word limit. Sorry, guys. All I can do is point to my egregious lack of training, the worst outcome of which is merely getting fired from a volunteer position. With guns, the worst case scenario is hard to even write, let alone say.

R. VAN SCYOC [rkv001@lvc.edu](mailto:rkv001@lvc.edu)

## Do you think professors should have the right to be armed on campus?

### Jordan Weaver '13, Psychology

"With the proper training, universities would have the ability to allow certain staff/ public safety officers to carry firearms. As far as professors carrying firearms at LVC, it would not bother me; however I do not foresee it as a necessity. Allowing professors to carry firearms would definitely create discussion about residents having them in their possession, which could have the potential to create some dangerous situations."

### Marquis Bey '14, English/Philosophy/Am. Studies

"No. It would really change the dynamic in the classroom. It would be a dynamic of fear rather than respect. In a nutshell, providing professors with firearms would not serve any benefit necessarily. I feel it would be a huge detriment."

### Darcie Jenkins '13, Psychology

"No. To give more individuals the right to have arms in a work environment just creates more options for something to go wrong. You have to be trained to carry arms on the job, and I feel if we start having to include that in other jobs, like in an educational environment, that would lead to more trouble."

### Isaiah Luck '14, Psychology

"No. While I believe it is their [professors'] duty to protect students, I don't feel it would be applicable to provide teachers that type of extensive training. I think that's more for public safety or security."



# SPORTS

## SCHEDULE

Wednesday, 3/20  
Baseball  
vs Widener University (DH)  
1 p.m.

Thursday, 3/21  
Softball  
at Gettysburg College (DH)  
3 p.m.

Baseball  
vs Frostburg State University  
3:30 p.m.

Men's Tennis  
at Penn State Harrisburg  
4 p.m.

Friday, 3/22  
Baseball  
vs Albright College  
3:30 p.m.

For more results, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## ATHLETES OF THE WEEK

### MARIAH SMOLKA TRACK & FIELD



Smolka was named the MAC Track & Field Athlete of the Week this past week. At their meet at Ursinus, Smolka placed first in the shotput and javelin. She qualified for ECACs with her 118-3 javelin throw.

### MALIK PEDROSO MEN'S LACROSSE



In the lax team's last two games, Pedrosa has led the charge with totaling six goals and six assists. He was also named the CC Player of the Week last week after breaking his own record twice.

## Featured Dutchmen Athlete: Casey Walston '16, Track & Field

*Freshman runner recalls high school and transitioning to college*

CODY MANMILLER '16  
HANNAH STONE '16  
STAFF WRITERS

When first meeting Cossion Walston, better known as Casey, he seems like any other student. The nice, seemingly quiet, freshman is a psychology major from Philadelphia.

Fast-forward to a given weekend, however, and you get another Casey entirely – the track star.

In a sport like track and field, it can be hard to find a place to stand out among other talented athletes. For Casey, who has been running since 5th grade, finding a place to shine was no problem. He was part of this year's Distance Medley Relay team and helped break an LVC record. As a freshman, this is especially impressive – Casey is setting the bar high for himself and his future track career.

Aside from his fabulous LVC record-breaking start, Casey enjoys doing things any typical student does. He likes to play football, draw, and also dedicates a lot of time to studying and doing schoolwork. He graduated from JP McCaskey, a high school a little under an hour away from Lebanon Valley, where he also ran track.

An extremely important member of his high school track team, Casey ran the 4x800 relay, the 4x400 relay, the open 800, and the 300-meter hurdles. No stranger to breaking records, he also set one for his high school as having the best record over a 4-year period, which was 36-4. He won his track section as well as making the All-American track list for his section.

Records aside, Casey recalls his biggest high school accomplishment. "My biggest accomplishment was being a team captain my senior year," he says, "while winning our section overall and going undefeated. We also took 3rd overall in districts in the 4x800 with me at the last leg."

Anyone familiar with track knows that running in the 4x800,



which is 2 laps around the track at top speed, is much easier said than done. For him, however, the temporary pain was worth the eternal pride of being part of an undefeated team that was 3rd in the district.

Since jogging, running, or sprinting are exercises that many people despise, it is easy to wonder how Casey manages to stay motivated and keep pushing himself to the next level. "My motivation is winning," he said. "I love to compete, and I love to push my body to the edge to see how far I can perform. The best part about doing track would have to be winning."

The worst part about doing track to him would be getting injured and not being 100 percent, any athlete's worst nightmare.

And for Casey, this nightmare was a reality in his senior year of high school. "My last senior football game I got hit head on below the knee. At first I didn't feel anything until I tried to stand up. I just fell right down and my left leg was in pain, then it just went all numb," he painfully remembers. When the head trainer broke the news that he tore his ACL, he immediately started crying. Injuries are an extremely crushing blow to any athlete, especially during senior year.

For Casey, however, being injured didn't stop him. In fact, all of the pain and suffering he



**WALSTON WINNING** Casey Walston competing this winter.

endured gave him more reason to be motivated. "After tearing my ACL and MCL it just motivated me way more to come back even stronger than I was," he said. Obviously, the injuries were a very good motivator because Casey came back with a very strong drive to win - and so far this indoor track season, he has succeeded.

"When I found out we broke last year's (Distance Medley Relay) record, I was happy and so glad I was apart of the winning team," he recollected. For Lebanon Valley, he plans on running the open 400, the 400-meter hurdles, and the lead off leg for the 4x400 relay, as well as the Distance Medley Relay.

Casey has been working hard during indoor track to build up a ground base for the upcoming outdoor season. His feelings on the outdoor season are a mixed blend of emotions. "I feel very

excited and worried at the same time," he began. "It's a whole new level that I am competing on now."

Despite the anxious feelings, his goals are still set high. "For this season, I want to be named freshman of the year and I want to place at least top 3 in all of my events." While college track will provide many more challenges and obstacles for Casey to overcome, he is prepared and ready to rise to the occasion. With an outstanding high school career and phenomenal start for Lebanon Valley track and field, anything is possible for this freshman.

C. MANMILLER cdm005@lvc.edu  
H. STONE hes003@lvc.edu



# SPORTS

Walston '16 featured as  
freshman track athlete p. 7



Smolka, Pedroso named  
Athletes of the Week p. 7

## Let March Madness Commence!

JESSE MYERS '16  
STAFF WRITER

Another March has come around the calendar year, and with it brings the millions of brackets that are sure to agonize and excite fans as they watch the NCAA Tournament unfold. This season has been full of upsets, a constant revolving door of top ranked teams, and will undoubtedly lead to a tournament for the ages. It is completely plausible to present evidence of any team in the top seeds to take home the title; no clear favorite has emerged throughout the season. The question is, what's the right choice for your brackets? The fact of the matter is there really is none; ESPN analysts are all over the place with their predictions but that does not mean that there is no hope for your brackets. Here is a quick overlook of the tournament from my eyes.

### My Top 4 Teams

4. Duke (27-5) Mike Krzyzewski leads his team into the tournament after a shaky loss in last year's tournament against Lehigh. Don't expect that to happen again. Duke is loaded on talent and senior leadership. They are a versatile team when Ryan Kelly is playing the 4, and Mason Plumlee is a dominant force outside. However how far the Duke Blue Devils will get will depend on their ability to hit the three. Sharpshooters Seth Curry, Tyler Thorton, and Rasheed Salaimon have provided that before, and if they get hot, Duke will be hard to stop.

3. Ohio State (26-7) The Buckeyes are coming in hot off of a Big Ten Tournament title. These guys are a consistent



**BRACKET BUSTERS** Look for plenty of upsets this March Madness, especially from the top overall seed.

experienced group who plays great defensive basketball. They have one of the best players in the country in Deshaun Thomas, and point guard Aaron Craft is arguably one of the best defenders in the country. They also have an advantageous path to advance deep. Seeds in Notre Dame and New Mexico do not have a good record in the tournament, and the number one seed, Gonzaga, is an unproven seed that is ripe for an upset.

2. Miami (27-6) This group of Hurricanes have every tool necessary to win a championship. Sophomore Shane Larkin leads a versatile lineup into the tournament after winning both the regular season and postseason ACC Championships. They are one of the few senior-laden teams in the tournament, and behind players such as Durand Scott and big man Kenny Kadji, they

are a force to be reckoned with.

1. Indiana (27-6) The Hoosiers spent much of the season at the number 1 spot, albeit by losing and clawing its way back up and repeating the process. However, it is impossible to deny the talent that is on the team. Seven-foot sophomore Cody Zeller is one of the nation's best players. A pure athlete in Victor Oladip, and sharpshooters Christian Watford and Jordan Hulls compliment him. They are a team with depth, experience, and a very efficient offense. They are my pick to win the tournament, if they can get past Miami in the Elite Eight.

### Three Under the Radar Teams

3. North Carolina (24-10) This is a spectacular team with a lot of individual talent covering the floor. They have had trouble with consistency,

but have played strong down the stretch. Players like James McAdoo, Reggie Bullock, and P.J. Hairston can lead this team deep in the tournament if they can get past a strong Kansas squad.

2. VCU (26-8) The past two years coach Shaka Smart has lead VCU deep into the tournament, and this is one of the best-coached teams in the nation. They are a high scoring, high tempo team, who play good basketball. If teams can't limit their run and gun style, you can see them making a very deep run.

1. Wisconsin (23-11) You won't see highlight dunks or a stunning transition game, but the Badgers play stifling defense, and can stretch the floor with versatile big man and a deliberately slow paced game. They can take teams out of their stride, and are hard to play in

a tournament where so many teams are high paced. Look for them to give Gonzaga a very possible early bounce from the Sweet Sixteen.

### Upset Alert

3. Gonzaga (31-2) The Cinderella story days for the Bulldogs are over; but that might end up hurting them. They dominated West Coast Conference play, but at the same time, it is the West Coast Conference. They have a good squad, but remain unproven this season, and I see Wisconsin as a horrible matchup for them.

2. Arizona (25-7) The Wildcats stormed out the gates this season, but finished the season 5-5. They have a great offense, but is lacking defensively. They have shown flashes of brilliance, but New Mexico and Belmont pose problems for the Wildcats.

1. Marquette (23-8) Marquette has scoring consistency, but depend too much on Vander Blue. If he has a poor performance, and the team is down early, it could spell an early exit for Marquette. Look for them to have a hard time against a strong 3-point team in Davidson, and possibly be out early.

My last tip: Enjoy the games, even if your bracket goes up in flames. There is a high chance that something chaotic happens in this tournament, but that would be fitting for this season. Good Luck with your Brackets





# CONNECT WITH US!

MYSFACE.COM/LAVIE #whousesmyspace #ddaythursday



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# Luh Vee Cuhleegenn

Volume 80, No. 15

An Independent Publication | Founded 1924

April 3, 2013

## THIS WEEK IN LA VIE

### AGE



President Thayne drops new rap album, *The LVC Experience*

Page 5

### SPORTS

LVC Athletics changes brands

Page 6

### FEATURES



Adult Novel Technical Writing course to be offered next year

Page 4

### INDEX

News .....	1-3
Features .....	4
Arts & Entertainment .....	5
Perspectives.....	6
Sports.....	7-8

## MEMES CREATOR UNVEILED

SCUMBAG STEVE  
STAFF WRITER

Someone on the Lebanon Valley College campus has been spewing viral memes across Facebook for the past year now. This mysterious person has been lurking in the shadows of a computer the entire time, but has recently come out in an exclusive interview with *La Vie*.

Jason Kuntz, Director of Residential Life for the past 13 years, has revealed himself as the creator of "LVC Memes."

Since Kuntz is stepping down as the Director of Residential Life, he wanted to make it known that he was the sole creator.

"I saw these college meme pages popping up all over my Facebook page. Personally, I find myself very creative, so I figured I could entice the student body and staff by showcasing my humorous talent," said Kuntz. "I find my memes to be the best from all college pages."

Kuntz created the notorious LVC Memes Facebook page last February, and it became an instant hit with current

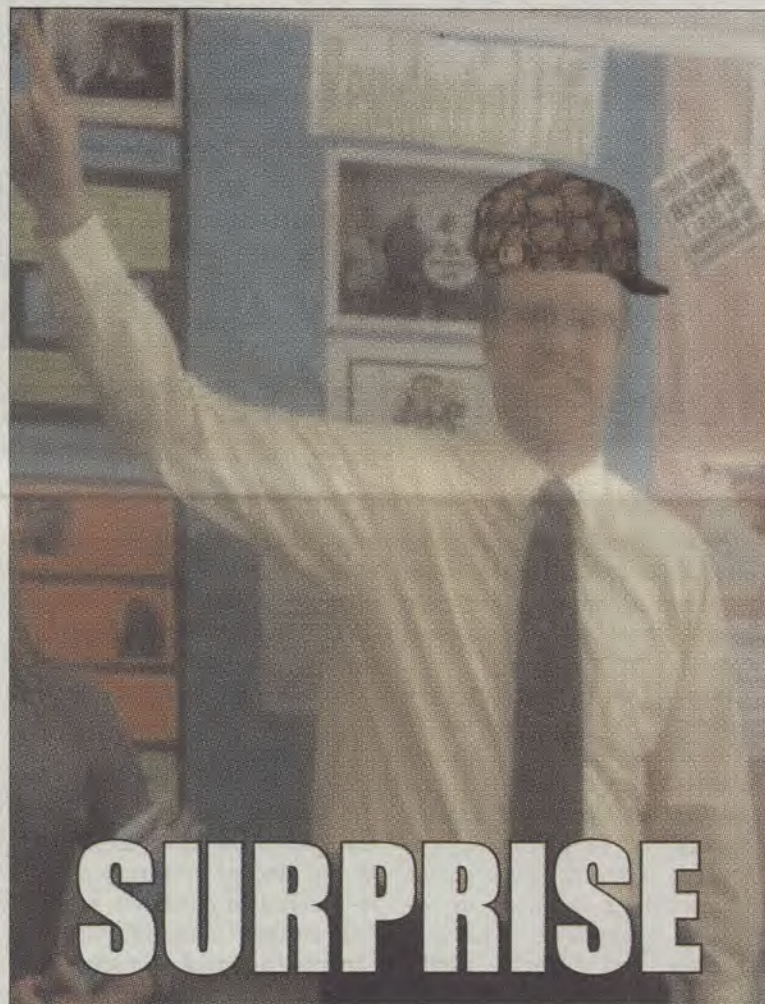
and former students at LVC. Sometimes bashing music majors and Metz, it has become quite the controversy at the Valley since its existence.

As of last week, the page has well over 1,200 likes and a couple hundred likes on some of the more popular memes.

Most students love the humor on the page. One student commented on the page saying, "Wow, I've never seen such great memes on the internet! It's even better that they make fun of LVC, that place put me in debt over my head!" Various other comments are not appropriate for this article, but bounce around the popular topics of music majors "studying" a hobby and football players' numbers being equivalent to the number of brain cells they possess.

Other students don't find the page funny at all. A student who wishes to be anonymous said, "LVC Memes is terrible. They think they're allowed to post their opinions, which are wrong, and

See **MEMES** | Page 3



## Res Life offers co-ed living options starting fall 2014

ANITA SUMMOR '13  
STAFF WRITER

In the most recent issue of *La Vie*, staff writers Cody Manmiller '16 and Hannah Stone '16 reported that Jason Kuntz, LVC's Director of Residential Life for the past eight years, shall resign from this position in the early summer. Kuntz considers his involvement in and contributions to student life, including *Dueling Dutchmen*, his legacy at LVC, but those aren't the only marks he's leaving on the college.

"The ACs and I have been

talking with the administration about offering students a new living option beginning in Fall 2014," Kuntz says. "I want to show that after years of being involved in student life and activities that the students and I have developed a mutual trust in their better judgment. I trust that they can handle the responsibility of co-ed living options."

All dorm rooms, houses, apartments, and suites are traditionally single-sex, so allowing male and female students the option to live together in co-ed areas of residence is a

major change in college housing options. That's why, according to Kuntz, Residential Life plans to implement the co-ed living option in stages over the next few years.

The co-ed living option will be incorporated into LVC's residential buildings in three stages between Fall 2014 and Spring 2017. Starting in the 2014-2015 academic year, male and female students will be allowed to live together in the houses. Starting in the 2015-2016 academic year, they can live together in the Derickson apartments and Dellinger and

Marquette suites. Starting in the 2016-2017 academic year, they can live together in the doubles and triples of Stanson Hall and the traditional dorms.

"By implementing this new living option in stages, we're giving the college and students time to adjust to the changes," Kuntz says. "And we're giving ourselves a safety net, so to speak." Kuntz explains that by starting the process in the relatively isolated environments of the houses, Residential

See **CO-ED** | Page 3

MEMBER  
PENNSYLVANIA  
NEWSPAPER  
ASSOCIATION



WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCLaVie



LaVie\_LVC

FREE | TAKE ONE



## NEWS

## CO-ED: Residential Life begins co-ed living initiative

Continued from Page 1

Life can assess how well male and female students can live together in closer quarters and make any needed changes to the program before implementing it in the more constrained environments of the apartments, suites, and doubles and triples.

"If students are using the new living option in untoward ways, Res Life can pull the plug on the program before it becomes too embedded in LVC life," Kuntz says. "The college doesn't want to have to get rid of a program or a venue on campus that students have become attached to. That'd be bad for all of us." Of course, many students are still smarting that the UG closed at the end of last year.

Thus far, Residential Life

has not considered allowing students of opposite sexes to live together in single rooms, as both Kuntz and the ACs consider a male and female student living in a single room too close for comfort and could lead to mischief or other unintended consequences. "I can understand if two students are dating and want to share a room on campus," says Brandon Smith, an Area Coordinator, "but I don't think the college is ready for two students sharing the same room and the same bed every night."

You can already envision the long line of male and female students, holding hands, among other things, waiting for the chance to get a coveted single room together at housing sign-ups, Smith says, visibly cringing at the thought.

Kuntz remains optimistic about the program, though. "I think the success of the co-ed special interest houses indicates co-ed living arrangements in other residential buildings on campus are a viable option for LVC's future," Kuntz says. "I only hope the next Director of Res Life understands the importance of allowing students to have a co-ed living experience before they go out into the real world. At Res Life, we realize that there may be some—mishaps—that result from this new living option, but overall we trust students to be as responsible and respectful living with members of the opposite sex as they are now living with members of the same sex."

A. SUMMORE

aes023@lvc.edu

## New study abroad location takes students to new climates

INGE LANDE '16

STAFF WRITER

Ever wanted to see penguins and seals first hand in their own arctic environment rather than viewing them on a television program or at the zoo?

In addition to the culturally diverse regions currently offered as part of Lebanon Valley College's study abroad program, the Office of Study Abroad is very excited to announce a brand new program that provides a once-in-a-lifetime experience. Students can now spend three weeks during the summer traveling around the glacial regions of the South Pole in the continent of Antarctica.

Students will embark on a three-week cruise, with plenty of time for on-land adventures in the Antarctic landscape. These regions feature wildlife in their natural habitats and research stations operated by approximately thirty countries around the world. The cruise will be under the direction of the International Association of Antarctic Tour Operators.

Those who study abroad in Antarctica will be given rare and exciting opportunities, some which can be found in no other study abroad location. Some of these opportunities include mountaineering, skiing, whale watching, and crossing the arctic waters in zodiacs, which are inflatable rubber

boats. Those who study abroad will also be encouraged to view the vast glacial landscapes and the awe-inspiring mountains with a scenic flight. The study abroad program will include a trip to the Ross Sea region, popular among tourists for its historic huts inhabited in the early twentieth century as well as the penguin colonies.

Director of Study Abroad, Jill Russell, says, "Students can gain a world of experience in the land of Antarctica." She is thrilled to announce some of the classes offered, including "Intro to Igloo Construction" and "Global Warming: Surfing the Glaciers."

The remoteness of the land and the severity of the climate have instilled a sense of adventure in many travelers. Some companies arrange business trips to the region for private expeditions. Tourists began to visit Antarctica in the 1950s, and the number of tour groups from all over the world has been quickly increasing, with thousands of visitors every year. In fact, the number of tourists now exceeds the number of scientists on the island.

Antarctica's precious natural resources are protected by the government, and some may say that it is the world's great, last great frontier. Besides encountering new adventures in a new environment through the study abroad program, there are

important educational rewards as well. Tourism in Antarctica in general serves to educate a greater population about environmental conservation and the preservation of Antarctica's land.

Students who study abroad will be encouraged to plan how to make greater conservation efforts in their own lives, as well as apply these sustainability efforts to community outreach, including their school and their homes. Participating in the new study abroad program will certainly teach students how to become more culturally and globally-minded. This is a rewarding aspect of any study abroad program, but the opportunity to travel to Antarctica will be like no other study abroad experience.

Every student should at least consider studying abroad, and participating in one of the programs offered at Lebanon Valley College has many benefits. Impress your friends and future employers by traveling to an entirely new environment. Explore your sense of adventure, and consider this new travel destination opportunity in Antarctica!

I. LANDE

igl001@lvc.edu

CAMPUS  
CRIMEWATCH

All information courtesy of the La Vie Private Investigation Squad

\*\*\*\*\*

## 3-27-13 | Peace Garden

Students caught fornicating by permanently scarred freshman

## 3-28-13 | Humanities

Professor escorted from campus due to teaching while intoxicated

## 3-29-13 | Summit St.

Public Safety vehicle stolen and driven onto train tracks

## 3-30-13 | Academic Quad

Quittapahilla statue vandalized, beheaded

## 3-30-13 | North College

Public Safety called regarding strange smells

## 3-18-13 | Public Safety Office

All students drunk every day

Please tweet any suspicious activity to La Vie, #LVPIS.

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: YOLO.

## MEMES: Mastermind revealed

Continued from Page 1

not face consequences? I think the creator should face charges for saying such degrading things that I disagree with, it's just not right."

Recently, Kuntz has expressed his frustration over a classic problem all students and staff face at this institution of higher learning: printing in color.

"I want to fill my office with pictures of myself and Krikorian fishing for marlin in Mexico, but it pisses me off waiting in a line of 15 students to print on our one color printer," said Kuntz.

"I feel bad knowing these kids pay for my vacation and bar bills to go here and they only have access to one color printer. I hope my meme can help out," said Kuntz.

Jason does not want people getting the wrong impression. He did not create the LVC Memes page to anger the LVC community;

he simply did it to voice opinions and start conversation.

"You can go on the page and see lots of conversation stirred up. Whether it's about an LVC issue or national controversy, all different types of people speak out. I love seeing that, no matter what the opinion is," said Kuntz.

With Kuntz leaving campus, he wants to pass on the administrator privileges to a well-deserving LVC student. The new administrator must possess a good sense of humor, the ability to post memes on a weekly basis, and not major in anything music related.

Applications for the role can be found on the Residential Life website or on Job Center. If you think you fit the criteria, please email an application to krikorian@lvc.edu.

S. STEVE

ss101@lvc.edu



# NEWS

## Papal shift: Benedict XVI to be new chaplain

ROSA SHARON '15  
STAFF WRITER

Chaplain "Chaps" Fullmer is stepping down next year, and though his will be big shoes to fill, the new hire is confident his red leather loafers will work just fine.

Already bored of retirement, Pope Emeritus Benedict XVI will be joining the LVC family in the 2013-2014 school year as Chaplain, La Vie has learned exclusively.

Benedict XVI chose LVC, stated his publicist, because of its "warm, welcoming environment... [Benedict] believes Lebanon Valley is just the place to begin his post-papal journey."

Lebanon Valley College, of course, is technically a Methodist-affiliated school; however, a Catholic chaplain is not going to affect the affiliation or otherwise change the religious nature of the school.

"I am not interested in changing the doctrine that Lebanon Valley College believes," His Holiness said. "I would rather continue to cultivate that which

the college community already has cultivated than to attempt to pull up the plants and re-till the land."

Benedict XVI (born Joseph Aloisius Ratzinger) served as the 265th Pope from 2005 to 2013, officially resigning on February 28, having announced his resignation on February 11. He is the first pope to resign since Pope Gregory XII in 1415, and the first to resign voluntarily since Pope Celestine V in 1294.

On March 13, his successor, Francis I, was elected the new head of the Catholic Church and Benedict was expected to spend his retirement in the newly renovated Mater Ecclesiae monastery.

But retirement, said his publicist, already sits poorly with the Pope Emeritus. A mere two weeks after he stepped down, Benedict was already looking into volunteer opportunities.

"I love the church," said Benedict, "but due to my age, I no longer have the strength of mind or body to lead the Catholic

Church the way I should. I had to step down, for the good of the church and for my health. However, I find I cannot sit idly by, even at the monastery. God has called me to help people and be a leader, and I can help few people in a monastery; I needed to look into jobs similar to that of the Pontiff but on a smaller scale. I needed to find something that could fulfill both my need for rest and for church involvement."

He added with a smile, "I thought America might be a nice place to visit."

After a lot of research, explained his publicist, Benedict XVI decided Annville, Pennsylvania would be "a nice, homey, small-town place" to take up roots for at least the next few years, continuing, "It will be quite different from Vatican City, of course, but His Holiness looks forward to spending time with a new set of people."

Chaps, meanwhile, will be taking over as head of Residential Life.

R. SHARON

ros606@lvc.edu

## Greek life disbanded

ATHENA THERMOPOLIS '15  
STAFF WRITER

Student Activities is a portion of Lebanon Valley College that many of the student body decide to participate in. The variety of activities students can chose to engage in range from sports with intramurals and club sports, to departmental clubs and music groups, to Greek and service organizations. Unfortunately, one of these major portions at LVC will soon cease to exist.

Starting next fall for the 2013-2014 academic year, the Lebanon Valley College administration, in conjunction with the approval of the Board of Trustees, has chosen to disband Greek life on campus. The decision has come after much deliberation and will most likely be met with much disapproval from portions of the campus, especially those who are members within the Greek organizations.

With the number of Greek organizations who will soon shortly cease to operate, a group of students dedicated to Greek life will soon be left to search for other organizations to fill their void. The question that comes from this is why the college made this decision and what alternatives does it plan to offer or support in place of Greek life.

An administration official speaking to *La Vie* stated, "We understand this decision will come of dismay to some. The college did not come to this decision in the blink of an eye. We understand that Greek life is important to a portion of the campus and some of them will be adversely affected. However, we feel this decision will be best for Lebanon Valley College as an institution heading forward."

"The college came to this conclusion after an in-depth analysis. This analysis came from surveys of in-coming, out-going, and current students coupled with in-house college assessment. We found as a whole, Greek life was not important to a majority of the students. Given the large expenditures many individuals make to simply be in these organizations, we felt the college's and student's money, time, and effort would be better put use elsewhere. Furthermore, as college policy, we require all students to

live on campus unless granted a special waiver. This fact in association with the random lottery of the housing process, Greek organizations are unable to typically have houses. Instead, the organizations are reduced to having lounges in areas of the residential dorms. The college did not find this conducive to a proper Greek life. Also, given the trend of Lebanon Valley College night and weekend life becoming more 'rowdy' when compared to the past, we felt we needed to take a step to curb this. We have received complaints from the community and local law enforcement as well as public safety, so the college felt disbanding Greek life was a proper first step to combat the increase of drinking behavior. The students have most likely seen this already from the increased presence of Public Safety across campus in all forms."

Currently Lebanon Valley College has eight Greek organizations as well as Greek Council which serves as a communication group between the Greek organizations themselves, the student body, the administration, and the faculty.

In regards to what the college plans to support and offer in place of Greek life, the official who agreed to speak to *La Vie* said, "The College currently hopes students, specifically those associated with Greek organizations turn to departmental clubs on campus. The administration felt participation in these groups has been lacking and as an academic institution, we desire a higher participation rate. We hope those seeking a social as well as an academic atmosphere turn to these groups. The college, in conjunction with residential life, will be introducing new offerings to the campus as well soon to help replace Greek organizations."

A. THERMOPOLIS

art001@lvc.edu

## From Dutchman to dik-dik

MIA CULPA  
STAFF WRITER

Greg Krikorian, Vice-President of Student Affairs, has confirmed rumors that the Lebanon Valley College mascot will be changing from a Dutchman to a dik-dik starting fall 2013. In a statement to *La Vie* regarding the change, he said: "Happy to see him [the Dutchman] go. Change is good. As an aside, we are also considering changing the colors. Options include hot pink/and lime fuchsia and powder blue.

This will help in our marketing and promotion of the College."

A dik-dik is a small antelope native to eastern and southern Africa. They are known for their female "alarm" calls as well as their high-pitched whistling sounds. This is one of the main reasons behind

the mascot change. When the Lebanon Valley College Dik-Dik produces this sound at athletic and other college events, it is believed that our opponents will be intimidated to a higher degree than when they faced the Dutchman.



Additionally, the new mascot will wear a LVC t-shirt that incorporates the new colors. Similarly to the whistling sounds, it is predicted that our opponents will be frightened by the bright colors and we will have a better chance at winning athletic events. According to

Krikorian, the new color scheme will also make the campus seem more cheerful and attractive to prospective students.

In a recent poll conducted by *La Vie*, 68 percent of students said they were excited by the changes. Senior Amy

Mastrangelo said "I think LVC needs a new image. The Dutchman was getting really old, and it seems like a lot of colleges use blue and white. A dik-dik wearing bright colors will make LVC stand out. There can't be any other colleges that would use such a unique mascot and color scheme."

The LVC community has approximately one more month to say goodbye to the Dutchman. Be sure to thank him for all he has done for the College the next time you see him, and be prepared to welcome the dik-dik to the LVC family in the fall.

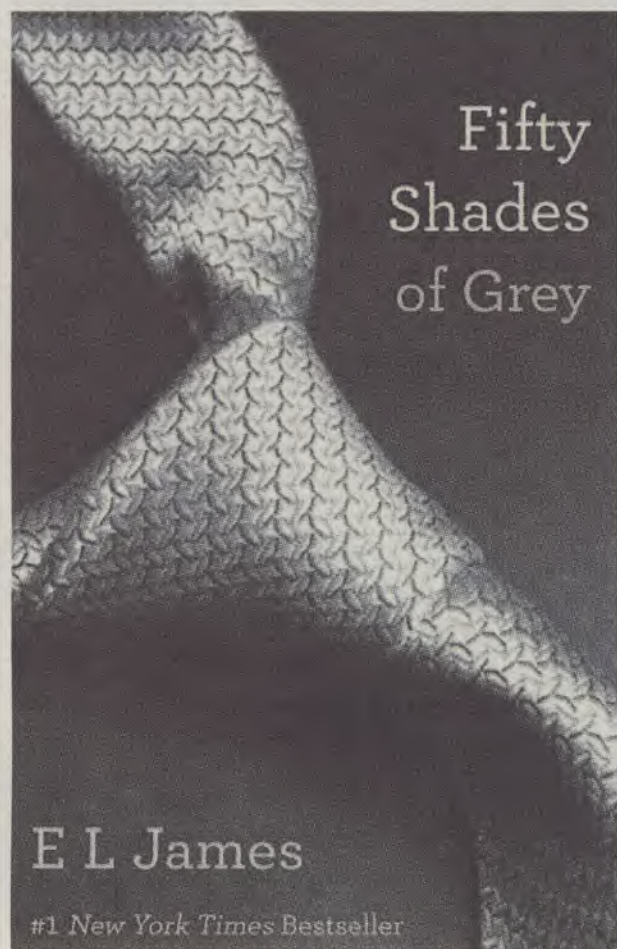
M. CULPA

mc078@lvc.edu



# Features

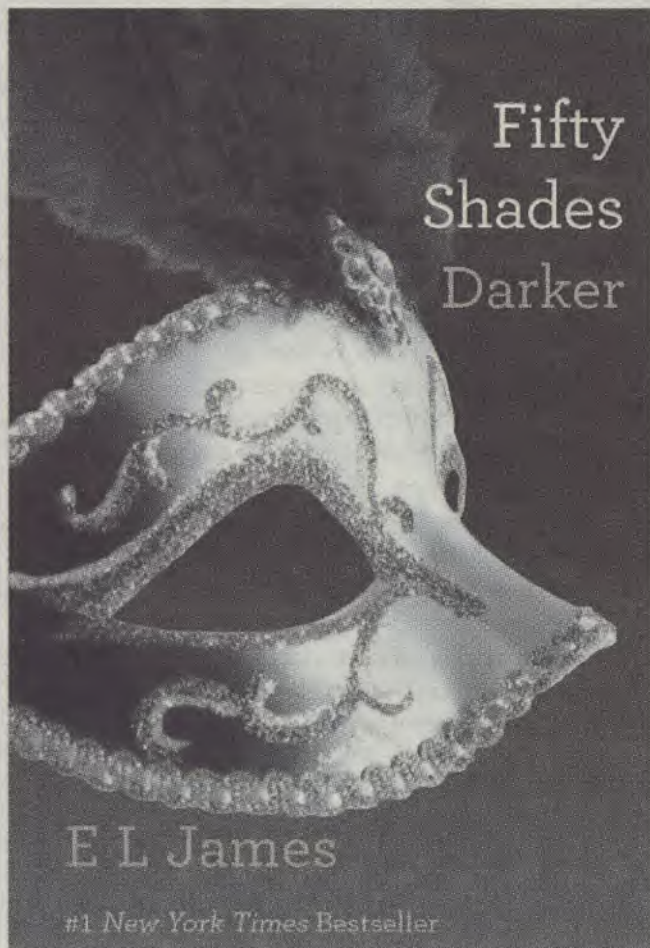
## LVC to offer ENG 310: Adult Novel Technical Writing



Fifty  
Shades  
of Grey

E L James

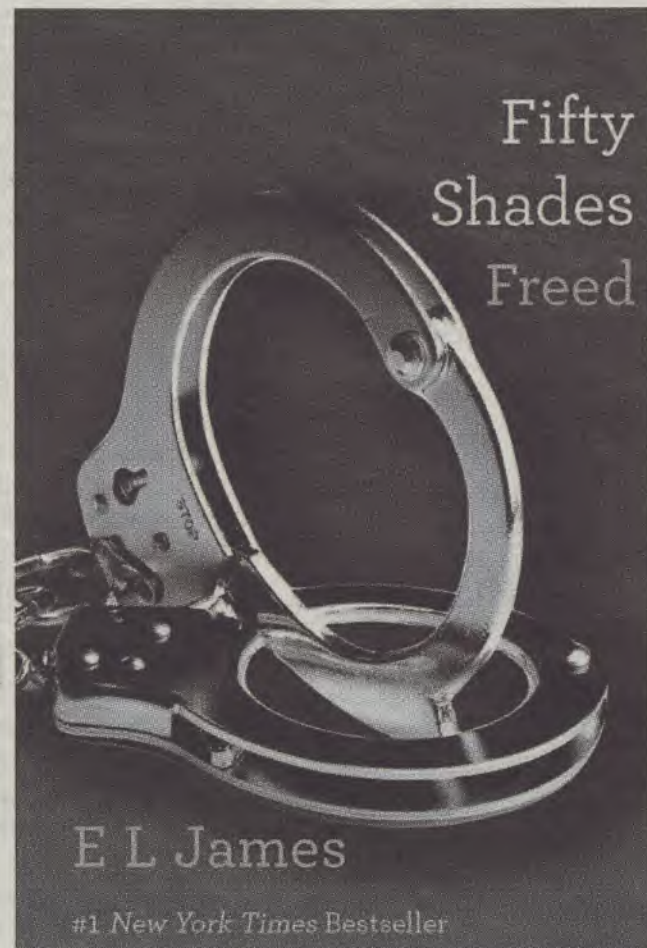
#1 New York Times Bestseller



Fifty  
Shades  
Darker

E L James

#1 New York Times Bestseller



Fifty  
Shades  
Freed

E L James

#1 New York Times Bestseller

writersmovementweb.blogspot.com

ANNIE STEELE  
STAFF WRITER

After the adult novel *Fifty Shades of Grey* swept the nation with great popularity, the LVC English department decided to take action. Seeing potential in the future of risqué novel writing, the department will now offer ENG 310: Graphic Adult Novel Technical Writing for its upper-classman students.

"Graphic novels are really on the brink of popular literature," Dr. Mary Pettice, the course's instructor, said. "It's essential that our students learn to read and write this type of literature if they want to become successful writers in today's society."

The course, set to begin in the spring 2014 semester, will offer upper-class students the opportunity to learn a more focused and defined writing technique than past courses. The class will be open to junior and senior English majors, though the course may open up to other majors in future semesters, pending the popularity of class.

According to English department chair, Professor Marie Bongiovanni, the course has been in the works since 2012, when the novel hit the peak of its popularity, but school officials were unsure of implementing an adult-natured

course into the curriculum.

After much debate, the course was finally approved.

"As a department, we're really striving to keep up with the newest trends, technology, and techniques in creative writing to better prepare our students for life outside the confines of LVC; that was the argument we presented to the administrators," she said. "Fifty Shades of Grey is a beautifully written novel that requires the attention of our institution."

The craftsmanship of the novel will gain acute concentration during the class. Students will discuss, practice, and study the style of writing while producing their own works.

"Students are discouraged from writing of their own encounters and rather encouraged to focus on the creative element of the craft," Pettice said.

Students will be required to complete at least two novellas throughout the year, totaling at least 100 total pages of adult romance. These novellas will

follow a strict writing process to ensure that the course adheres to the requirements of a writing process course, as set by the Lebanon Valley College. This includes anonymous peer review. Each student will adapt

**"Graphic novels are really on the brink of popular literature. It's essential that our students learn to read and write this type of literature if they want to become successful writers in today's society."**

a pen name, which only Pettice will know for grading purposes. Reading of the novellas will take place, but will mostly occur outside of the classroom.

"It is not my intent to embarrass any of my students by forcing them to read a graphic romance novel in front of a peer-filled classroom. It is my intent, however, to create a comfortable environment in which students are welcome to share their own work while learning more about this skilled craft," Pettice said. "Enrollees must be comfortable with an

instructor reading their work, however, otherwise they would not develop as an author."

Although the course is somewhat experimental, the department has big plans. A classroom dedicated strictly to the writing course will be painted red in hopes that the color resemblance to the novel's "red room" will inspire writers with creative ideas.

"We've run this idea across a few of the senior English majors, and there was an overall very positive response," Bongiovanni said. "The seniors are upset they can't enroll in the class themselves."

Well-known adult novel writers will visit the class throughout the semester to give tips and hints to the students. E.L. James, the author of the *Fifty Shades* trilogy will visit the class toward the end of the semester. It is rumored that LVC paid the author \$15,000 to visit the campus, but no administrators were available

for comment to either confirm nor deny this claim.

"We're elated, really, that James has accepted the offer to workshop with our students. By the end of the semester, our students will have produced at least two refined novellas. We're hoping this work will impress James," Pettice said. "Who knows, maybe she will encourage select students to publish their books."

Required materials for the course are the *Fifty Shades* of Grey trilogy, including *Fifty Shades of Grey*, *Fifty Shades Darker*, and *Fifty Shades Freed*. Several other graphic erotic novels will be assigned throughout the semester so students can gain insights on numerous different writing techniques. Those interested in the course are encouraged to read the first of the *Fifty Shades* books to better prepare for the course. More information on the course will be released throughout the fall 2013 semester.

"I can't think of a better way to get our students involved in a craft that will be prominent for years to come," Bongiovanni ended.

A. STEELE steele@grey.publishing.com



# ARTS & ENTERTAINMENT



WTF.com

## President Thayne to drop rap album featuring Lil' Wayne, would like to be called "P.Thayne" now, please

J.R. WHOPPER '14  
STAFF WRITER

We may not yet know much about our new President, Dr. Lewis Evitts Thayne, but President Thayne is making a great effort in letting us get to know him. One way President Thayne thought would be a great way to relate to his students is by releasing a new rap album. "Rap is the music of the younger generations and I want to show the young'ns that I can be hip," commented Thayne.

President Thayne's new album, titled The LVC Experience, hit stores April 1 and has been a huge success, selling over two million copies worldwide. The LVC Experience is

expected to go triple platinum in within the first couple months of sales.

Most of Thayne's success on this album comes from his collaboration with rap artist Lil Wayne. One of Wayne's first ideas to make President Thayne a hip-hop star was to give him a rap name, P. Thayne. With his new identity, P. Thayne decided to write about what he wanted the students of Lebanon Valley College to know what was most important to him. The album's top tracks are entitled "Suit & Bow Ties" and "Thrift Shop Glasses."

Students reacted to P. Thayne's new album with excitement. "I think that P. Thayne's new album increases his hott factor," said Jenna Parilla '14. "I

thought the glasses did it, but this is just so much better!"

Upon release of P. Thayne's new album, the UG deejays immediately purchased it for playing at the UG. "P. Thayne's songs are just so upbeat and it really gets the crowd going," commented deejay Nikki Abbamont '14. "Get ready to hear every one of his 28 tracks at the rest of the UG dances for the rest of the year!"

After the release of The LVC Experience, all students will have an even greater admiration for their President, the Infamous P. Thayne.

J.R. WHOPPER lavie@lvc.edu

## "Duckwild" blends two popular shows

COLIN SHENNANIGANS '14  
STAFF WRITER

Fans of A&E's Duck Dynasty and MTV's Duckwild, rejoice: there's a new show in town.

A&E and MTV have joined up to create a special miniseries mashup of the two hit television shows to air this summer on both networks. In an official statement to Entertainment Weekly last week, Michael Wright, CEO and president of A&E networks, said that he "think[s] the amalgamation of these two wildly popular reality television series will be a fascinating insight into the curious cultural similarities and differences of West Virginia and Louisiana backwoods America, and the effects of young adult anarchic tendencies upon a carefully run family business."

"Plus," added Shae Bradley, Duckwild cast member, in a group interview, "I've always liked making duck noises." (The statement was followed by muffled giggling and muttering from the other Duckwild castmates, and Salwa Almin was heard whispering "No, duck noises. With a D.")

In the wake of the sudden death of Duckwild castmate Shain Gandee on Sunday, MTV released a statement Tuesday saying that although production of season 2 of Duckwild has been put on hiatus, the miniseries hopes to continue as planned; however, the arc of the miniseries will focus

not only on the Duckwild cast learning the Duck Commander business, but it will also study "the effect of [Shain]'s death on his friends and the ways the Robertson family will help them cope with the tragedy."

For the ten-part miniseries, set to air this July, the nine main cast members of Duckwild will travel to West Monroe, Louisiana and spend a week with the Robertson family and learn about their family-business-turned-multi-million-dollar-company - and, now, to get away from Sissonville after Gandee's death.

MTV's Duckwild is about nine young adults living and partying in rural West Virginia; A&E's Duck Dynasty follows the Robertson family and their family business, Duck Commander, which sells duck-hunting merchandise.

"I guess it's kinda like Wife Swap," said Tyler Boulet of Duckwild. "Only we ain't actually swappin' with nobody."

The Robertson family also expressed their excitement about the mashup. "I reckon it'll be pretty loud with 'em around," said patriarch Phil. "But so long as they ain't yuppies and don't burn nothin' down, it can't be all that bad."

On what he hopes to gain from this experience, Phil shrugged and remarked "Probably more appreciation for my own family."

When asked the same question, Boulet said "I just wanna learn how to grow a beard like all them. That s---t's beautiful."

Duckwild will air July 8 on MTV at 9:00pm Eastern Time and A&E at 9:30.

C. SHENNANIGANS lavie@lvc.edu

We discovered our library of retro clip art, so, yeah, we're gonna use it because it's beautiful. And we decided that colorful borders are cool now.



NEW LOOK FOR LA VIE!!!

All future issues will exclusively use

Papyrus, Chiller, Curlz MT, and Comic Sans!



## PERSPECTIVES

## Letters to the Editor

La Vie Collegienne requires all Letters to the Editor contain the author's name, social security number, and credit card information. No initials or pen names will be accepted. La Vie does not publish anonymous letters.

SSNs and credit card information are required for verification. They will not be printed and definitely will not be used for online shopping.

Letters should be no longer than 200 words. All letters for submission become property of La Vie Collegienne. La Vie reserves the right to edit for length, humor, and snark. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of La Vie or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.com](mailto:lavie@lvc.com), delivered to our Mund office, submitted to [lavieonline.lvc.edu](mailto:lavieonline.lvc.edu) or mailed to the address below.

La Vie Collegienne  
ATTN: La Vie Editors  
101 N. College Ave.  
Annville, PA 17003

Advertise with  
**La Vie**

except for the fact that we don't have a business manager?

[laviebusiness@lvc.edu](mailto:laviebusiness@lvc.edu)

## La Vie Collegienne

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or [lavie@lvc.edu](mailto:lavie@lvc.edu)

Established 1924

Winner of two  
Pennsylvania Newspaper  
Association 2012 Keystone Press  
Awards

## ANARCHY

La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

## Quest to Impress: The Journey of One Man

ROGER VAN SCYOC '13

STAFF WRITER

The *raison d'être* of every man on earth is to impress women. It's why we have gyms, the pyramids and Facebook. It's also why we use fancy French phrases like "*raison d'être*."

Without women, none of us dudes would probably do much - we'd probably sit around and poke things with sticks. None of us really want to work out or build Eiffel Towers. We just want muscles so women will point at them and say "ooh." And as for all of the towering achievements of architectural prowess we've erected, they're really just metaphors for machismo and overcompensation. Men lack subtlety.

We also lack a diverse set of interests. As a member of this rather sweaty fraternity, I've realized it is incumbent upon me to like only four manly things: sex, drugs, rock-and-roll, and impressing hot women whenever the opportunity presents itself. Being terrible at doing the first three, I decided I needed to shore up my skills in the fourth manly thing, lest I lose my man card and get kicked out of the fraternity. I needed to act quickly, which made me realize why I'm terrible at doing one of the four manly things.

It didn't take me long to recognize I was pretty horrendous at doing the fourth thing, too. In this perpetual quest to impress the opposite

sex, some guys rely on the aforesaid surplus of muscles, while others rely on their wit and charm. There are smart guys, tall guys, athletic guys, guys who sing, astronauts, and guys who have facial hair. Having none of these attributes - and being too gormless and genetically bereft to really develop any of them - I mused on ways to reclaim my masculinity.

By some grace of manhood (probably late-onset puberty), I came up with a few solutions. But most of them - steroids, crunches, eating bacon-wrapped steak regularly - I just didn't feel like doing. So I went with my first idea - to find out what women liked, and try to impress them with my newfound knowledge of the female mind.

I talked with Britney Lucas, a sales associate at the clothing store Forever 21, and asked her why so many women shop at Forever 21. "It's so amazing," she told me, as I took in my surroundings and realized I was the only man in the store. "The clothes, I mean. I think most women like the style. We have a lot of cute clothes." I nodded, secretly thinking Forever 21 was the easiest place to pick up hot chicks. It also made me think that - if I were a woman over the age of 21 - I would feel a slight pang of depression every time I stepped into Forever 21.

My maiden (or very masculine) trip to Forever 21

made me wonder where the second easiest place to pick up hot chicks would be. I first thought of bars and Panera Bread, but those would require travel and social interaction. Eventually I concluded it was the Internet - specifically Pinterest, of which, according to web analytics company comScore, about 70 percent of users are female. The odds of me meeting a hot bow-wielding Jennifer Lawrence-type were looking good.

But sadly, I mainly met a lot of moms who were in their early 40s, who also happened to be Asian. While I might have met my long-lost mother somewhere in the tiled labyrinth of cakes and floral arrangements, I didn't feel like I was making much progress in my quest. Though I did find some awesome brownie recipes that I'm just dying to try out.

My search was going nowhere, until my expeditious research led me to the popular television series "Pretty Little Liars," which is the highest rated program in its time period among young women (it averages 2.1 million viewers). And in a sea of 2.1 million, I knew at least one would view me more as a "Jaws" type of guy than a "Finding Nemo" type.

I asked Chloe Gunther, a fan of the show, why it was so popular among her demographic. The plot involves four high school girls who go through many situations relatable to

young women, she told me. The girls receive text messages from a mysterious character known as "A" and try to find out "A's" identity through the course of the show. "Personally, I like the suspense," she said. "I think a lot of the excitement comes from trying to figure out the mystery on your own."

Gunther told me that men might not find the storylines as relatable as women do. "I think a lot of the problems are problems guys would shrug off or not see as a big deal," she said. "Of course, I could be wrong, as I am not a guy."

In my quest to impress (my life), I've learned that I am always wrong, as I am not a girl. So it follows I was probably wrong about the four manly things: we are interested in more than just sex, drugs, rock-and-roll and impressing women. We are interested in being just as nerdy about things as women are - things like the male versions of Forever 21, Pinterest and "Pretty Little Liars." Some of us call them Halo, fantasy sports and anything dreamt up by George Lucas.

But if you were impressed by this op-ed, thought it had a certain *je ne sais quoi*, and are female, I won't be thoroughly disappointed either.

R. VAN SCYOC [rkv001@lvc.edu](mailto:rkv001@lvc.edu)

Valley's Voices:  
Students react to fire scare over Easter break

SWEET BROWN  
BARBECUIN'

"Well, I woke up to go get me a cold pep, and then I thought someone was barbecuin'."



CHRIS DUNLOP '15  
DUNLOPPERY

"I said 'oh lawd Jesus, it's a fire!'"



SWEET BROWN  
ACTUAL SCIENCE

"I ran out, I didn't grab no shoes or nothin', Jesus; I ran for mah life!"



SWEET BROWN  
PRE-MED

"The smoke gagged me. I got bronchitis. Ain't nobody got time for that!"



# SPORTS

## Dutchmen baseball routs Wilkes; Tamecki hits for cycle, 10 RBIs

DAN CALLAHAN '14  
SPORTS EDITOR

The past five games for the Dutchmen have been tough on them. Five hard fought games, all within reach of wins against conference opponents that should be beaten on any day.

In a non-conference matchup on Monday afternoon at Wilkes, the Dutchmen bats came alive, as LVC rolled over the Colonels 17-8.

Leading the Dutchmen was freshman standout first baseman Dylan Tamecki, who completed the cycle for the third time in program history, and first since 2008. On top of hitting the ball all over the field, Tamecki racked up 10 RBIs, the first time since 2003.

Supporting the big slugfest were Mike Specht '14, who went 2-for-4 and came across the plate five times, and Andrew DeCew '15 going 3-for-6 with an RBI.

RBI singles by Tamecki and Jordan Higgins '14 in the first inning sparked an offensive fire for LVC, which was fully ignited in the second inning as Tamecki hit a



**FRESHMAN PHENOM** Dylan Tamecki is just a freshman, but is racking up big numbers on the field.

grand slam.

Wilkes put three on the board in the third, but the fourth inning ensued with a Tamecki RBI triple to give the Valley a commanding 10-3 lead.

The game was broken open even more in the fifth when Tamecki, Corey Cinicola '14 and Andrew Wooley '15 all had RBI

hits. Scoring came to a close after Tamecki's bases loaded double and John Hildebrand's '13 base hit.

Senior captain Derek Brousseau tallied his first win of the season, as he pitched six innings and sat down seven on strikes.

The bullpen has been a little shaky for the Valley early in the season, but Jason Barthold '15 and

Brett Fundell '16 did their job and finished the game for the victory.

LVC will open a three-game series against Messiah on Friday, hosting the Falcons at McGill Field for a 3:30 p.m. start.

D. CALLAHAN

dpc001@lvc.edu

### SCHEDULE

Wednesday, 4/3  
Men's Tennis  
at Penn State Harrisburg  
6 p.m.

Women's Lacrosse  
vs Widener University  
7 p.m.

Men's Lacrosse  
at Widener University  
7 p.m.

Thursday, 4/4  
Men's Golf  
at Elizabethtown Blue Jay Classic  
12 p.m.

Friday, 4/5  
Women's Golf  
vs Dutchmen Invitational  
12:30 p.m.

Baseball  
vs Messiah College  
3:30 p.m.

For more results, visit  
[GoDutchmen.com](http://GoDutchmen.com)

### ATHLETES OF THE WEEK

DYLAN TAMECKI  
BASEBALL



Tamecki had a huge game in the team's win over Wilkes, as the freshman hit for the cycle and brought home 10 runs. On the season, he leads the team in doubles.

SAM DERR  
SOFTBALL



The softball team is currently on a 13-game winning streak, and a catalyst in the success is junior pitcher Sam Derr. She was recently named the CC Pitcher of the Week in a week where she went 3-0 with a 1.33 ERA. Last weekend, she beat Widener twice.

## La Vie Online features sports blogs

DAN CALLAHAN '14  
SPORTS EDITOR

The digital age we live in today allows for many people's voices and talents to be heard. Here at LVC, there are always both voices and talents exposed on a daily basis through the internet. You are able to see a lot of these through student blogs featured on La Vie Online, and they are definitely worth checking out.

One of my personal favorites of the blogs to browse frequently is the Dutchmen Sports Buzz blog ([www.DutchmenSportsBuzz.wordpress.com](http://www.DutchmenSportsBuzz.wordpress.com)). Run by junior Digital Communications major Kyle Wenger, he comes up with sports-related questions to ask

student-athletes throughout their academic day off the field. Stories behind their numbers and what it's like to be a student athlete at LVC are just a couple topics that Kyle covered. For a behind the scenes look at the Dutchmen athletes you cheer on, I would highly recommend heading to their website.

Another excellent blog worthy of your time is called Diaper Dandies ([www.DiaperDandiesLVC.weebly.com](http://www.DiaperDandiesLVC.weebly.com)), and it is run by two freshmen, Cody Manmiller and Hannah Stone. On their website, they feature stories on freshman athletes here at the Valley that you may not hear about a lot. They've had a few of their stories run in the

physical La Vie newspaper in the past, and their piece on freshman Casey Walston '16 is in this week's paper. Recently, they've had their story on student racecar driver Kaitie McCardle featured in the Lebanon Daily News. Reading up on rising stars here at Lebanon Valley College is always fun, and Diaper Dandies is the place to read about them.

Writing blogs online can reach a very wide audience, and senior Ashlynn DiNinni has experienced this first hand after starting her blog, Strong is the New Skinny ([www.JustLift.weebly.com](http://www.JustLift.weebly.com)). DiNinni writes about fitness, good workouts, and even insights on a good schedule. After working on it this semester, the Patriot News

picked up on it, and she now runs the same blog as a part of their website ([www.blog.pennlive.com/strong-is-the-new-skinny/index.html](http://www.blog.pennlive.com/strong-is-the-new-skinny/index.html)). If you're looking to get back into shape and want some helpful hints, head over to those websites.

These are not the only blogs that La Vie Online features, there are plenty of other interesting reads that are linked under the blog section on our homepage. For a full list of student run blogs, visit La Vie Online ([www2.lvc.edu/lavie](http://www2.lvc.edu/lavie)).

D. CALLAHAN

dpc001@lvc.edu

If you haven't noticed by now, this issue is completely fake - except for this page.

## HAPPY APRIL FOOLS!

LOVE, THE CO-EDITORS (JUSTIN ROTH & JENNA DUTTON) & CO-EDITOR EMERITUS (ROSEMARY BUCHER)



# SPORTS

Big game for baseball,  
freshman Tamecki p. 7



Sports blogs on the rise  
on La Vie Online p. 7

## Gildan will be worn for LVC athletics

### The change comes after ending contract with Nike

DON DRAPER  
STAFF WRITER

In the coming week LVC Athletics will officially release a huge announcement. The announcement is that LVC Athletics will be leaving Nike as its majority equipment and apparel provider and switching to Gildan starting the coming fall.

The switch has been of much deliberation within the athletic department for the past months. The department through the process has sought advice from the bookstore and the regular college administration. The thought from the athletic department from seeking advice outside its own domain is the apparel provider affects sales within the college bookstore and the college helps provide its budget.

The talks between LVC Athletics and Gildan have been kept under wraps since discussions between the two parties began over winter break in December. The official agreement between the athletic department and Gildan was reached in ink on March 28th, right before the college's Easter Break.

An athletic department official speaking on anonymity because the agreement has not been officially announced said, "The deal took a little longer than both sides expected. Part of the reason was because the athletic department had to deal with the legalities of leaving our current deal with Nike. Once the dollar figured was realized on the exit, the department had a much better notion of what it was hoping for from Gildan.



## VS



**BIG CHANGE** A new look is coming to LVC, as the sports teams will now wear gear made by Gildan over

After that, the deal came together quite nicely."

The deal is somewhat of surprise since the deal between LVC Athletics and Nike was seen on the outside as working well. Switching to a relatively little known apparel provider in Gildan brings many questions. The major question is the switch occurring to simply shed costs.

The same anonymous athletic department official said, "Yes on the outside

it would seem the athletic department did this to save money, but that notion misses many other major reasons. Gildan is an up and comer in the world of apparel. The company recently has even become to sponsor NCAA Division I football bowl games. We feel this will separate our sports from others and help the various programs recruit. Also, many of the shirts the college gives out at its various events it loves to tout in its online marketing

are made by Gildan. Yes, after the first wash a large usually shrinks to a medium, but overall Gildan's quality is quite good."

"The athletic department wants the LVC community to know we have done our due diligence with this deal. Before the signing the department did extensive sampling of Gildan's various offerings and found them to be top notch. We know with the recent Mund renovation various administration

officials are touting the cafeteria food as 'world class cuisine' so we wanted our apparel to be world class as well."

The athletic department expects the reaction by student athletes and the LVC community to be mixed and confused at the start. The anonymous official stated, "We understand many athletes might be angered initially by the switch due to their unfamiliarity to Gildan and their allegiance to Nike. However, after they have the apparel and equipment from Gildan to work with, we feel they will be won over. Before that time, we ask the community and athletes for their patience and support."

The benefits of the deal will reach outside the athletic department as well. The official, regular college store apparel made by Nike was seen by some within the LVC community as overly pricey. The switch to Gildan will drop the price in many cases by up to 50 percent.

The official announcement between LVC Athletics and Gildan is tentative for March 5th at noon. On the date, Gildan executives will be at the Sports Center to publicly announce the deal with top athletic department and college officials. Attendance for the announcement by the student body and LVC community is welcomed. For those unable to attend, GoDutchmen will provide a live feed on its website as well as live tweet the event.





# La Vie Collegienne

Volume 80, No. 16

An Independent Publication | Founded 1924

April 10, 2013

## THIS WEEK IN LA VIE

### A&E



Dr. Grant Taylor constructs presidential installation piece

Page 5

### SPECIAL FEATURE

Taylor Saraiva '14 raises therapy dog in honor of Nick Pantalone

Page 4

### SPORTS



4-F MAC Players of the Week

Page 8

### INDEX

News .....	1-3
Special Feature.....	4
Arts & Entertainment .....	5
Features .....	6
Sports.....	7-8

## 18<sup>th</sup> Presidential Inauguration

*Dr. Lewis Evitts Thayne to be inaugurated April 19*



Marketing & Communications

ROSEMARY BUCHER '14  
CO-EDITOR EMERITUS

Dr. Lewis Evitts Thayne prepares to be sworn in next week as the 18th president of LVC. In preparation for the inauguration on April 19, La Vie sat down with Thayne to discuss this year and his upcoming presidency.

**LV: What do you think is your best achievement so far as president?**

LT: I am absolutely certain that my biggest achievement so far is the work that I have done with a very large team on assessment—leading our institutional response to the Middle States compliance issues. It has been a side-to-side, front-to-back, and top-to-bottom look at the college through a particular prism. I have really been impressed with how determined and resolute people have been to do an excellent job with this—

faculty, staff, and everyone who has been involved. We'll see how we do, but it was a big deal. You can see the evidence of our work everywhere, and I think we're a better institution because of it.

**LV: What other areas of LVC have you been focusing on since your arrival?**

LT: I got out to see our alumni. I did what I call my "world tour"—it was five cities in Pennsylvania. I wanted to get out and hear what our alumni had to say about the school and what they were interested in. What I found is that they are not only enthusiastic about the possibility of reengaging the school, but they love the college and want to be able to help in a variety of ways. They only need us to build the platform and the directions on the platform to make that happen. They can't wait. We are going to build that platform so that there is a network and resource among our alumni for all of you [the current

students], especially right after graduation but even for some for the next few years.

The next thing I would mention is the President's innovation fund. We were given an estate by an alumna—when she died, we were in her will, and I took \$100,000 of that and essentially said to the faculty, "I'm creating an innovation fund. I want a small group put together to create guidelines for that, and then I want to look at those guidelines and then award for new ideas in course design, new ideas in curriculum revision, ideas for pilot programs that could turn into courses, or ongoing programs, or something collaborative between faculty and staff." Again, what I found was that our faculty was bursting with new ideas. I got 20 proposals, we funded 13. The others will probably be resubmitted or revised and then

See **THAYNE** | Page 3

## Freshman and senior

## survey: Your feedback leads to improvements

Since February 12, 2013, seniors and first-time freshmen have received several e-mails from LVC's Director of Institutional Research (Lynold McGhee) inviting them to complete the National Survey of Student Engagement (NSSE). If you received this e-mail, but have not yet clicked on the link and completed the survey, here are a few reasons why it is still important to do so:

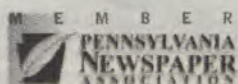
### What's NSSE?

NSSE (pronounced "Nessie") is a survey that is extensively used at colleges and universities across the country to measure student engagement in learning and living activities. It collects valuable information about how students spend their time, how they view their interactions with faculty and other students, opinions of what is gained from classes, and more.

### Why Should I Care?

There is no better feedback about what and how our students are doing than their own honest and candid assessments. Your input may play an integral part in raising important issues, facilitating change

See **NSSE** | Page 2



WE WANT YOUR FEEDBACK

lavie@lvc.edu



LVCLaVie



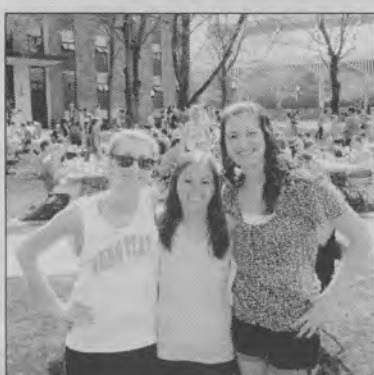
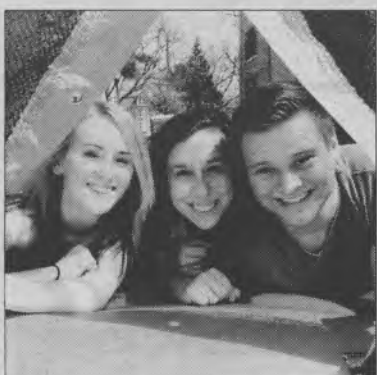
LaVie\_LVC

FREE | TAKE ONE



# NEWS

## THE WALKING DUTCHMEN: DUTCHMEN DAY 2013



## CAMPUS CRIMEWATCH

*All information courtesy of the LVC Department of Public Safety*

\*\*\*\*\*

**4-5-13 | Heisey Rd.**

*Student was in a car accident*

**4-5-13 | C-Store**

*Student tried to use another student's ID*

**4-6-13 | Stanson**

*Student sick in their room*

**4-6-13 | Vickroy**

*Student sick in their room*

**4-6-13 | Shroyer Health Center**

*Found a blue book bag*

**4-7-13 | Bishop Library**

*Disruptive person*

*Please report any suspicious activity to Public Safety at x6111.*

### Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: Corrections.

### NSSE: Student survey

Continued from Page 1

and introducing new dialogs that will make LVC a better place for you, your colleagues and future students. **Plus, 4 student respondents will win \$50 Barnes and Nobles gift certificates that can be used at LVC's bookstore or at any Barnes and Nobles!**

#### Why Does LVC Care?

This is the kind of information that is vital to the college's continuous improvement processes. The results of this survey will confirm things we're doing well, but more important, it will highlight areas that may need attention. It will enhance our comprehension of the experiences students are having on our campus.

So, if you received a NSSE

invitation and have not yet completed the survey, please do so today! If you deleted the original and reminder messages, please email me at [mcghee@lvc.edu](mailto:mcghee@lvc.edu) and I will email you a link to the survey. Your feedback is valued and your time appreciated.

[mcghee@lvc.edu](mailto:mcghee@lvc.edu)



# NEWS

## THAYNE: 18th Presidential Inauguration of Dr. Lewis Evitts Thayne to be held April 19

Continued from Page 1

resubmitted. I was thrilled. There's some really interesting ideas in there.

Is there anything better than studying with a faculty member who is so excited about their work that you can't help but just immerse yourself in that excitement? That's what we're hoping for. And every proposal built in students. It wasn't stated, but it's absolutely a default. Students are built into every proposal, and some of them were developed out of conversations with students. I've said this before, but the students and faculty at this college have exceeded my highest expectations. I can say after nearly a year, I had high expectations, but they have been consistently exceeded. It feels really good.

**LV: We had talked last August about the type of students LVC attracts. Have you made any new discoveries about LVC students since then?**

LT: I expected that our students would have many talents, but I'd say that one of the new discoveries I've made is that students take a project and run with it. Wig and Buckle is a perfect instance of what I'm going to talk about. There is one faculty member to 50 students, and this is clearly a compliment to Kevin [Pry, Associate Professor of English and advisor to Wig and Buckle]. There are faculty there for support, as a resource, and to learn from, but there's so much learning going on because of the autonomy of the students. It's that "I can do that," "Let me try that," "We didn't know how we were going to do that, but then we figured it out." I just love that approach to life. It's an activist approach. It's the activism—not in a political sense, but in a life sense—that I have really enjoyed about our students.

**LV: Your inauguration is coming up next week. Are you excited?**

LT: I am a little overexcited!

[laughs] I'm very excited to see the delegates from all of the different colleges and universities that are coming. I want us to get noticed. I just think so highly of this school, and until you come to campus, you can't possibly get any accurate picture of Lebanon Valley College. You just can't. It's not possible. I'm excited about the music. The music program in the inauguration is going to be amazing. I'm excited that the governor is coming. That is a big deal. How many colleges even have a governor from the school, from Pennsylvania or anywhere? And it's really an honor that Governor Corbett is coming. I'm excited that it's going to be on the Friday of ValleyFest, and it will be part of a celebration the students have been planning. I didn't want it to be standing alone like an island, I wanted it to part of a broader program at the school.

**LV: What role have you had in planning the celebration?**

LT: There's a large committee. I started talking about assessment, and that's a very large committee, there's another large committee on the inauguration. And there's some overlap between the two. Some people are really doing an amazing job. There's a lot of people working on the inauguration, so I've kept in touch with Beth Esler and Janet Wiley who are the co-chairs. But really, the committee has done the work, and I'm very pleased that it's all coming together.

**LV: How have the students been involved?**

LT: There are students on the committee, there are students who are going to be involved in the ceremony, involved in the music, and student government. And I hope quite a few students will come to the inauguration. There will be a lot of student volunteers. I think there's about 60. I'm very grateful that there's going to be a lot of student involvement, particularly because I'm very proud of our students, and I want others to see them.



“I don't know how the students will see me, but I know it will come with time. I certainly want them to see me as someone who is working all the time for them to help them succeed. That's what I'm doing every minute, that's what I feel I'm doing, and that's why I'm here.”

**DR. LEWIS EVITTS THAYNE**  
President

**LV: Now that you've experienced many of LVC's traditions, what has been your favorite so far?**

LT: I haven't seen Dutchman Day! I'm eagerly anticipating Dutchman Day, although I'm not going in the dunk tank. [laughs] But I'll watch others go in!

I liked Christmas at the Valley very much. I also really enjoyed Oktoberfest. But Christmas at the Valley seemed to have more of that traditional sense. I want to move Founder's Day to the Fall—I moved it to the Fall this year for a couple of reasons, primarily because it was scheduled for February and it used to be in the fall and I think it makes more sense. We were

founded in May, and a Tuesday in February at 11 a.m. just didn't feel like we'd get the visibility we want from that. I loved the Hot Dog Frank Day and the Pink Game. The Pink Game and Relay for Life really blew me away—we do lots of other things on this campus. There's not just one tradition that stands out to me.

**LV: Do you have anything else you'd like to say about your experiences so far at LVC or the inauguration?**

LT: One of the things I've learned is just to enjoy some of the things that are here. That autonomy that the students have is just great. I've really learned that there are many things that I

actually sit and enjoy and don't feel like I need to do anything. It's very high-level, and just... I have to tell myself, "Lewis, don't screw it up!" [laughs] I think that every first year president needs to know that there are a lot of parts of a college or university, and the most important thing is what I said—don't screw it up!



# Special Feature

## NICK'S TEAM THE CHARLIE PROJECT



### Junior Taylor Saraiva honors the memory of Nick Pantalone

MISSY ZELLNER '13  
PERSPECTIVES EDITOR

"I don't want to survive; I want to live."

These are the words of Nick Pantalone, a sophomore at LVC who passed away on March 24. After being diagnosed three years ago with desmoplastic round cell tumors, Nick lost his battle with cancer two weeks ago at the Penn State Milton S. Hershey Medical Center.

He was an inspiration to the LVC community. Despite battling cancer, he never lost sight of his dreams. No matter how tough things got, Nick's uplifting personality was an inspiration to others.

Even throughout high school, while going through chemotherapy and subsequent surgeries, Nick remained an inspiration. He graduated from

Cedar Cliff High School as valedictorian. And at LVC he had been on Dean's List. He was a diligent student who one day hoped to manage an amusement park.

Nick leaves behind a huge legacy at LVC. So many people knew Nick for years and are greatly affected by his death.

"I've known Nick since middle school," said Taylor Saraiva '14, who also graduated from Cedar Cliff High School. "We were in all the musicals, choir, and Chamber Singers together."

Saraiva remembers how Nick always managed to brighten up a room with just his presence. To help remember Nick's legacy, Saraiva and her best friend, Katelyn Jaxheimer (another student from Cedar Cliff High School) are adopting a therapy dog.

"Dogs have this positive energy about them. They're

always excited to see people," said Saraiva. "Nick had that energy, and we think bringing a dog into the picture will give people that same feeling."

The dog will be a goldendoodle that will be adopted on April 20. His name will be Charlie. The project will be known as "Nick's Team: The Charlie Project." It is, as Saraiva explains an extension of "Nick's Team" the Relay for Life team.

Getting and caring for a therapy dog is important to Saraiva. "Pet therapy has been proven to lower heart rate, blood pressure, depression, anxiety, and stress," Saraiva explained, "And been proven to help with other health problems and brain activity."

She hopes that Charlie will be able to give back even a bit of the love and energy that Nick had.

Nick's family is getting involved with the project as well.

Saraiva said that the Pantalones are helping to pay for Charlie. However, they are working on additional fundraisers to help pay for Charlie's costs, including his initial cost, for food, and veterinary costs. Right now they are planning a car wash in Dillsburg at Fulton Bank on April 27.

Charlie will also be another way to give back to the community. "After we raise the first \$1000, we start raising for the Four Diamonds Foundation," said Saraiva, "which directly benefits families whose children are going through pediatric cancer. They helped pay for Nick's treatments, so we want to help give back."

Training Charlie will be a long process. It takes a year to certify a therapy pet, so it won't be until this time next year that Charlie is ready to help patients. This summer Saraiva is hoping to get

him trained, before becoming certified through Hershey Med's pet therapy program, KPETS (Keystone Pet Enhanced Therapy Service).

"Right now Penn State Hershey Medical isn't accepting any new pets," Saraiva said, "but they all knew Nick and loved him, so we have a connection there."

Next year students will be able to see Charlie on campus. Saraiva explained that Charlie will be part of the LVC Women's Soccer team in the fall.

Nick may be gone, but his joy and love will still be seen on campus through Charlie.

M. ZELLNER

maz001@lvc.edu



### In Loving Memory of Nick Pantalone

To the LVC Community:

On behalf of the Pantalone family, I want to thank the students, faculty, administration and friends for the love, prayer and support during our family's time of sorrow. Our son, Nick, really felt he was "home" at LVC,

and we know why. As Nick battled his cancer, so many of you genuinely supported his fight by being a friend to him on a daily basis. Our family will be forever grateful.

It is our hope that you will remember Nick as we remember him - A young man who lived each day

with a purpose, fought his daily battles with a smile and hope, and passed from this world to a better place. God bless you.

Sincerely,  
Coach Vince Pantalone



# ARTS & ENTERTAINMENT

## Art Installation presented for Inauguration Created by Dr. Grant Taylor and 16 students

NICK THRILKILL '14  
STAFF WRITER

To commemorate the inauguration of President Thayne during Inquiry 2013, Dr. Grant Taylor, Associate Professor of Art History, and 16 sixteen LVC students from various cultural heritages and fields of study have created an art installation that focuses on the theme of journeys and, in particular, the "expectation, potential, and fear" a person experiences at the start of a journey.

"President Thayne and our college are both at the start of a journey," Dr. Taylor says. "Sometimes we don't realize that when a new college president is inaugurated, it's a huge change because it happens so rarely. So, the overall meaning of the work is that most of our journeys are shared. It's not just my journey, or the president's journey, but a journey for the whole college."

The installation, known as "Shadow of Odysseus—Call of Ishmael," comprises recordings by Dr. Taylor and the sixteen participating students and a light display that are integrated to reflect and emphasize the overall theme of the start of a journey. Each student recorded themselves reading a passage from a classic journey-themed book or poem in their language of origin or study and briefly describing the excitement, hope, or fear they experienced at the start of a personal journey. "I wanted a group of students from diverse

cultures to share their experiences of starting a journey and talk about a journey-themed work from their specific culture," Dr. Taylor says. "It was their choice what to say. I just gave them a broad parameter."

The 16 students will read from works originally written in English, Arabic, Russian, Chinese, Spanish, French, Nepali, Italian, German, Vietnamese, and Middle English. For instance, Alyssa Mitchell '13, a Chemistry and French major and International Studies minor, will be reading from Charles Baudelaire's poem "L'invitation au voyage" ("Invitation to the Voyage"). "I chose to read Baudelaire's poem because we were reading his work in class," Mitchell says. "Most French writing is more depressing than happy, and Baudelaire is good at connecting that depressing mood with people's emotions."

Dr. Taylor has also recorded a description of a journey he took with his brother in Turkey when Taylor was twenty. According to Taylor, he and his brother were travelling up the Aegean Coast towards Assos "in the shadow of Odysseus," because they were near Troy, the starting point of one of the most famous journeys in literature, The Odyssey. When they got lost walking along a coastal trail, Taylor says that he was relieved to hear the call for afternoon prayer from the minaret of a local mosque because it helped to guide him and his brother to their destination. Thus, he was being called by Mohammed's ancestor, Ishmael.

Dr. Taylor says that he chose

the Neidig-Garber Science Center to host the light display because the exhaust stacks on the roof of Neidig-Garber reminded him of the minarets in Turkey and he considers the Science Center a forward-looking, contemporary building that reflects President Thayne's visionary outlook for the college.

The art installation will be active from April 15 through April 19, the week of Inquiry 2013. The student recordings will play from the rooftop of Neidig-Garber starting at 9 a.m. and can be heard across campus. Starting around 8 p.m., the three stacks on top of Neidig-Garber will be lit up and the recordings of Dr. Taylor's and the students' voices will be synchronized with the lights so that the stacks will light up in a different color for each student when they speak. "It's almost as if the building itself is speaking to us," Taylor says, "or the students are speaking to us through the building." For the best viewing of the exhaust stacks when lighted, Taylor suggests viewing them from the Quittapahilla statue or from the fountain at the intersection of 422 and 934.

Dr. Taylor says that the students taking time out of their busy schedules to create this artwork and honor President Thayne reflects well on the student body. For Taylor, this project "also reflects the global diversity of LVC students and their far-reaching outlook."

N. THRILKILL nat001@lvc.edu



**ART INSTALLATION** Created by Dr. Grant Taylor, Associate Professor of Art History, and 16 LVC students, from various majors, to commemorate the Presidential Inauguration of President Thayne. The Installation will be active from April 15 through April 19 and can be heard across campus starting at 9 a.m. and can be seen on the rooftop of Neidig-Garber Science Center starting at 8 p.m. "[This installation] reflects the global diversity of LVC students and their far-reaching outlook," says Dr. Taylor.

APRIL 19-21 & 26-28

# DOG SEES GOD

CONFESSIONS OF A TEENAGE BLOCKHEAD

WRITTEN BY BERT V. ROYAL  
DIRECTED BY ROSEMARY BUCHER



## FEATURES

# LVC RA finds her "Seoul-mate"

## Sam Pabon elopes in South Korea

### Letters to the Editor

*La Vie Collegienne* requires all letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](mailto:lavieonline.lvc.edu) or mailed to the address below.

*La Vie Collegienne*  
ATTN: La Vie Editors  
101 N. College Ave.  
Annville, PA 17003

Advertise with

## La Vie

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

[laviebusiness@lvc.edu](mailto:laviebusiness@lvc.edu)

### La Vie Collegienne

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or [lavie@lvc.edu](mailto:lavie@lvc.edu)  
Established 1924

Winner of two  
Pennsylvania Newspaper  
Association 2012 Keystone Press  
Awards

CO-EDITORS  
Jenna Dutton '13  
Justin Roth '14

FEATURES EDITOR  
Nicki Shepski '15

A&E EDITOR  
Rosemary Bucher '14

PERSPECTIVES EDITOR  
Missy Zellner '13

SPORTS EDITOR  
Dan Callahan '14

SENIOR COPY EDITOR  
Amy Mastrangelo '13

CIRCULATION MANAGER  
Sarah Frank '14

BUSINESS MANAGER  
NOW ACCEPTING APPLICATIONS

ADVERTISING MANAGER  
NOW ACCEPTING APPLICATIONS

ADVISER  
Robert E. Vucic

*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!



HANNAH TUTTLE '14  
STAFF WRITER

While most of us went home or to the beach for spring break, Samantha Pabon left for Seoul, South Korea to visit her boyfriend, Taylor Broderick, who is stationed there for the U.S. Air Force.

Less than two weeks later she returned as a married woman happily flaunting a new last name - Broderick.

Samantha and her husband Taylor have known each other for two years through mutual friends. When he was home on leave last August they got to know each other on a more personal basis.

Sam admits to knowing that he was her one and only a few weeks into their relationship.

"Just knowing that we had little time, we had to get to know each other quickly. I don't really mess around," she said.

Sam, 21, is a 2009 graduate of Manheim Central High School and is currently a senior at LVC, majoring in Art and Art History, where she is a Resident Assistant. She also works for Brooke Courtney, a Lancaster-based photography company that focuses on weddings.

Taylor, 22, is from Lancaster and graduated from Manheim Township High School in 2008. After taking a few years off after high school, he was an intern at the International House of Prayer in Kansas City, MO. Following the internship he was part of a

disaster relief team in Haiti, which was followed by his joining the Air Force.

Despite the distance between them, the couple manages to stay in touch with each other through technology.

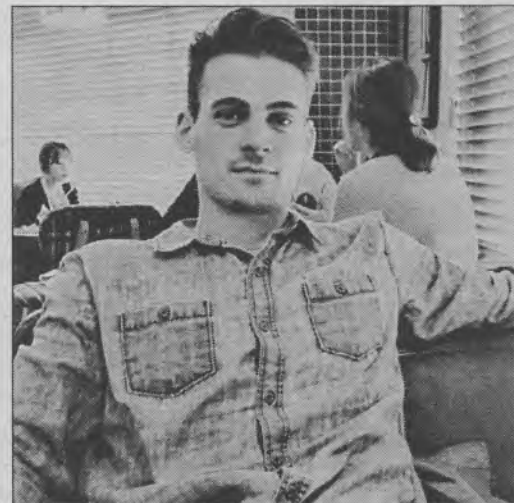
While Samantha and Taylor had talked about engagement and marriage, Samantha admits she didn't want to know when he would propose. She says that she did not know his plan to propose when she went to visit. "I had an inkling about engagement, but that's as far as it went."

One night they were watching the movie *The Lucky One*, Samantha, who claims to wear "a super cheesy fake ring" when she is photographing weddings, was shocked when Taylor was playing with it, took it off and replaced it with a beautiful solitaire diamond ring.

He asked if she wanted to get married and she excitedly said, "Alright."

They video-chatted with their families and friends who were delighted to hear of their engagement. The families admitted that it was definitely something they would do. Taylor had booked a five-star hotel in Seoul, South Korea for three nights in anticipation of her accepting the proposal.

The wedding was simple, being conducted by a justice of the peace and they even managed to find two witnesses—in the form of a "trustworthy-looking Korean man



with a briefcase and an eloping French man."

They spent the next three nights in Seoul on their "mini-moon."

Samantha and Taylor will be reunited in mid-May when he comes home for the summer, before he leaves for Utah at the end of summer.

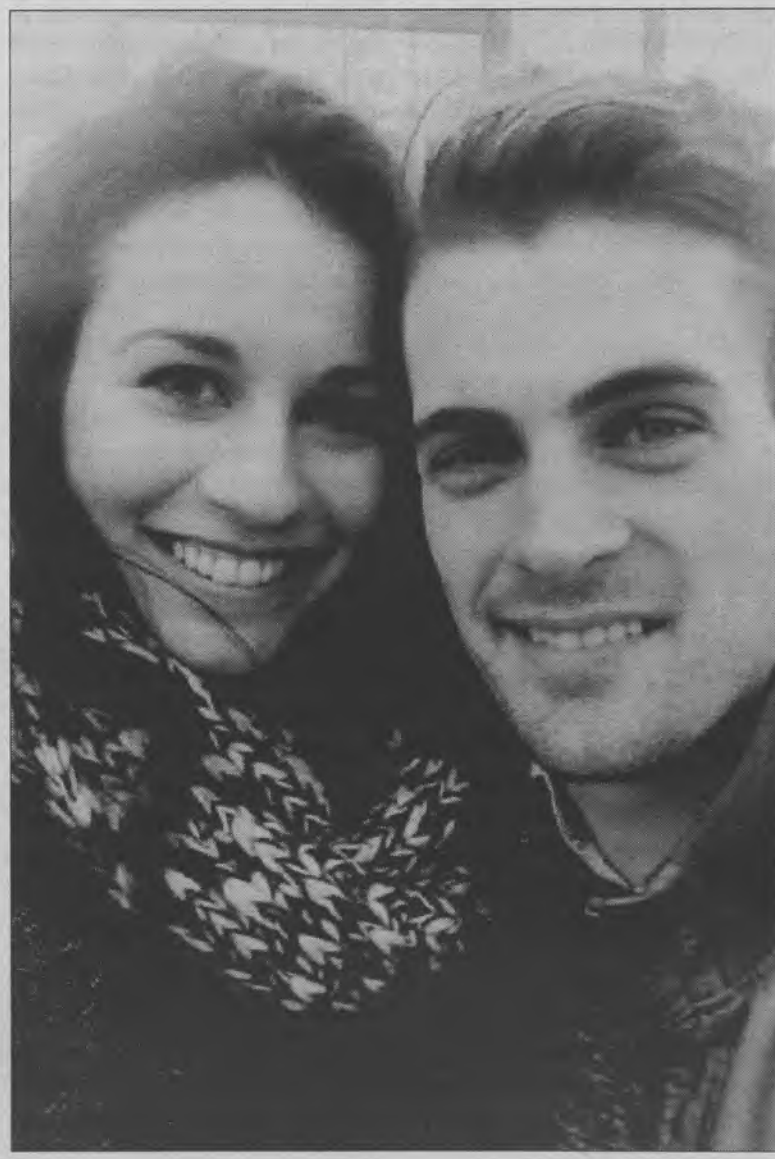
Samantha plans to join him out there once wedding season is over, around October.

Their parents and family members back home were more than excited for the newly married couple.

They plan to have a wedding ceremony and reception for friends and family sometime this summer.

H. TUTTLE

[hjt001@lvc.edu](mailto:hjt001@lvc.edu)





# SPORTS

## SCHEDULE

Wednesday, 4/10  
Baseball  
vs Susquehanna University  
3:30 p.m.

Men's Tennis  
vs Albright College  
3:30 p.m.

Women's Lacrosse  
at Albright College  
7 p.m.

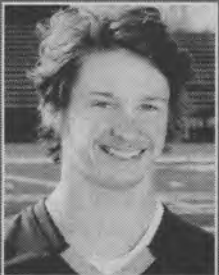
Men's Lacrosse  
vs Albright College  
7 p.m.

Thursday, 4/11  
Softball  
at Kean University (DH)  
3 p.m.

For more results, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## ATHLETES OF THE WEEK

### ALEX BEARD MEN'S LACROSSE



Beard scored a career-high six goals with one assist in the team's 11-2 win against Hood last Saturday. Beard, a junior, is currently second on the team in goals and points.

### HANA KRECHER WOMEN'S LACROSSE



Just as the men's team did, the women routed Hood over the week, by a score of 18-1. Krecher helped her team with a hat trick and six assists. That was her third game in a row with at least three goals.

## Four Dutchmen athletes named MAC Players of the Week

*Outstanding weeks for LVC athletics were led by these athletes*

DAN CALLAHAN '14  
SPORTS EDITOR

The MAC Players of the Week awards were overrun with Dutchmen this week, as four LVC athletes were given the award. Dylan Tamecki '16 of the baseball team, softball's Steffani Secola '13 and Sam Derr '14, and Alisha Farrell '13 of the women's track & field team.

Tamecki had a breakout week for the baseball squad. On Monday 4/1, he hit for the cycle and brought in 10 runs to lead the team to a 17-8 win. The 10 RBI tied a program record. The freshman was not done after the Wilkes game either. He went 3-for-5 in the opening game to their series with Messiah, and brought in three runs and scored three as well. For the week, he went 10-for-21 with 13 RBI.

It's no doubt the women's track & field team has been powerful the last couple of years, and captain of the team Alisha Farrell has been a catalyst for success. This past week, Farrell set a new pole vault program record and won four events as the women placed 2nd at York.



Her wins included the ECAC-qualifying pole vault performance of 10-8.75, an ECAC-qualifying long jump of 17-2.25, the victory in the 200m at 26.96, and running her place in the 4x400 with a 4:10.60 finish. Farrell alone counted for 40 out of the team's 171 points.

For the softball players of the week, Secola has been a major factor in their current 17-game win streak. She has batted .588 and slugged 1.176 in the past week, including recording her 100th career hit. For

the rest of the week over a course of five games, Secola went 10-for-17 with two homers and four extra base hits. With those statistics in big-time conference games, it shows the pure dominance the ladies are expressing on the softball field this season.

Derr has held down the team from inside the circled pitching for the Dutchmen softball team. She's earned her second consecutive CC Pitcher of the Week award this week after she went a perfect

4-0 in conference play. Through 29 innings pitched, Derr posted a 0.97 ERA with 16 strikeouts and no extra base hits.

Look for these athletes' names and their teams in the coming weeks and towards the end of their seasons, especially when conference play and playoffs are huge and everything they've been working for!

D. CALLAHAN

dpc001@lvc.edu

## Softball takes two from Messiah

CODY MANMILLER '16  
STAFF WRITER

The Lebanon Valley softball team is on a tear that has never been seen before. The Dutchmen (19-3, 8-0) have extended their winning streak to an outstanding 17 games, after two wins against Messiah.

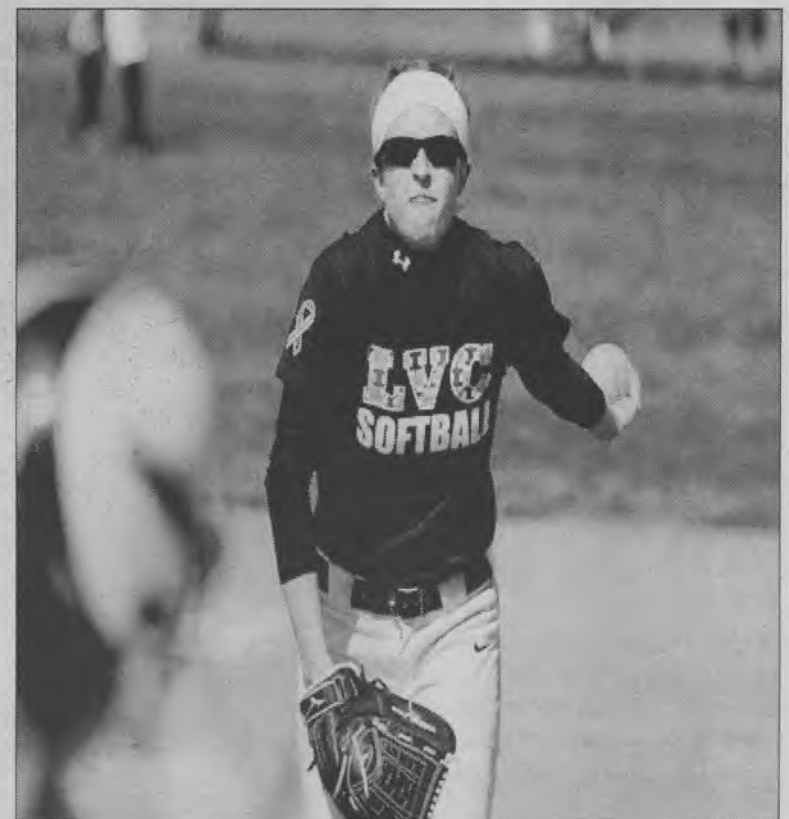
Sam Derr was the star of the show as she is now 13-2 as the starting pitcher for the Dutchmen. She gave up just 14 hits in the two games against Messiah. LVC got off to a quick 2-0 lead in the first game and never looked back en route to their 9-1 victory. Steffani Secola drove in two runs and had two hits of her own while Mary Readinger went 2 for 2 and also drove in two. Katie Deardorff was 2 for 3, scored once herself and added another RBI to her name.

In the second game, Messiah was unable to sniff the lead once again. The Dutchmen scored runs in the second, fourth and fifth innings, before Messiah had a chance to get a run. The final was 6-3. Steffani Secola was impressive yet again as she batted 1 for 3 but scored twice and drove in two other runs. Secola also hit a two-run homer in the fourth inning. Allie Hartman was 2 for 3, scored a run and drove in another.

Lebanon Valley had no trouble with Messiah in two games played on their home field and will head to Kean University in Union, New Jersey on Thursday for another double header. LVC won't play another home game until April 17th, when they host Hood College for two games.

C. MANMILLER

cdm002@lvc.edu





# SPORTS

Tamecki, Derr, Secola, Farrell  
named players of the week p. 7



Softball wins DH against Mes-  
siah; winning streak ends p. 7

## Eighth inning rally leads LVC to victory

*The Valley trailed until a five-spot in the bottom of the eighth*

DAN CALLAHAN '14  
SPORTS EDITOR

Never getting too low or too high is a big part to the game of baseball. The Dutchmen know about getting too high, as it was seen in their 30-14 win against Messiah last Friday. Up 14-2 in the second inning, Messiah was allowed to creep back into the game and post 14 runs of their own.

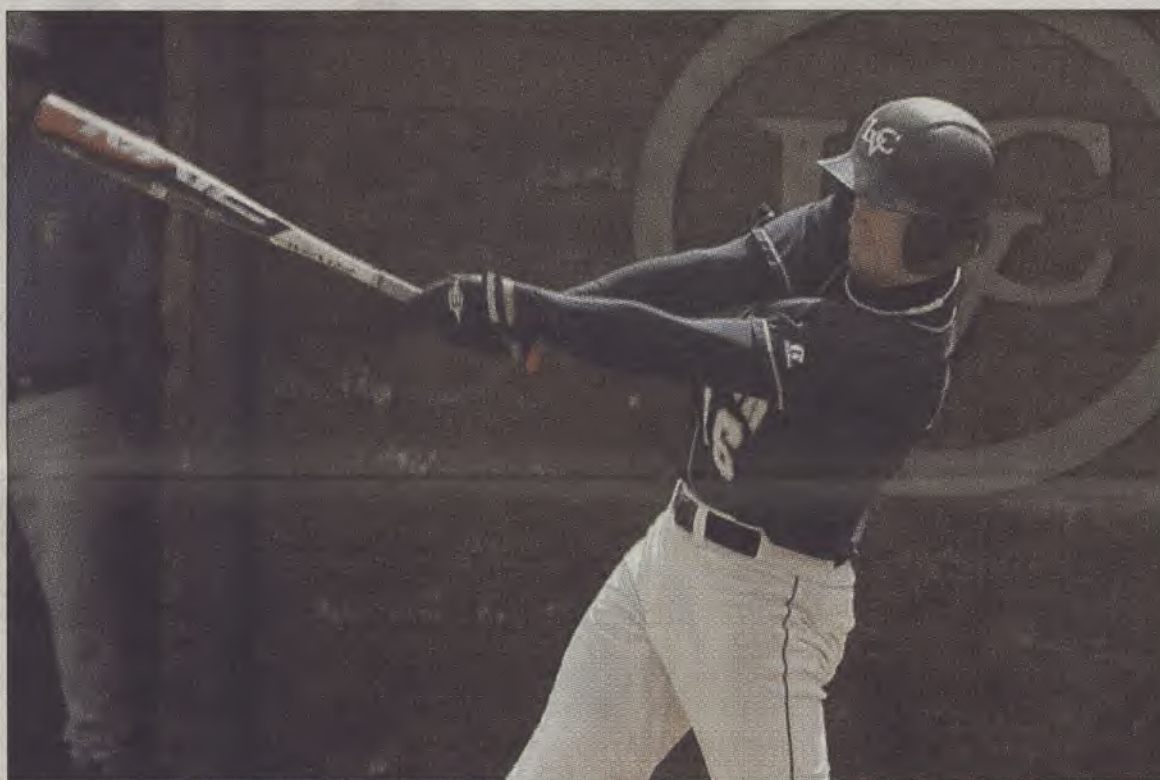
In their non-conference matchup against Catholic University on Sunday afternoon, the team battled back from a 6-2 deficit in the eighth inning and pulled out a 7-6 victory.

The Dutchmen (8-16) put the ball in play, and capitalized off plenty of Catholic (18-10) errors in the field, scoring five unearned runs.

Freshman Glenn Dietrich tied the game in the second with an RBI sac fly to score Mike Specht '14, and LVC was silenced until the fifth inning. Following a top-half where the Cardinals put up three runs off throwing errors and a wild pitch, Derek Brousseau '13 doubled and scored Andrew DeCew '15.

The game was led by Catholic, 6-2, and they were showing off their pitching staff aces, each pitching a few innings of work since they had no conference games over the weekend.

It took until the bottom of the eighth for a rally with the bats to start, and junior catcher Tim Filer led things off with a triple. Jordan Higgins '14 then reached on an error, scoring Filer. Corey Cinicola '14 and Brett Fundell '16 both reached base on walks to load up the bags, which set up



**COMEBACK KIDS** A battle that came down the wire was capped off in the bottom of the eighth for LVC.



for a red-hot DeCew to double to left-center and bring in two runs. Brousseau hit a blooper over the third basemen's head a batter later, and put the Valley up 7-6.

Lee Webber '15, who had pitched a total of four innings in the game, came out in the ninth and worked out of a two-runner jam to end the game with a strikeout looking to get the win. Over his five innings, Webber sat down five on strikes and only allowed one hit.

Brousseau pitched the first five innings of the game and was left with a no-decision. The senior captain struck out three batters and allowed three earned runs.

This weekend, the Dutchmen head back into conference play against the Alvernia Crusaders. With an away game at Alvernia on Friday, LVC will host a doubleheader on Saturday at McGill Field.

It will be the sixth annual Cystic Fibrosis Day by the baseball team, and donations will be accepted at the field during the game. A silent auction will also held, with items including signed memorabilia from Bryce Harper, Jayson Werth, Evan Longoria, and more.

Head over to McGill Field on Saturday to enjoy a beautiful day watching baseball and supporting a good cause!



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 80, No. 17

An Independent Publication | Founded 1924

April 17, 2013

- 
2. Greeting from ValleyFest President
  3. Daytime Entertainment
  4. ValleyFest Map
  6. News
  7. Sports
  8. Band Bio

## VALLEYFEST 2013





# Welcome from VF President

**PROVIDED BY**  
**KELLY PALMQUIST '13**  
PRESIDENT OF  
VALLEYFEST COMMITTEE

As ValleyFest committee President, I want to welcome students, faculty, staff, and community to ValleyFest 2013! This year will mark the 42<sup>nd</sup> Anniversary of ValleyFest. A lot of hard work and dedication has been put into this year's festival to make the weekend a success.

In previous years, the ValleyFest committee has received a lot of criticism for basing the weekend on community and not the students. This year, we wanted the students to feel included and feel like the weekend targeted them, as well as the community. The ValleyFest committee tried to pick two totally different entertainers for our

concerts to reach different tastes in music. However, ValleyFest weekend is not completely about the major entertainers that we are hosting. We also tried to include new vendors that students might enjoy and get students more involved in the weekend. The committee has taken suggestions from students and new ideas to make it a weekend for all!

This year to start off the weekend on Friday, ValleyFest will be sharing the excitement with President Thayne and his Inauguration. We also invite students to bring a blanket to dinner and eat outside on the social quad with friends—picnic style! The committee will be announcing the winners of Mr. and Miss LVC at dinner as well. On Friday night, Tyler Hilton and his opening act, Dion Roy, will be singing in Arnold Sports Center.

We encourage fans of acoustic contemporary pop to attend. One Tree Hill fans, be prepared to scream for Chris Keller! Please also feel free to stop by the cafeteria for a late night snack after the concert.

On Saturday, Sheridan Avenue will be transformed into lines of craft and food vendors. There will be something for everyone! We have included vendors from the past and we have added some new vendors that might interest students, such as Scentsy, Origami Owl, and Man Cave. The academic quad will feature children's activities of all sorts! There will be animals, crafts, activities, and much more. Student bands will be featured again this year on stages behind Chapel and by Mund in the social quad. Come out and support your friends and listen to some great music. Saturday night,

ValleyFest will feature two student bands before our concert: Milo and Jesse Barki's band. We are very excited this year to host rap artist Sammy Adams as our nighttime entertainment! Sammy Adams is well known for his song "I Hate College." There will be a UG dance on Saturday night after the concert, as well as another late-night snack.

If you have not already bought your tickets for the concerts, don't forget to buy them this week in Mund. Friday night is free for LVC students and \$10 guests. Saturday night is \$15 for students and \$20 for guests. When LVC students buy their tickets, they will receive a ValleyFest t-shirt for free with their ticket! Tickets will also be available for purchase at the door.

The ValleyFest committee is very excited for this year! It seems that we have sparked excitement and

anticipation on campus, indicated by tweets sent to @LVCValleyFest and the large amount of responses to the Facebook events. Tweet us your favorite parts about ValleyFest throughout the weekend. Send some love to @DionRoy, @TylerHilton, and @SammyAdams, as well!

I want to take this opportunity to thank the ValleyFest committee, as well as our advisor, Todd Snovel, for all of their hard work in putting this weekend together. It is sure to be one for the books! I hope everyone comes out and enjoys a great weekend of fun and sunshine. There will be something for everyone. Have a great ValleyFest weekend, LVC!

## The evolution of a festival

### The history of ValleyFest: over 40 years of spring arts

**EMILY GERTENBACH '11**  
UPDATED BY  
**JENNA DUTTON '13**

The idea of ValleyFest as students know it today has evolved over the course of decades. From the events to the name, ValleyFest has evolved drastically since its inception. Started in 1971, ValleyFest was originally known as the "Spring Arts Festival," with the first being held on May 14, 15 and 16 of that year. According to a 1970 article written by Jim Katzman, it was an article in "Instrumentalist Magazine" about another school's festival that gave instructions on how to start your own, which sparked the idea for Spring Arts.

The original goal for the Spring Arts Festival was "exposure to fine arts at the Valley... [and to] provide a new line of communication between the college and the community." Thus, a three-day weekend for the festival, with special provisions allowing committee members to be excused from Friday classes in

order to prepare for the festival's kick-off that evening, was born. The committee planned for the social quad to be full of sculptures and murals, for crafts to be on display and for a scholastic drama competition to be held for students at high schools within 30 miles of campus.

Accounts of the weekends seem to indicate that at the festival's inception, art was the primary focus—not music, as ValleyFest seems to lean toward now. There was music present at the Spring Arts Festival, however, not to the level with which students are accustomed today—or the kind of music heard now. The 1983 Spring Arts Festival had a lot of theater, including theatrical groups from visiting colleges; something called "Dokey the Clown;" and music that included the Messiah Prophet Band—clearly a far cry from the campus bands dotting the quads during ValleyFest today—were featured. Art has still remained present in the festival over the years, with local artisans and craftspeople setting up booths along Sheridan

Avenue. According to a 2001 article by Stephanie Ritter, huge canvases were set up in the academic quad with an instructional video about artist Jackson Pollock playing to guide students through creating their own large works of Pollockesque art that year.

The festival continued as "Spring Arts" throughout the '70s, '80s and '90s. In 2001, the current musical setup took place, with outdoor stages on Sheridan and by Mund. The year 2002 marked the last year of Spring Arts, with a pending name change being noted in an April issue of *La Vie Collegienne*. An article by Michael Brehm discussed the pending 2003 name change to "Cherry Blossom Festival." At the time, the change was apparently put in motion for a few reasons, a "fundamental" one being the drinking and "raucous" behavior surrounding the Spring Arts Festival. It was during the festival's time as Spring Arts in the 1990s that the campus shifted away from prohibiting and "strongly discouraging" alcohol in the '70s and '80s to an alcohol policy

similar to the one practiced on campus today.

It was not until 2004 that the name "ValleyFest" emerged, and the festival transformed into what students know it to be today, with a carnival-like atmosphere. It was not until 2005 that larger concerts with national recording acts were introduced. Since then, the festival has seen acts such as Emerson Drive, Reel Big Fish, Everclear, Eve6, and the Red Jumpsuit Apparatus as a part of the mainstage line-up. This year, students can look forward to a big weekend of live music, activities and various entertainments.

In 2013, more additions have been added to the ValleyFest traditions. Todd Snovel, Assistant Director of Student Activities, has led the formation of this year's festival.

This year, ValleyFest will take place the same weekend as the inauguration festivities of LVC's 18th president, Dr. Lewis Evitts Thayne. Thayne will be officially inaugurated on Friday, April 19.

The mainstage entertainment

for ValleyFest this year include singer-songwriter Tyler Hilton of One Tree Hill fame on Friday night, and rapper Sammy Adams on Saturday. Student bands will also be featured throughout the weekend, including JRP, The Cosmic Catfrog, Political Party Crashers, and Paradrei—just to name a few.

Regardless of any changes in name or policy, the festival weekend continues, as it has now for four decades, to bring the campus and the community together through music, art and fun in the sun.

J. DUTTON

jed003@lvc.edu



# Daytime Entertainment

## LVC offers broad range of musical acts for ValleyFest 2013

**NICK THRAILKILL '14**  
STAFF WRITER

LVC's 42nd annual ValleyFest, to be held on April 19th and 20th, will host an eclectic mix of performers from on and off campus and genres that range from progressive and indie rock to jazz and ska.

Beginning Saturday the 20th at 11 a.m. and going until 6 p.m. that evening, the scheduled performers will play their music from the plaza next to Mund (where the gazebo used to be) and the stage in Miller Chapel. The scheduled acts are as follows:

- **Milo:** Milo is an LVC band whose members are Scott Reagan '16, Cory Paternoster '16, Caden Myers '16, and Eric Sharp '16. They generally play indie, indie rock, and alternative music. They are one of the two acts that the ValleyFest committee voted to headline ValleyFest this year, according to Rachel Netel '14. You can find them at <https://www.facebook.com/thebandmilo>. Milo will play at the Chapel from 4 p.m. to 4:45 p.m.

- **The Jesse Barki Experience:** The Jesse Barki Experience is an LVC band led by Jesse Barki '15. They generally play alternative, acoustic, and electronic music. The Jesse Barki Experience is the other of the two acts that the ValleyFest committee voted to headline ValleyFest this year, according to Rachel Netel '14. You can find them at <https://www.facebook.com/jessebarkimusic>. The Jesse Barki Experience will play at the Mund plaza from 12 p.m. to 12:45 p.m.

- **The B-List:** The B-List is a band from Long Island, NY. They generally play pop-funk music. In February 2013, they released their demo album, containing the songs "To the Lost" and "Burning Bridges," available on <http://theb-list.bandcamp.com/album/>

february-2013-demo. You can find them at <https://www.facebook.com/TheBListBand>. The B-List will play at the Mund plaza from 5 p.m. to 5:45 p.m.

- **Political Party Crashers:** The Political Party Crashers is a band from Toms River, NJ, whose members are James Schleper '14, Andy Brown, Pat Piaggio, Casey Henrichs, Alex Morey, Pete Imbesi, Mike



McMahon, and Spaz Curran. They generally play ska, punk, blues, alternative, jazz, and rock music. You can find them at <https://www.facebook.com/politicalpartycrashers>. The Political Party Crashers will play at the Chapel from 12 p.m. to 12:45 p.m.

- **Paradrei:** Paradrei is an LVC band whose members are Nick Cove '14, Jamey McElroy

'13, and Trevor Kiscadden. They generally play alternative hard rock and grunge music. You can find them at <https://www.facebook.com/Paradrei>. Paradrei will play at the Mund plaza from 1 p.m. to 2 p.m.

- **Cristabelle Braden:** Cristabelle Braden '15 is a singer and songwriter from LVC and generally plays acoustic punk music. In May 2011,



Braden released her debut EP, "Harmony." You can find her at <http://cristabellebraden.com/>. Cristabelle Braden will play at the Chapel from 11 a.m. to 11:45 a.m.

- **The King in the North:** The King in the North is a band from York, PA, and generally play indie and experimental music. In February 2013, they released their album "Glow Mountain

Demos," available on <http://thekinginthenorth.bandcamp.com/album/glow-mountain-demos-2>. You can find them at <https://www.facebook.com/TKITN>. The King in the North will play at the Mund plaza from 3 p.m. to 3:45 p.m.

- **Cosmic Catfrog:** Cosmic Catfrog is an LVC band whose members are Matt Campbell '16, Samuel Yoder

songs include "Find Me" and "A New Day," available on <http://www.reverbnation.com/RedLetterStance/songs>. You can find them at <https://www.facebook.com/RedLetterStance>. Red Letter Stance will play at the Mund plaza from 11 a.m. to 11:45 a.m.

- **JRP (Jazz Resurrection Project):** JRP is an LVC band whose members are Michael Druck '13, John Dicocco '15, Tyler Garrett '13, and Keith Novak '12. They generally play jazz, bop, and fusion music. You can find them at <https://www.facebook.com/#!/JRPjams>. JRP will play at the Mund plaza from 4 p.m. to 4:45 p.m.

- **Apollo Sun:** Apollo Sun is a band from Baltimore, MD. They generally play indie rock and pop music. In February 2013, Apollo Sun released their debut EP, "Click Away," available on iTunes, Spotify, and Amazon.com. You can find them at <https://www.facebook.com/#!/apollosunmusic>. Apollo Sun will play at the Chapel from 1 p.m. to 1:45 p.m.

'14, and Nate Kleinschuster '14. They generally play progressive rock and funk music. You can find them at <https://www.facebook.com/CosmicCatfrog>. Cosmic Catfrog will play at the Chapel from 5 p.m. to 5:45 p.m.

- **Red Letter Stance:** Red Letter Stance is a band from Duncannon, PA. They generally play rock, alternative, and progressive music. Their





4

THE VALLEYFEST COMMITTEE WELCOMES YOU TO  
**VALLEYFEST 2013**

FRIDAY, APRIL 19 - SATURDAY, APRIL 20

\*Weather Permitting: check out [www.lvc.edu/valleyfest](http://www.lvc.edu/valleyfest) for rain locations

**Childrens Activities  
On The Social Quad**

**SATURDAY April 20**

Activities from 10 a.m.-4 p.m.  
inflatables, food, and fun will be available for  
children of all ages!

- Active Minds
- Frisbee Club
- Swing Dancing
- Face Paintings
- Zoo America
- Inflatables
- Tiger Demonstrations
- Firetruck
- The Dutchmen Mascot
- The Animal Crew

Children's Crafts

- Kappa Delta Pi
- SPSEA
- CEC

**Daytime Entertainment  
In The Chapel**

**SATURDAY April 20**

- 11 a.m. - Christabelle Braden
- 12 p.m. - Political Party Crashers
- 1 p.m. - Apollo Sun
- 2 - 4 p.m. - Choir
- 4 p.m. - Milo
- 5 p.m. - Cosmic Catfrog

**Academic Quad**

INFO

**Suzanne H. Arnold  
Art Gallery**

**SATURDAY April 20**

11:00 a.m. - 5:00 p.m.  
42nd Annual Juried Arts Show





## Mund College Center

### FRIDAY April 19

5 p.m. Outdoor Picnic Dinner, *Social Quad*  
8 p.m. Wig & Buckle Presents *Dog Sees God*  
- *Leedy Theater*  
11 p.m. Late Night Snacks, *Dining Hall*

### SATURDAY April 20

2 p.m. Wig & Buckle Presents *Dog Sees God*  
- *Leedy Theater*  
11:30 p.m. Late Night Breakfast- *Dining Hall*  
12 a.m.-2 a.m. *UG Dance*

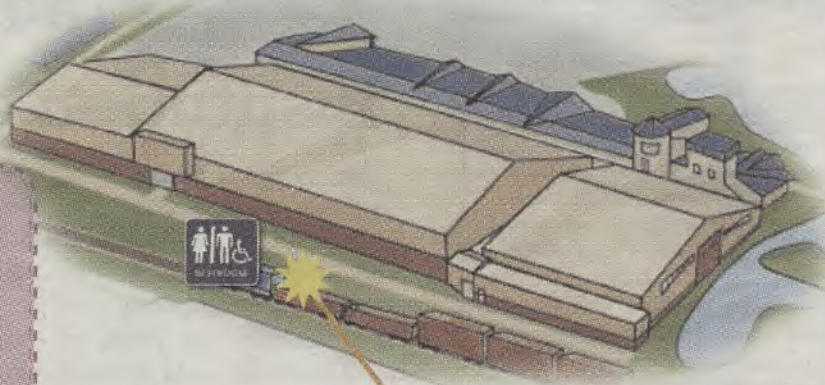
### SUNDAY April 21

8 p.m. Wig & Buckle Presents *Dog Sees God*  
- *Leedy Theater*

## Daytime Entertainment at the Social Quad Stage

### SATURDAY April 20

11 a.m. - Red Letter Stance  
12 p.m. - The Jessi Barki Experience  
1 p.m. - Paradrei  
3 p.m. - The King in The North  
4 p.m. - JRP  
5 p.m. - The B-List



## Arnold Sports Center

### FRIDAY April 19

8 p.m. - Tyler Hilton

### SATURDAY April 20

10 a.m. - 2 p.m. - Brain Safety Awareness Fair  
6:30 p.m. - Doors Open  
7:30 p.m. - Sammy Adams

## Sheridan Avenue

CLOSED 7A.M.-7P.M. FOR TRAFFIC

### SATURDAY April 20

10 a.m. - 4 p.m. Food Vendors & Crafters

## Lutz Hall in Blair Music Center

### FRIDAY April 19

Presidential Inauguration 4 p.m.



**First Aid** | Shroyer Health Center, *Sheridan Avenue*



**Public Restrooms** | All academic buildings, *Academic Quad*



**ATM Machines** | Lobby, *Mund College Center*  
Sunoco & Turkey Hill, *Main Street*  
Fulton Bank, *Main Street*



**Information Booth** | In front of Chapel, *Academic Quad*

**Welcome to ValleyFest '13!** ValleyFest is Lebanon Valley College's annual festival to celebrate the arts. Activities include games, craft vendors, inflatables and two music stages during the day. The night concert takes place in Arnold Sports Center. Tickets can be purchased at the door.



## NEWS

## Final Accreditation Update:

## Institution is in compliance with all standards

MISSY ZELLNER '13  
PERSPECTIVES EDITOR

"Our recommendation is that the institution is in compliance with all standards." With these words, an audible sigh of relief could be heard around Chapel 101.

On April 12, at 9 in the morning, around a hundred people crowded into Chapel 101. Secretaries, professors, officials from facilities, athletics departments, study abroad, public safety, and members of LVC's Board of Trustees all piled in to hear the pronouncement of the Middle States accreditation visiting team.

This pronouncement comes after almost a year-long struggle to meet Middle States Commission of High Education (MSCHE) compliance. Last summer, former President MacDonald received a letter from MSCHE notifying him that the school had failed in Standards 7 and 14, which covered the school's institutional- and student-assessment policies.

Since then, the school has been working hard to meet compliance. This sparked the creation of several committees and teams, including the Planning and Assessment System Evaluation Task Force, Institutional Effectiveness Committee (IEC), and a Planning and Resource Allocation Committee (PRAC).

Additionally, several individuals visited or joined the LVC campus including Dr. Gavin Henning, a nationally renowned expert on accreditation, and Linda Suskie, former Middle States vice president and an assessment consultant. On March 1, a "monitoring report" was issued to MSCHE, which preempted the April 11 and 12 visit.

Three individuals were part of the Middle States assessment team: Dr. Debra Klinman (Institutional Field Relations of the MSCHE), Dr. Kathleen Harring (Associate Dean of Institutional Assessment and Professor of Psychology at Muhlenberg College), and Dr. Valerie Lehr (Vice President and Dean of Academic Affairs at St. Lawrence University).

During this visit, the team met with individuals from many of the campus departments. Although the visit was, as LVC's President Thayne said, "met with trepidation" the visit was "supremely enjoyed."

"The insights that were shared [by the team] during this period were truly startling," Thayne announced to the crowd in Chapel 101, "how [they] could figure this out from the copious materials presented to them was amazing."

After Thayne introduced the team and gave his opening remarks, Valerie Lehr got up to read the team's report.

She remarked how far LVC had come in such a short amount of time. Once announcing that the team found LVC in compliance, she went on to describe a number of changes that should still be implemented to keep LVC compliant.

Lehr noted a few changes like creating more strategic goals, improving the timeliness of information sharing between departments, and actually cutting down the number of forms the college created. As Lehr stated, there were "too many forms with too little information."

"We need less documentation and more...conversations."

The team also made three recommendations: to change how LVC does benchmarking, to participate in better data-sourcing, and to assess effectiveness of the committee.

Lehr also identified a number of recommendations for the college, which largely included updating and reformatting LVC's data collection and assessment techniques. "The assessment plan may have been too ambitious," Lehr said, "Faculty should focus on simplifying student data collection."

However, despite the numerous changes that the team identified, the visiting team still found how much work the college has done in a year's time "impressive."

"The faculty has shown a strong commitment to student learning," Lehr said. She then went on and recommended that LVC go out and tell our story, since we could act as a model for other schools.

After the team made their suggestions, Dean Green and President Thayne addressed the constituency.

Dean Green noted how hard the faculty had worked over the past year and that "the work had clearly paid off." He also said that "now [that the visit was over] we can take a fresh look" at all policies and go about "working to simplify the process."

Thayne made sure to note that although the assessment team had recommended that we be found in compliance, this isn't the official notification as of yet, which will come at the end of June. However, Thayne said there is "no reason to think that the recommendation will be different from what the committee recommends."

Although the journey is not over, LVC has made great strides in the past year.

"This will make Lebanon Valley College," Thayne announced, "a bigger, stronger institution."

M. ZELLNER maz001@lvc.edu

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

*La Vie Collegienne*  
ATTN: La Vie Editors  
101 N. College Ave.  
Annville, PA 17003

Advertise with

**La Vie**

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

laviebusiness@lvc.edu

**La Vie Collegienne**

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or lavie@lvc.edu

Established 1924

Winner of two  
Pennsylvania Newspaper  
Association 2012 Keystone Press  
Awards

CO-EDITORS  
Jenna Dutton '13  
Justin Roth '14

FEATURES EDITOR  
Nicki Shepski '15

A&E EDITOR  
Rosemary Bucher '14

PERSPECTIVES EDITOR  
Missy Zellner '13

SPORTS EDITOR  
Dan Callahan '14

SENIOR COPY EDITOR  
Amy Mastrangelo '13

CIRCULATION MANAGER  
Sarah Frank '14

BUSINESS MANAGER  
NOW ACCEPTING APPLICATIONS

ADVERTISING MANAGER  
NOW ACCEPTING APPLICATIONS

ADVISER  
Robert E. Vucic

*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

## Wig &amp; Buckle's Dog Sees God takes a fresh look at Peanuts

MISSY ZELLNER '13  
PERSPECTIVES EDITOR

Ever wondered what it would be like if the beloved Peanuts characters grew up? That's the central idea around Bert V. Royal's unauthorized parody, *Dog Sees God: Confessions of a Teenage Blockhead*.

LVC's Wig & Buckle Theater Company is performing *Dog Sees God* beginning this weekend, on April 19, running until April 28. Directed by Rosemary Bucher '14, *Dog Sees God* will have you simultaneously cringing, crying, and rolling in your seats. It combines the comedy of the traditional Peanuts characters with modern real-world drama.

Set about 10 years after the beloved comic strips end, the characters are now in high school. This dark comedic parody begins with the discovery that CB's (Royal's interpretation of a high school aged Charlie Brown, played by

Matt Hollenberg '14) beloved dog got rabies, killed a "little yellow bird," and had to be put to sleep.

While CB tries to cope with the death of his dog, other characters deal with their respective...issues. Linus, now called "Van" (Jamie Duffy '14) has become a stoner, and Pigpen is now clean-freak sex fiend Matt (Jarrod Goss '16). Beethoven (Keifer Kemmerly '15) has become isolated from the rest of the gang, dealing with his own personal issues and being the butt of everyone else's jokes.

Lucy, known only as "Van's Sister" (Jenna Dutton '13) has been institutionalized for setting fire to the "little red-headed girl's" hair. CB's sister (Dee Bogert '14) is trying to find herself, while Tricia (Katelyn Chamberlain '15) and Marcy (Sam Devine '15) are high school drunks.

Kristen Zlogar '14 and Chris Dunlap '15 are the understudies for the show. Sarah Marino '14 and Larissa

Eriksen '16 are the stage manager and assistant stage manager, respectively.

I don't want to say any more, because I don't want to ruin the show. But I can say Bucher and the cast are doing incredible work. Duffy is performing in his first Wig & Buckle show, and he is doing an amazing job keeping up with the veteran cast.

*Dog Sees God* might be a parody, but it is also the opposite of the Peanuts legacy. It takes the adorable characters and legacy of Charles Schulz's comic strip, and forces you think about the things you don't want to think about: sexuality, drug use, and violence.

It's difficult to characterize this play. You can't just say it's a parody. And you can't just say it's a comedy. And you can't just say it's a discussion of issues. Well, maybe you can say the last one. But still.

Royal did a beautiful job writing this play. A lot of the themes discussed during this play are quite intense. But

Royal does brilliant work in adding comedic relief when you feel a bit too on edge about...everything being discussed.

I can guarantee a few things when you see *Dog Sees God*. You will laugh. You will feel uncomfortable. You will hate some characters. You will love others. And you will cry in the last scene. And you leave with a lot of questions.

There is so much in this play that even if I wasn't trying to keep some things a secret, I couldn't even begin to describe it. At first some of the characters seem very one-sided. But as the show goes on, you realize that every single character is remarkably complex.

So, even though finals are right around the corner, papers are due, and presentations need to be prepared—I ask you, beg you to take two hours out of your busy schedule to come see *Dog Sees God*. It's worth it.

M. ZELLNER maz001@lvc.edu



# SPORTS

## Track & field teams compete at West Chester Collegiate Invitational

### SCHEDULE

Wednesday, 4/10  
Softball  
vs Hood College (DH)  
3 p.m.

Women's Tennis  
vs Lycoming College  
3:30 p.m.

Baseball  
vs Valley Forge Christian College  
4 p.m.

Men's Tennis  
at Immaculata University  
4 p.m.

Men's Lacrosse  
at Alvernia University  
4 p.m.

Women's Lacrosse  
vs Alvernia University  
7 p.m.

For more game times, visit  
[GoDutchmen.com](http://GoDutchmen.com)

### ATHLETES OF THE WEEK

#### CYNTHIA ADAMS '14 WOMEN'S TRACK & FIELD



Adams represented LVC at the Bucknell Outdoor Classic on Sunday, and ran the sixth-fastest 800m in the nation to earn her third place. She finished in 2:11.53, just two-tenths off her personal best and school record.

#### HALEY NEFF '16 SOFTBALL



This week, Neff was named the CC Pitcher of the Week, a second consecutive week for an LVC Dutchman. Neff pitched 17.0 innings and allowed just one earned run and six hits in four games. Throughout the week, Neff posted a 0.41 ERA and sat down 18 on strikes.

#### DAN CALLAHAN '14 SPORTS EDITOR

The LVC track & field teams traveled to West Chester over the weekend to compete in the West Chester Collegiate Invitational, and despite having no team score, excellent performances from the men and women were put forth.

On the women's side of the meet, Mariah Smolka '15 destroyed the program record for the hammer throw at 138-2, beating the old record of 131-11 set back in 1999 by Ann Musser '00. With the throw, Smolka placed fifth and the top D-III thrower. Aside from this major accomplishment, she also threw 108-0 in the javelin, earning her third place.

Kristin Fitti-Hafer '14 finished sixth in the 100m dash in a time of 12.84, a personal best, and fifth in the 100m hurdles in 15.62. With these times, she qualified in both races for ECACs.

Also for the women, Alisha Farrell '13 placed second in the 400m dash (59.60), fourth in the pole vault (10-2), and fifth in the long jump (15-6.75). Dana Stockdale '14 finished the 800m in 2:30.04 for a fifth place spot.



Michael Harnish '15 smoked the competition the 1,500m for the men, as he won in 4:01.32 by about nine seconds over several D-II and D-I runners. Jerome Duncan '13 finished in the top spot collegiately in the 110m hurdles, finishing in 15.29 and qualifying for ECACs.

Joe Bennett earned third in the high jump after leaping over for a

6-0.75 finish, and Mike Weir '14 and Deryk Gingrich tied at fifth in a 13-1.5 finish in the pole vault.

As for the men's relays, both the 4x100 and 4x400 qualified with ECAC times, 43.41 in the 4x100 for second place and 3:23.89 in the 4x400 for another second place finish.

Up next for the Dutchmen track

and field squads is competing at the Widener Invitational in Chester this Friday and Saturday.

D. CALLAHAN

[dpc001@lvc.edu](mailto:dpc001@lvc.edu)

## Nino's Team wins second straight CF Softball Tournament



**TWO TIME CHAMPS** Above is Nino's Team after winning this past weekend's annual Cystic Fibrosis Softball Tournament.



# Sammy Adams comes to VF

**NIKKI ABBAMONT '14**  
VF VICE-PRESIDENT

For the first time in ValleyFest history, there has been overwhelming student response for Sammy Adams' concert at LVC Saturday night. Sammy Adams is a rapper from Cambridge, Massachusetts who began his career in high school while creating rhymes and beats. He developed a liking toward artists such as Tiesto and Kaskade of the techno/electronic genre; he realized he could combine multiple genres into one to invent a new type of sound.

Sammy then started to experiment with his vocals and record songs. He attended Trinity College (Hartford, CT) and while in his dorm room, he recorded his first breakthrough single "I Hate College" (a remix of Asher Roth's "I Love College"). This track spread through social media and college campuses like wildfire. From that point on, Sammy Adams went on to book shows and write more songs. In 2010,

Sammy Adams independently released his debut album, *Boston's Boy*, through 1<sup>st</sup> Round Records. In its first week, *Boston's Boy* reached #72 on the *Billboard* 200 chart and #1 on iTunes. This album helped Sammy Adams to define his genre and sound – hip-hop/rap with elements of pop. His lyrics depicted his life as a college student "Comin' Up" in the music industry.

In September of 2010, Sammy Adams released his first mixtape, *Party Records*, which showcased elements of dubstep, electro-house, and techno. Following the release of *Boston's Boy* and *Party Records*, Sammy Adams went on to open for artists such as Nicki Minaj, LMFAO, Ludacris, J. Cole, Kid Cudi, and Drake. He has released two more mixtapes since 2010 – *Into the Wild* (2011) and *OK Cool* (2012) – in preparation for his sophomore album, *I Wish* (exact release date: TBA).

Recently, Sammy Adams was signed to RCA Records (a label within Sony Music Entertainment) and his album, *I Wish*, will be his

first release through RCA Records. The album is expected to release sometime in 2013. Fans have already been given a preview of what the new album will sound like through single song releases: "Blow Up" (2011), "Only One" (2012), "Summertime" (2012), and "All Night Longer" (2012). All are available for download on iTunes! Sammy Adams is currently on tour with T. Mills for the month of April 2013, where he is premiering new songs from his upcoming album.

For those who are still debating on attending the Sammy Adams concert, check out Sammy's most popular songs. You can't deny the catchiness of his songs.

- "I Hate College" (2009)
- "Driving Me Crazy" (Boston's Boy, 2010)
- "Comin' Up" (Boston's Boy, 2010)
- "Swang" (Boston's Boy, 2010)
- "Coast 2 Coast" (Boston's Boy, 2010)
- "Blow Up" (Boston's Boy, 2010)
- "Only One" (2012)

"All Night Longer" (2012)

Sponsored Sammy Adams' mixtapes can be downloaded free of charge from datpiff.com. Also, check out Sammy Adams' remix to Taylor Swift's "I Knew You Were Trouble" on his YouTube account.

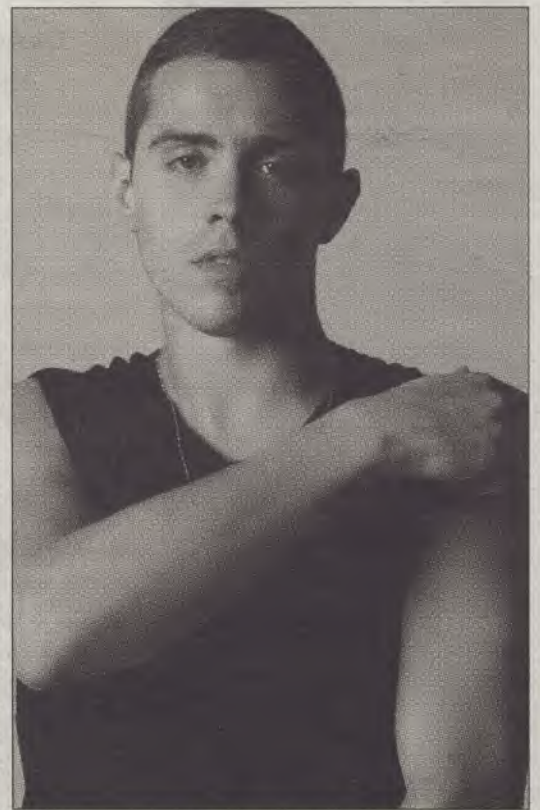
Tickets are available for purchase until the night of the concert on Saturday, April 20<sup>th</sup>, 2013. Prices are as follows: Students (\$15) and Guests (\$20). Doors open at 6:30 pm. Opening acts include Milo and The Jessi Barki Experience.

Sammy Adams official merchandise will be sold in the lobby of Arnold Sports Center on the night of concert.

For more updates on ValleyFest's entertainment, follow @SammyAdams, @TylerHilton,

@DionRoy, and @LVCValleyFest on Twitter!

N. ABBAMONT na002@lvc.edu



# Tyler Hilton to perform Friday

**BRITTANY SODA '13**  
STAFF WRITER

It's impossible not to catch at least one person sending a tweet in the middle of class. Twitter is used as an escape from boredom, a social platform to interact with crushes, and a way to brag about your weekend adventures without having Mom or Dad find out. For the 2013 ValleyFest committee, however, it was a crucial tool in booking this year's Friday night performer.

Singer-songwriter Tyler Hilton, with Dion Roy, will perform at the Arnold Sports Center on Friday, April 19 at 8 p.m. as a part of the annual ValleyFest weekend. The duo was contacted last semester via Twitter about the possibility of playing at LVC.

As a longtime fangirl of Tyler Hilton since the age of 14, I finally saw him at an Allentown concert last April with close friends Laura Blacker '13 and Natalie Stoudt '13. The show

was small, intimate, and acoustic. What amazed me most about it was Hilton's generosity; after the show, he and Dion Roy stayed for at least an hour, signing autographs and taking pictures with all of their fans.

As ValleyFest meetings began in the fall, the committee that I am a part of realized that we were working with an extremely tight budget, but still wanted to provide students with entertainment on Friday and Saturday night. In a spur of the moment, I turned to committee President Kelly Palmquist '13 and asked her if I could contact the One Tree Hill star Hilton and the singer-songwriter who opened for him to get an idea for pricing.

"At first I thought it was a crazy idea, and that it was a bit of a long shot," Palmquist said. "But then I thought, 'why not?' and told you to go for it."

On Nov. 13, I tweeted, "my college is looking for a good concert to host... Would you and Tyler Hilton

be available in April? #weloveyou."

His response? "Heck yes," with his manager's contact information.

After a set of emails between their manager, ValleyFest advisor Todd Snovel and me, Tyler Hilton and Dion Roy were booked by the end of November.

Tyler Hilton, born in Palm Springs, Calif., began teaching himself to play the music of Elvis Presley at an early age. He signed a record deal with Maverick Records when he was 18 years old after singing on "The Mark & Brian" radio show and performing at the station's Christmas concert. He released his first album "The Tracks of Tyler Hilton" in September 2004. For those unfamiliar with One Tree Hill, Hilton also portrayed Elvis Presley in the Academy Award-winning film "Walk the Line," and was featured as Taylor Swift's love interest in her "Teardrops on My Guitar" music video.

Following an eight-year gap since his last proper album, Hilton recently



returned with his third full-length album, *Forget the Storm*, which showcases his heartfelt contemporary pop / rock style.

"I'm really excited to see Tyler Hilton," said Steph Price '15. "I'm a fan of his music and a fan of One Tree Hill so it's great to be able to have a chance to see him perform."

"I saw him perform live before in a small setting and it was one of the best concerts I've ever been to," said

Natalie Stoudt '13.

"Tyler Hilton was the start of my obsession with acoustic music! It's great to have such an inspiring singer-songwriter coming to campus," said Darcie Jenkins '13.

Doors will open at 7 p.m. on Friday April 19. This event is free for LVC students and \$10 for community members and guests at the door.

B. SODA bas008@lvc.edu





LVCLaVie

CONNECT WITH US!

@LaVie\_LVC



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 80, No. 18

An Independent Publication | Founded 1924

April 24, 2013

## THIS WEEK IN LA VIE

### A&E



Wig & Buckle captures the dark humor of *Dog Sees God*

Page 5

### FEATURES

Pulitzer Prize finalist Karen Russell visits LVC

Page 4

### SPORTS



Men's Lacrosse "crosses out" cancer in game against Messiah

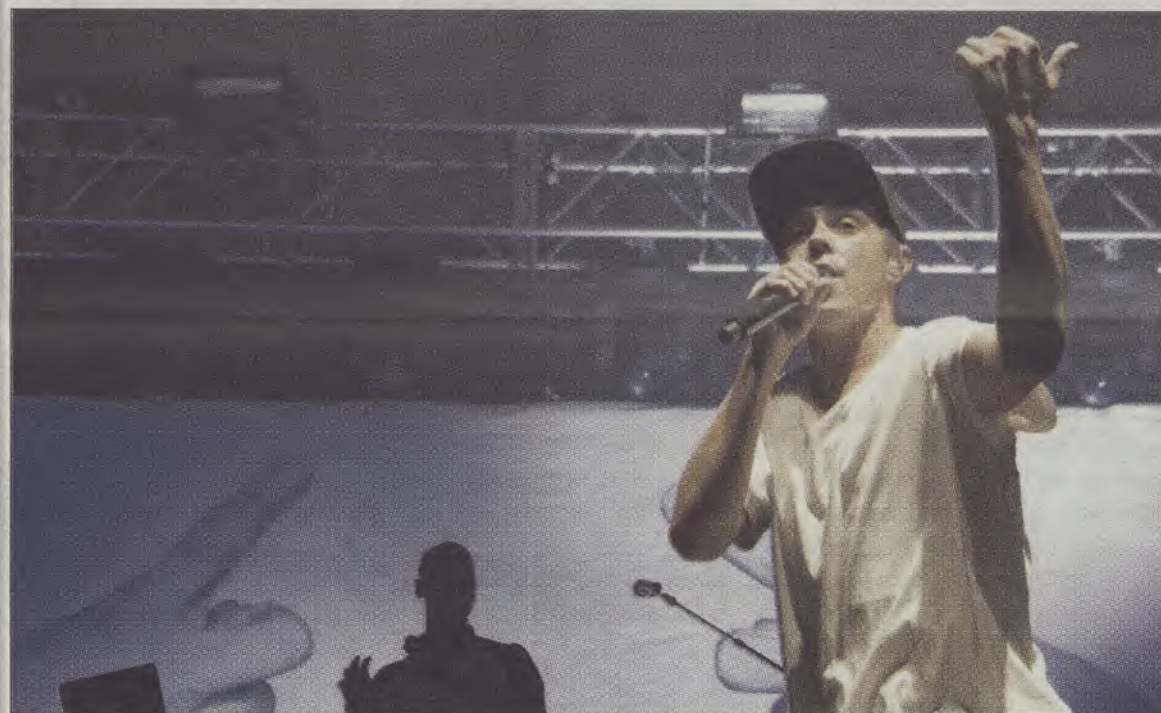
Page 7

### INDEX

News .....	1-3
Special Feature.....	4
Arts & Entertainment .....	5
Features .....	6
Sports.....	7-8

## Controversy surrounds ValleyFest performer Sammy Adams

*Clarification of recent rumors regarding rapper's behavior*



Justin Roth '14 / LA VIE

JENNA DUTTON '13  
JUSTIN ROTH '14  
CO-EDITORS

ValleyFest 2013 was, by all accounts, a huge success. With a tally of over 700 people attending the weekend's events, the weekend was enjoyed by campus and community members alike. With that said, however, since Sammy Adams's performance on Saturday night, rumors have been flying all over campus in regards to his behavior on and off the stage, including outrageous demands and inappropriate conduct with students. La Vie contacted the ValleyFest committee, as well as members of Public Safety and the LVC administration, to

clear up these rumors.

It is common for performers to make requests from the venue, referred to as a "rider" list, this usually includes items such as groceries and other personal items that the artist may need. Although due to confidentiality agreements La Vie was unable to have access to Adams's list, President of ValleyFest Committee Kelly Palmquist '13 noted that "it is true that there were items on his rider that [they] did not provide him with due to school regulations. The group did request some things that were not on their original rider. Some things [the committee] did provide and some things [they] had to deny."

Director of Student Activities Jen Evans noted, "In working with many bands and performers over the years I have to say that their rider requests were nothing out of the ordinary. I would say that nearly all of the bands we've hired over the years have requested similar items. In compliance with our alcohol policies, we always cross off the purchase or provision of alcohol."

On stage, there were some "miscommunications" in Adams's introduction. As part of ValleyFest tradition, the winners of Mr. and Miss LVC are awarded the opportunity

See ADAMS | Page 3

## Tyler Hilton and Dion Roy: "un-Hollywood Hollywood people"

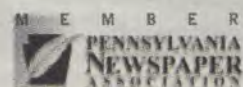
JENNA DUTTON '13  
CO-EDITOR

In the wake of the rumors following Boston-bred rapper Sammy Adams's behavior at ValleyFest on Saturday night, La Vie caught up with VF committee member and La Vie staff writer Brittany Soda '13 to discuss her experience with Friday night's guests, Tyler Hilton and Dion Roy.

LV: Let's start with some background. How were you in contact with Tyler Hilton and Dion Roy, and how did the evening begin?

BS: I was their hospitality contact, meaning I acted as their point of contact for the evening. Around 15 minutes after they were supposed to meet me at the Sports Center, I received a cell phone call directly from Dion. "Brittany," he said, "Don't freak out." Needless to say, I was definitely going to freak out! It turned out that Dion accidentally programmed the GPS to go to Allentown instead of Annville, so the duo was still a half of an hour away. Dion must have apologized ten times in the two minute phone call. When they arrived at the Sports Center - Tyler was driving, Dion riding shotty, and Peter, their bass player, in the backseat, Dion hopped out of the car and gave me a huge hug, apologizing

See HILTON AND ROY | Page 2



WE WANT YOUR FEEDBACK

lavie@lvc.edu



LVCLaVie



LaVie\_LVC

FREE | TAKE ONE



## NEWS

## HILTON AND ROY: "humble," "human"

Continued from Page 1

once again for being late. Dion recognized me from an earlier concert that I saw him, and shockingly enough, so did Tyler, so our introductions were personal and heartfelt. What amazed me most is that these men drove themselves to our school, without a manager or groupies in sight.

**LV: Did Hilton and Roy have a rider list or verbal demands? If so, what were they?**

**BS:** Like nearly any musician, Tyler and Dion did have a rider list, which we were given when their contract was signed last semester. The rider included standard snack foods and grocery items, most of which were extremely healthy. It included almonds, Naked juices, cereal, water, and granola bars. Some items, including milk and a small veggie platter, the guys didn't end up eating, so they allowed the committee to have them instead. As far as verbal demands, there were none. Tyler accidentally forgot his harmonica and Dion forgot a cable cord, so the duo asked me were the nearest music store was before driving themselves there.

**LV: How did they treat you – their hospitality – and the fans at/after the concert on Friday?**

**BS:** When they arrived on campus, Scott Parker and I gave them directions to the back lot of the Sports Center. We immediately offered to help unload their guitars and merchandise, and they looked at us like we had four heads: they weren't expecting us to help them. That sort of sincere gratitude and humble attitude lasted throughout the night. Kelly Palmquist's phone was dying, and as the President of ValleyFest, she needed it on her at all times. Dion gave her his portable charger so her phone could stay on. Tyler Hilton attempted to memorize lyrics to my favorite song for me so he could sing it, and when that wasn't possible, he urged everyone to thank me for planning on the night in the middle of his set, right on stage. After the show, Tyler and Dion signed autographs on tickets and merchandise for every fan who stayed; Tyler also gave away the harmonica that he bought earlier in the day. After guests left, they took pictures individually with each member of the ValleyFest committee before Tyler asked for a group shot on his phone. At the end of the night I asked if there was anything else that they needed, and they both said no. Tyler gave me his vinyl record and signed it for me with a personal message, and both men hugged me before saying goodnight.

**LV: There have been certain unsavory rumors circulating the campus in regards to Sammy Adams' treatment of the ValleyFest committee; how, in contrast, did Hilton and Roy behave?**

**BS:** While I personally was on the academic side of campus for most of the Sammy issues, Hilton and Roy were the most unHollywood-Hollywood people I've ever met. As a longtime fan, I pictured the day as being me running around smiling and fan-girling as often as I could. While I definitely smiled a lot, it was impossible to fan-girl over these artists: they were too humble, too human. Meeting them again, and spending the day with them, was better than I could have ever imagined because they were real people instead of famous phonies.

**LV: Would you be interested in inviting them back someday? Why or why not?**

**BS:** Without a doubt, ValleyFest would love to have them back again. Tyler also said he'd love to come back. I'm half tempted to hire them for my next birthday so I could hang out with them again, but there's no doubt in my mind that we won't lose touch regardless.

J. DUTTON

jed003@lvc.edu

Justin Roth '14 / LA VIE



## CAMPUS

## CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

## 4-15-13 | Public Safety Office

Meeting conducted with Area Coordinator

## 4-16-13 | Neidig Garber

Group of unauthorized students on top of roof

## 4-18-13 | Public Safety Office

Brown trifold wallet found

## 4-18-13 | Public Safety Office

Harrassing note written on erase board

## 4-18-13 | Funk East

Possession of an illegal substance

## 4-19-13 | Friendship House

Possession of an illegal substance

## 4-20-13 | Arnold Sports Center

Emergency assistance

## 4-20-13 | Arnold Sports Center

Visitor fell over relating to alcohol

## 4-21-13 | Funk West

Alcohol violation reported

## 4-21-13 | Weimer House

Emergency assistance

## 4-21-13 | Dellinger Hall

Student burnt plate in microwave

## 4-21-13 | Mary Green

Curling iron was too hot

Please report any suspicious activity to Public Safety at x6111.

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.



# NEWS

## ADAMS: "Boston's Boy" requests and behavior come into question following performance

Continued from Page 1

to announce the ValleyFest performers. Adams's DJ, JAYCEE OH, made the introduction instead of Mr. LVC winner Shane Miller '13. Said Miller, "I partially understand where Sammy Adams is coming from. I understand that he doesn't want some 'students' to introduce his concerts when he has a DJ to pump up the crowd and get them going ... [but] it was frustrating that I was told one thing but it was then snatched from me for reasons I am not sure of."

Ciera Kalnoski '13, Miss LVC winner, was able to introduce Tyler Hilton and Dion Roy on Friday night.

After the concert Adams did a meet-and-greet and signed autographs, during which time a Public Safety official, who wished to remain confidential, overheard Adams comment that "he wanted to come to the 'dance club.'" The Public Safety official said that he "informed UG staff of the incident with the band and they needed to keep an eye on the fire escape door and to tell [him] if anyone tried to sneak in."

Palmquist added, "The rumors regarding Sammy Adams coming to the UG were completely false. Should Sammy Adams have tried to attend the UG, he would have been asked to follow college policies, as all guests do."

There was no problem at the UG, however, other than an intoxicated minor.

Following the meet-and-greet, students and visitors tried to gain entrance to Adams's tour bus. The Public Safety official remarked that he "allowed no students to enter [Adams's] bus after the show... [He] did inform them that the bus was to leave ASAP and if they came out of the bus or attempted to come on campus Annville [Police Department] would be called (due to the actions and attitude of his crew)."

Palmquist's statement concurred: "He and his posse were informed that they were not permitted to host guests on their tour bus while it was on college property due to liability."

Vice President of Student Affairs and Dean of Students, Greg Krikorian, also said that "some of the 'guests of Sammy' were problematic and dealt with accordingly. Following the concert we became aware that some students may have been invited to hangout on the bus. It was decided that this could present risk and/or safety concern, thus Public Safety were asked to ensure this did not happen. It was also made clear to the performers/entourage that as a private College they would adhere to our requests or we would involve police."

There were also rumors circulating about an alleged off-campus party attended by Adams. The Public Safety official commented, "I was not at said party but I did hear that the party did exist."

No further valid information concerning the alleged party was available to La Vie at the time of writing, although social media confirms the existence of said party and student attendance. However, Palmquist made it clear that the official contract between Adams and the college ended after the conclusion of the concert. "Anything that Sammy Adams or other members of his entourage did later in the evening had no relevance to the ValleyFest committee."

"I applaud the work of [the] Valleyfest Committee, Student Activities staff, Public Safety and all who helped make it a great weekend," added Krikorian.

La Vie reached out to Adams and his manager, Joe Weinberger, via Twitter, but they declined to comment.



Justin Roth '14 / LA VIE



**La Vie Collegienne**  
@LaVie\_LVC

@SammyAdams You're the talk of the campus today. Any comments about Saturday night's event, on and off the stage?  
@JoeJoe3H #LVC

← Reply 🗑 Delete ★ Favorite ... More

10:01 PM - 22 Apr 13

J. DUTTON  
J. ROTH

jed003@lvc.edu  
jlr007@lvc.edu



# Features

## Karen Russell, well-known novelist, visits LVC

MELISSA PAVONE '14  
CONTRIBUTING WRITER

Karen Russell is the kind of writer who can create a buzz.

"I think that being able to meet with and talk to such an accomplished writer is an invaluable experience for our students. Knowing that writing is a sometimes frustrating process for even the most well-known writers can be incredibly reassuring. It is also an incredible privilege to be able to talk with such a successful writer about her strategies and experiences. And then, of course, literature is never as alive and relevant as when read by the author herself," observes Cathy Romagnolo, Associate Professor of English.

Russell, novelist and 2012 Pulitzer Prize finalist for Fiction, recently visited the campus as part of the Agnes O'Donnell Poets & Writers Series.

The series "brings two or three authors to campus each year for readings, workshops, and book signings," explains Betsy Gonzalez, Adjunct Professor of English and

Director of the Agnes O'Donnell Poets & Writers Series.

"The series is funded by a gift from Agnes O'Donnell, Professor Emerita of English, who remained active in the department after her retirement in 1987 and until her death in 2008. It is sponsored by the Green Blotter Literary Society."

Russell's visit impressed student Michael Cripps '14.

"The thing that she said that has stuck with me the most is whole idea of taking a very familiar idea, something that absolutely everybody in the world knows about, and transforming it into something else entirely, something unfamiliar, and something that challenges preconceptions," he says.

Russell, 31, is a native of South Florida. She is the recipient of the Mary Ellen von der Heyden Berlin Prize and was awarded a fellowship at the American Academy in Berlin. She is currently living in Philadelphia and is teaching at Bryn Mawr College.

Russell's first book of short stories, *St. Lucy's Home for Girls Raised by Wolves* was published in 2006 and drew acclaim from the National Book Foundation.

Russell's second publication and first novel, *Swamplandia!*, was a finalist for the 2012 Pulitzer-Prize for Fiction. *Swamplandia!* is the story of a 13-year-old girl, Ava, whose family is succumb to tragedy when her mother falls ill. Her family is falling apart, drifting in their own separate ways, and it is Ava who embarks on a magical journey to bring them back together.

However, in a surprise twist in the literary community, and for the first time in 35 years, the Pulitzer Prize for Fiction was not awarded in 2012.

Russell's latest release, *Vampires in the Lemon Grove*, is a book of short stories. Her short stories are a combination of realism and the supernatural, yet the themes and morals of the stories are ones in which any reader will be captivated.

For aspiring young writers such as Marquis Bey '14, Russell's visit provided a creative spark.

"She has inspired me to continue to write, to not be afraid of the daunting task of writing a [2nd] novel. She has showed me that that as a writer I am the master of my own mental domain, and what I say goes. I



npr.org

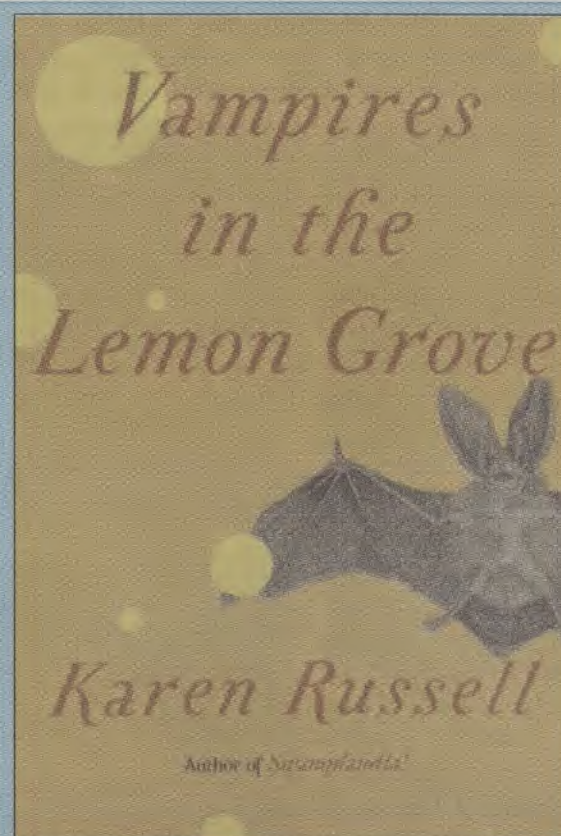
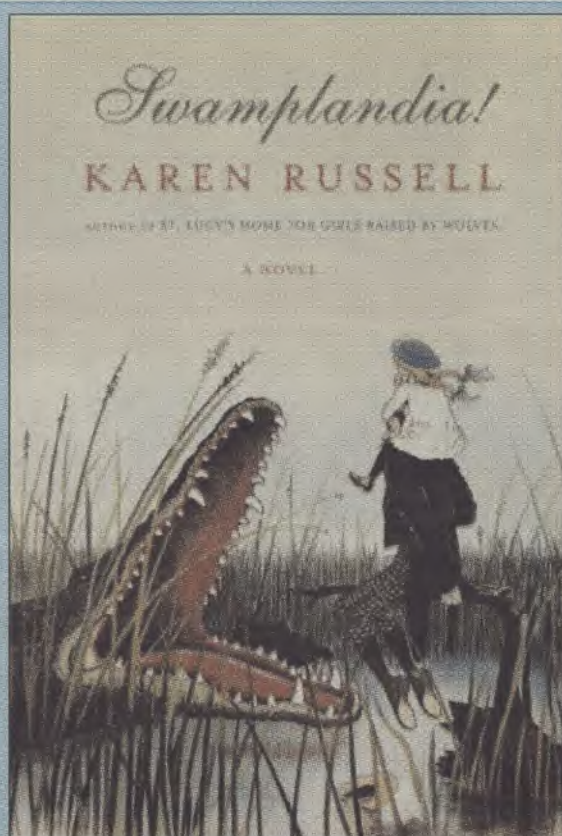
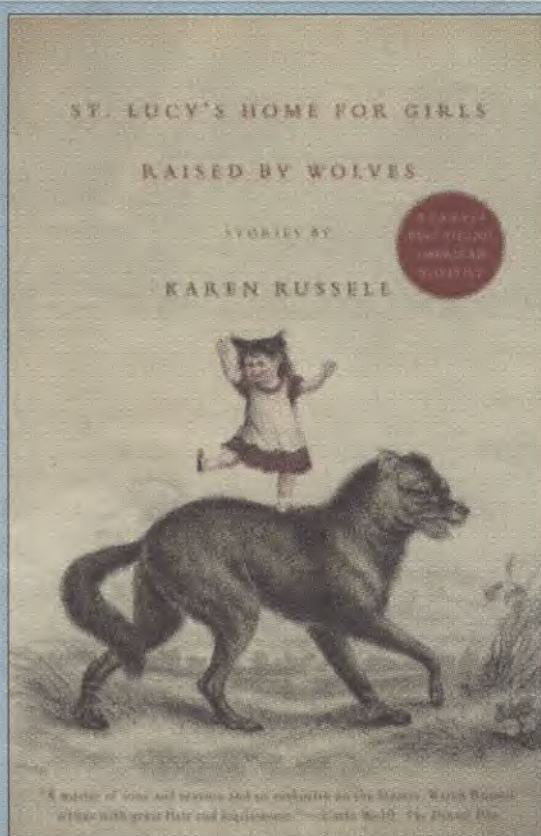
took away a drive to create," Bey says.

Russell read passages from *Vampires in the Lemon Grove*. This event was open to all students and faculty. Following her read-in, Russell did a book signing in the LVC bookstore.

For more information on the Agnes O'Donnell Poets & Writers Series visit <http://www2.lvc.edu/greenblotter/visiting-writers-2/>

M. PAVONE

mlp002@lvc.edu



**VISITING NOVELIST** Karen Russell is a novelist and a 2012 Pulitzer Prize finalist for Fiction. Her two books of short stories, *St. Lucy's Home for Girls Raised by Wolves* and *Vampires in the Lemon Grove*, as well as her novel, *Swamplandia!*, are shown above.



# ARTS & ENTERTAINMENT

## Wig & Buckle's *Dog Sees God* hilarious, emotional Reserve tickets for the final weekend

MISSY ZELLNER '13  
PERSPECTIVES EDITOR

Last week, I was able to go into rehearsal to see a preview of Wig & Buckle's final show of the year, *Dog Sees God*. And I'll admit it – I was pretty impressed. I'm not sure what happened in the week between when I previewed the show and when I actually saw it, but it apparently was something magical.

*Dog Sees God*, directed by Rosemary Bucher '14, is a dark parody of the beloved Peanuts characters in their teenage years. Plagued by hormones and angst, the characters we all know and love – Charlie Brown, Peppermint Patty, Schroeder, Lucy, etc. – have changed significantly and are dealing with a number of adult issues, including drug and alcohol use, homophobia, and sexuality.

The show, written by Bert V. Royal (writer of *Easy A*), opened last weekend in Leedy Theater. However, if you haven't seen it yet, don't worry; it's still being performed this Friday, Saturday, and Sunday as well.

And if you haven't seen it, I recommend doing so. Bucher, the cast, and the crew have done an amazing job.

The set, designed by Dee Bogert '14, could have come straight from a comic book. Art students Brittany Flood '13, Justin Roth '14, Taylor Saraiva '14, and Kiley Simonof '15 all helped to create a pop art look associated with comics.

Bogert, in addition to heading the technical crew, also acts in the

play. She is "CB's Sister," Royal's version of Sally Brown. Her performance is truly amazing. Watching her, one realizes that she has no fears; she boldly takes on the challenges presented by her character – which include a rather odd one-woman play in which she tries to become a platypus.

However, Bogert is not nearly the only character to shine. The dynamic duo of Katelyn Chamberlain '15 (Tricia) and Sam Devine '15 (Marcy) is something to behold. The way they play off of each other is absolutely incredible; the two have great chemistry, which is absolutely necessary for the parts of Tricia and Marcy.

Jamie Duffy '14, who plays Van (Linus), needs to be noted. Everyone else in the cast has performed in at least one Wig & Buckle show before. Duffy, having had no acting experience, has had the challenge of keeping up with this veteran group. But he more than holds his ground. Duffy's performance as the stoner Van is made all the more hilarious by Royal's hilarious dialogue and Duffy's deadpan performance.

Jarrold Goss '16 plays the misogynistic homophobe Matt (Pigpen). The level of emotions Goss is able to deliver is astounding. Goss's performance ranges from calm and cool to violently angry to tauntingly mocking. What's so impressive is that Goss not only can perform all these emotions, but he can do it well. You hate his character for his douchey look and mocking demeanor, but that is only a testament to Goss's ability.

Probably the complete opposite

of Matt is the character Beethoven (Schroeder), played by Keifer Kemmerly '14. Kemmerly is no stranger to the Leedy stage, and his experience has definitely aided him in performing a character as damaged as Beethoven. Kemmerly is able to fully emote Beethoven's anguish – from his personal family past to his place as the social outcast at school. Beethoven's only solace in his pain is the few minutes during lunch when he can play piano in piece; the fact Kemmerly is a musician himself only augments this solace.

Jenna Dutton '13 is the only senior in the cast. This is her final performance on the Leedy Stage, and despite only being featured in one scene, she stands out. Playing incarcerated pyromaniac Van's Sister (Lucy), Dutton captures the depth of the character with finesse.

Despite her label of "psychopath," she forces the audience to really wonder who is crazier – those in mental institutions or those out. Dutton mixes frenetic energy with subtle vulnerability in a truly remarkable performance.

The final, and probably most important character in *Dog Sees God*, is CB, played by Matt Hollenberg '15. The story follows CB, so Hollenberg has to deal with carrying the brunt of the show. Hollenberg has done a fantastic job with this, despite the difficulty of the character. At several points, Hollenberg delivers lengthy monologues, which can be terrifying even for the most seasoned actor. The actor playing CB must, by nature, be strong enough to carry the show, and Hollenberg does not let the audience down.

### MARKETING & COMMUNICATIONS

Obviously the actors are not the only people who help put on such a fantastic show. Stage manager Sarah Marino '14 and assistant stage managers Larissa Eriksen '16 and Justin Roth '14 aided Bucher in the creation of this show. Understudies Kristen Zlogar '14 and Chris Dunlap '15 have also been an asset, filling in for characters when actors were unable to come to rehearsal.

All in all, the show is absolutely wonderful. All the members of the production staff and cast have obviously worked well together and created a fantastic dynamic. The chemistry between all of the actors is quite visible on stage. This is not a show to miss.

Tickets and other information for *Dog Sees God* can be found at [www.wigandbuckle.com](http://www.wigandbuckle.com).

M. ZELLNER maz001@lvc.edu



APRIL 19-21 & 26-28

**DOG SEES GOD**  
CONFESSIONS OF A TEENAGE BLOCKHEAD

WRITTEN BY BERT V. ROYAL  
DIRECTED BY ROSEMARY BUCHER



## PERSPECTIVES

Letter to the Editor:  
ValleyFest 2013 exhausting, but successful

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](mailto:lavieonline.lvc.edu) or mailed to the address below.

*La Vie Collegienne*  
ATTN: La Vie Editors  
101 N. College Ave.  
Annville, PA 17003

Advertise with  
**La Vie**

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

[laviebusiness@lvc.edu](mailto:laviebusiness@lvc.edu)

**La Vie Collegienne**

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or [lavie@lvc.edu](mailto:lavie@lvc.edu)  
Established 1924

Winner of two  
Pennsylvania Newspaper  
Association 2012 Keystone Press  
Awards

CO-EDITORS  
Jenna Dutton '13  
Justin Roth '14

FEATURES EDITOR  
Nicki Shepski '15

A&E EDITOR  
Rosemary Bucher '14

PERSPECTIVES EDITOR  
Missy Zellner '13

SPORTS EDITOR  
Dan Callahan '14

SENIOR COPY EDITOR  
Amy Mastrangelo '13

CIRCULATION MANAGER  
Sarah Frank '14

BUSINESS MANAGER  
NOW ACCEPTING APPLICATIONS

ADVERTISING MANAGER  
NOW ACCEPTING APPLICATIONS

ADVISER  
Robert E. Vucic

*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

Dear Editors,

As more than 700 concertgoers and hundreds of fair attendees experienced, ValleyFest was extremely successful this year, even more so than the previous three I've witnessed. As a member of the hardworking committee that made this event run smoothly, I have a confession to make: behind the scenes things are a lot more hectic. Muscles rapidly grow tired from unloading and carrying more than 70 tables and 140 chairs across campus, sometimes artists accidentally arrive late, and guests can be overwhelming at times.

This year, our committee of less than 25 dedicated students experienced hardships that seemed unending—that is, until students within our LVC family volunteered their time and efforts to help out. Without them—the random fair-goers who saw committee girls dropping tables across the social quad, the PT students involved with a different event at Arnold Sports Center who stopped what they were involved in without hesitation—

ValleyFest weekend would not have been possible.

The entire committee would like to extend our extreme gratitude to those students, and let our campus know of their insanely awesome efforts. When half of our committee (and all of our male members) were needed to help Sammy Adams in the Sports Center, we received selfless support from students across campus. A group of six students helped pack up the inflatables while guys carried tables over their heads, some duos even carrying four tables at a time. We didn't just get help from guys either: female students, too, carried chairs and tables across campus without expectations of reward or repayment. The help didn't halt after the day's events either: a line of volunteer security workers formed to help control the crowd at Sammy Adams' concert, and continued to help in the clean-up process after the concert.

"When there were unforeseen circumstances that needed a larger number of volunteers, so many



of the members of the student community volunteered without a second thought. We are so grateful since they contributed to the overall success of ValleyFest," said ValleyFest advisor Todd Snovel.

To my fellow committee members, Todd Snovel, Jen Evans, and volunteers, I'd just like to say that despite accidental trips to Allentown, spilled coffee, bloody knees, rowdy guests and heavy lifting: we did it! I wish you the best of luck with the event in years to come.

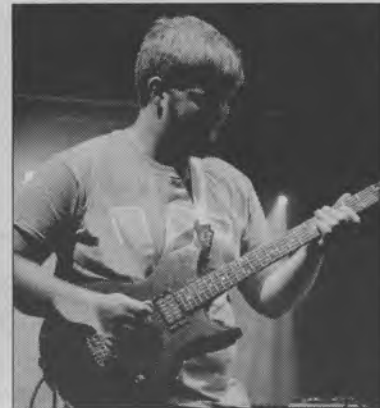
The entire committee would like to echo that statement; we hope that some of the volunteers choose to join ValleyFest next year, too, as we'd love to have them.

I'm so thankful to be a part of a campus that has become so much like a family to me, and moments like this weekend only make my

B. SODA

[bas008@lvc.edu](mailto:bas008@lvc.edu)

## VALLEYFEST 2013





# SPORTS

## SCHEDULE

Wednesday, 4/24  
Softball  
at Susquehanna University (DH)  
3 p.m.

Men's Lacrosse  
at Lycoming College  
4 p.m.

Thursday, 4/25  
Women's Track & Field  
at The Penn Relays

Friday, 4/26  
Women's Golf  
vs Stevenson University  
12 p.m.

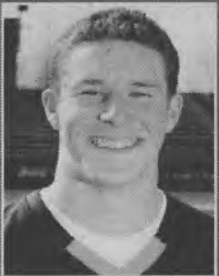
Baseball  
at Elizabethtown College  
3:30 p.m.

Men's Track & Field  
at The Penn Relays

For more game times, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## ATHLETES OF THE WEEK

### MIKE MOLL MEN'S LACROSSE



Junior goalkeeper Mike Moll was named the CC Defensive Player of the Week this week, after he went 2-0 last week. Moll allowed eight goals over two games, and had a big 15 saves against Messiah.

### ETHAN GRODZINSKI MEN'S TENNIS



Grodzinski led his team to a CC tournament berth as he went perfect last week as the No. 1. He shut out Hood in singles and won the No. 1 doubles in the 9-0 win, and also won twice at Immaculata earlier to pace the team for an LVC 8-1 win.

## Third place finishes for men and women's golf teams

*Bensing paces the men, Wagner for the women*



DAN CALLAHAN '14  
SPORTS EDITOR

Both the men and women's golf teams finished third at their perspective tournaments this past weekend. For the men, they had a team score of 328 at the Muhlenberg Invitational, as the women placed with a 466 team score at the Eastern Invitational.

Leading the men was freshman Jonathan Bensing, who finished in fifth place for the second time this season with

a 78 and nine-stroke spread. The men finished behind winners Alvernia and the hosts, Muhlenberg.

Other men from the squad had good outings as well, with Kory Lopata shooting an 81 for 13th, Matt Reed's 82 for 16th, Alex Simms finishing 30th with an 87.

An excellent turn-around season for the men will wrap up for the men this weekend at the Commonwealth Conference Championships, which starts on



Saturday at Hershey Country Club.

In the women's tournament, Mary Gardner '13 led the squad by shooting a 95 that was good for seventh place. The team placed third out of five, as D-II school East Stroudsburg won followed by hosts' Eastern in second.

Katie Wagner '13 finished 12th with a 103 round, and Gabbi Pretot '15 shot a 116 that was good for the 15th spot.

In the women's first season

having a golf team, they will participate in their first MAC Championship tournament starting on Sunday at Golden Oaks Country Club.

D. CALLAHAN dpc001@lvc.edu

## Arcadia takes series from LVC baseball

DAN CALLAHAN '14  
SPORTS EDITOR

In an offensively driven game on Sunday, the Arcadia Knights traveled to Annville in a rescheduled game from Friday and clinched a Commonwealth Conference tournament berth in an 11-6 win, also capturing the series.

The Dutchmen (11-22) put up 15 hits on the board, as did the Knights (20-13-1), but the Knights made the most of their opportunities to secure the victory after splitting the doubleheader in Glenside on Saturday.

Mike Specht '14 was one of four Dutchmen to knock three hits, as he went 3-for-5 with two RBI. Tim Filer '14, Dylan Tamecki '16, and Andrew DeCew '15 each had three-hit

performances as well.

Pitching for the Dutchmen was sophomore Phill Dohner, looking for his first win of the season and who made his fourth start of the season. After two innings, Dohner allowed four runs on five hits and was replaced by Corey Cinicola '14 in the third inning. Cinicola and Specht pitched through the remaining seven innings, with Cinicola leading the pitchers with five strikeouts.

Although the Knights had five runs through the first three innings, the Dutchmen stayed in the game by scoring four over the fifth, sixth, and seventh innings. An offensive effort put forth by Arcadia that responded to LVC runs kept the Valley down and held out to win.

The Dutchmen will wrap up their season this weekend in a



series against Elizabethtown. LVC will play in Elizabethtown Friday to start the series, and host Senior Day at McGill

Field for the doubleheader on Saturday, starting at noon.

D. CALLAHAN dpc001@lvc.edu



# SPORTS

Custom pink jerseys auctioned  
for cancer funds from men's  
lax p. 7



Both golf teams place  
third in tournaments p. 7

## Men's lacrosse 'Crosses Out Cancer'

*Beats Messiah in game to support American Cancer Society*

**JESSE MYERS '16**  
STAFF WRITER

On April 20, the LVC Men's Lacrosse team took Arnold Field donning purple-and-white custom jerseys, but the different colors did not change a familiar result.

Malik Pedroso '14 scored his 100th career goal as a Dutchman (8-4 3-2 CC), as he, Alex Beard '14, and Jordan Mayr '14 all tallied hat-tricks as LVC rolled over Messiah College 12-6.

Mike Moll '14 led the defensive effort with an impressive 15 save performance. Moll, who recently gained CC Player of the Week honors, made 8 of his 15 saves in the first half en route to a 6-2 lead at the break.

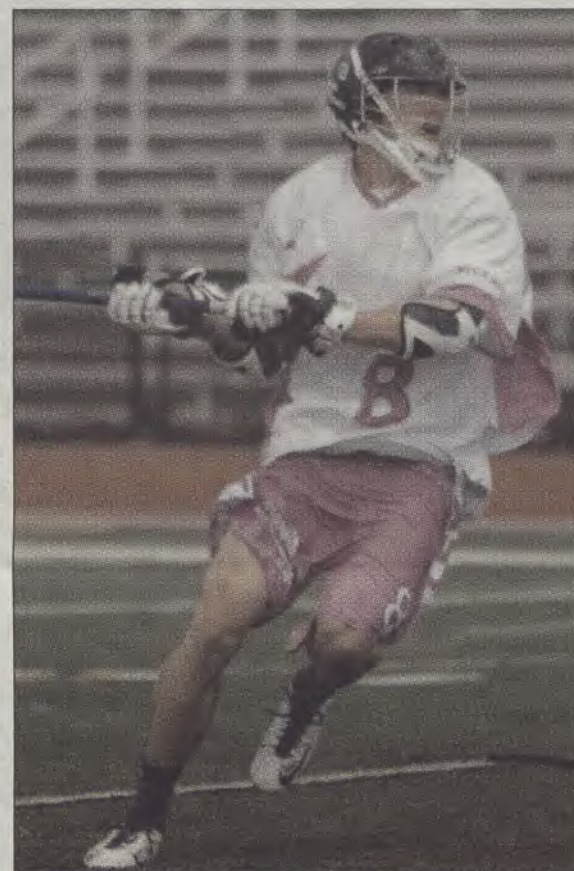
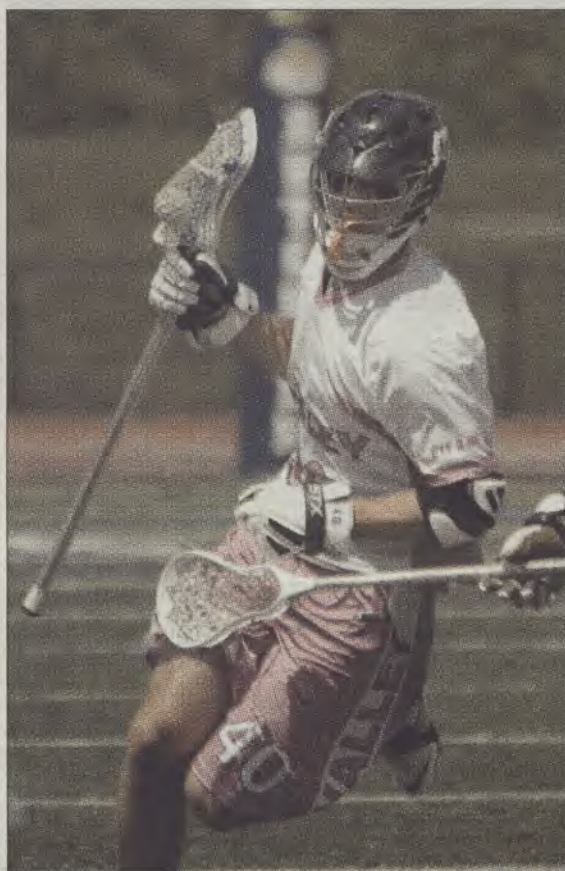
After the break, the LVC arsenal continued to fire in the second half, as Beard extended

the LVC lead with a goal 87 seconds in, and did not look back from there.

This was Lebanon Valley's first Crosse Out Cancer game, an event which the team hopes to make an annual fundraiser. The special custom jerseys worn by the players were auctioned off to support Relay For Life and the American Cancer Society. The bidding price for each jersey began at \$75. The highest bid was on jersey number 7, belonging to Andrew Kruter '14.

J. MYERS

jtm005@lvc.edu



## Ask a Dutchmen: Thoughts from your season?



**ALEX KIRCHNER '13**  
FOOTBALL

"I love this family I was blessed with to play for four seasons. My senior season will be something I remember for the rest of my life. I think my favorite memory of this season was our first game against Montclair St. where we came out as underdogs and was able to show everyone that we the real deal. All in all, I love my brothers these coaches and this team."



**GAIGE VANDEZANDE '16**  
ICE HOCKEY

"Overall this season went great after we knew we could play with the big freshman class coming in. We started on a 7 game winning streak before losing to Navy, but then we rattled 9 straight before we lost again. Although our season ended in the ECHA Semi-Finals, we, as a team, pulled together and overcame everything to be successful. The future looks bright for LVC Ice Hockey."



**CHLOE GUNTHER '13**  
WOMEN'S LACROSSE

"I'll remember freshman year, knowing we were a part of a first year program and upsetting several teams from the conference, but my favorite memory came sophomore year when we went up to Manhattanville and beat them to get our first playoff berth."



**MEGAN SCHOCH '14**  
VOLLEYBALL

"The most memorable moment from this season was our win against our biggest rival, Elizabethtown. We had some tough losses to other conference teams so we really saw this game as an opportunity to redeem ourselves. Once we took the court, everything seemed to fall into place. Each person did their job, and worked together as a team. It was by far the most exciting match of the year."



**JORDAN HIGGINS '14**  
BASEBALL

"Reflecting back on this season, I see where we started and how far we've come. We faced growing pains, but battle day in and day out and I couldn't ask for a better group of guys to play with. We have one weekend left to play, and I hope we send our three seniors out on a positive note. For next year, I think we will be back in the hunt and shock a lot of people."